

SOUTH PETHERTON FOLK FESTIVAL 1997 JUNE 6-7-8



Supported by
South Somerset
District Council



Programme £1.50

THE SMALL VILLAGE WITH THE BIG REPUTATION



*Delicious food available from the Youth Club
Open Saturday and Sunday 8.00 am - 6.00 pm*

*all day breakfasts, hot dogs, bacon rolls, filled rolls,
cakes, cold drinks, teas, coffees*

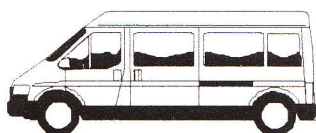
All proceeds in aid of South Petherton Junior School and Youth Club

Rennie & Steve welcome you, hope you have a good Festival



Silver Street, South Petherton
01460 240382

Traditional Free House



Free Bus Service
between the Main Site
the village Centre and
of course The Wheatsheaf

2 Bars, Garden, Car Park, Skittle Alley,
Function Room, Outside Bars catered for
Traditional Pub Sports

Lunches Mon - Sat

Breakfast Sat & Sun 9:00 - 11:30

BBQ Sat & Sun PM.

South Petherton Parish Council

congratulates

SOUTH PETHERTON FOLK

FESTIVAL

on 20 YEARS of

superb traditional entertainment

Here's to the next 20

SOUTH PETHERTON FOLK FESTIVAL

JUNE 6th, 7th and 8th 1997

WELCOME to the 20th Annual South Petherton Folk Festival. The Festival has come a long way since that first festival in July 1977, when incidentally, a season ticket for the weekend cost all of £2.50. First of all thanks to all of you out there who gave a big 'thumbs up' to last year's relaunched Festival. The feed-back we have had, from visitors and locals alike, has been almost entirely positive. The new site seems to have been a great success, and although it took us 19 years to solve the camping and parking problem - it was worth the wait. We on the festival committee are particularly appreciative of the help and encouragement we have received from South Petherton Parish Council since we've moved to the Rec. We've made a few logistical changes on the site this year, and these are detailed elsewhere in the programme. Regulars will notice a few innovations this year, notably the introduction of a Night Cafe on the main site.

When we relaunched the festival after the 1995 break, we invited artists who were old friends of the festival. This year the policy has changed - most of our guest artists are here for the first time - or at least wearing different hats from last time. It's an exciting line up, with a wealth of talent, both in the form of established artists, and some sensational newcomers on the scene. I have absolutely no doubts but that we can look forward once again to music of the highest quality.

Elsewhere the format of the Festival includes all the usual popular features ... and a few more. The programme has something for everyone. So there are **CONCERTS, CEILIDHS, BANDS, DANCING, WORKSHOPS** and

INFORMAL SESSIONS. The **CHILDREN'S EVENTS** have always been an important item on the festival agenda, and this year we are introducing a special season ticket for the Children's Events alone. The popular spectator sports are the **DANCE DISPLAYS.** This year we are putting particular emphasis on participation, and to this end have an excellent programme of **WORKSHOPS.** The traditional **CRAFT FAIR** will once again be augmented by a range of **TRADE STALLS** - which provide visitors with a varied and original shopping facility.

Although the festival continues to grow year by year, we would like to think that it retains its uniquely friendly and informal atmosphere. We know too, that for many of you the picturesque village setting is as much of an attraction as the top class entertainment which the festival provides. So to old friends, welcome back - and to first time visitors ... have a great weekend, and please tell your friends about us!

We would like to acknowledge the support we receive from the Parish Council, the Trading Association, the Scouts, the Youth Club, the other clubs and organisations who use the Rec, and local residents, and we thank them for it. We do welcome suggestions, offers of help and constructive criticism. You can let us know of any feelings you have on these matters through the festival office during the weekend.

South Petherton Folk Festival particularly acknowledges the encouragement and financial support from **SOUTH SOMERSET DISTRICT COUNCIL.**

ARTISTS APPEARING

THE BANDS

Sin É
Flook!
Bigjig
Daily Planet
Dansaul
Urban Folk Collective
Boa

THE SINGERS & MUSICIANS

The Voice Squad
Roy Bailey
Kate Rusby
Ellen & Kevin Mitchell
Reg Meuross & Martin Belmont
Vic Legg
Nick Pickett
Steafan Hannigan & Dan Plews
Stanchester and Bridgwater Quires

THE DANCERS

Lyra
Northgate Rapper
Taunton Deane Morris Men
Dorset Knobs and Knockers
Beetlecrushers
No Mean Feet

STREET THEATRE & CHILDREN'S EVENTS

The Chipolatas
Dragonfly Theatre
Wendy Dacre
Fireflies
Devilstick Pete
Brian Davey's Punch & Judy
Bodgit
Panit Productions
Community Arts Network
Interface

THE BANDS

SIN É

The formidable multi-instrumental talent of **Steafan Hannigan** is the driving force behind the stirring music of **Sin É** - one of the best of the newer generation of Irish bands. A line-up which boasts all-Ireland pipe and fiddle champions suggests a strong traditional flavour, but this is a band which draws on a variety of eclectic influences, including jazz, world music, and a significant body of original composition. In addition to the ubiquitous Hannigan, the line-up of the band includes **Michael Cosgrave** on keyboards, **James O'Grady**, twice winner of the all-Ireland pipe championships, **Teresa Heanue**, four times all-Ireland fiddle champion, and currently touring with Riverdance, and **Taz** on vocals, fiddles, guitar and bodhran.

We are particularly pleased to have such a strong Irish contingent spear-heading this year's South Petherton line-up. Irish music has tremendous support wherever you go, but this weekend will also show the range and depth of that music. Saturday night should be something special this year!

BIGJIG and THE GROOVE DEPT.

BIGJIG swim comfortably in that lively and creative musical pool which is strongly influenced by folk and tradition, but respectfully side-step the pewter tankards in search of a more exciting brew.

Both **Sarah Allen** and **Chris Thompson** were members of The Barely Works, a widely respected band pivotal in changing the perceptions of live English folk music over the last ten years. Now, in collaboration with London's Groove Department and with a little more space to play around in, their unique and diverse influence gel into "solid acoustic groove music". Over an intricate web of nimble fingered bass lines, and some rock solid drumming, Chris and Sarah acquire the freedom to stretch their musical talents to the limit - with flutes and whistles shining out over a sparkling banjo, rich accordion and shimmering charango.



BIGJIG were with us at South Petherton back in 1994 after their emergence from the legacy of The Barely Works. We're delighted to welcome them back - and Sarah in particular, is going to be busy over the weekend.

FLOOK!

FLOOK! were the festival sensation of 1996!"an adrenaline jolting headrush of syncopated breathy melodies and harmonic textures packed with energy, stuttering trills, glorious

soaring flights, and some goddam fine tunes ..." was how Folk Roots recently described the music of this inspired collision of talents. In late 1995 three flautists came together for a one-off tour entitled "Three Nations Flutes" promoting the musical traditions of England, Scotland and Ireland. Sparks flew ... audience reaction was uproarious --- clearly fate had destined the dynamic trio for greater things. So closely did their musicianship gel, and so exciting were the results that it became obvious things couldn't end there ... **Flook!** were born!



Brian Finnegan is from Armagh, and a founder member of ace acoustic combo **Upstairs in a Tent**. **Michael McGoldrick** is from Manchester, a founder member of the celtic rock band **Toss the Feathers**, and the 1995 winner of BBC Radio Two Young Tradition Award. **Sarah Allen** is from London, a founder member of The Barely Works and current backbone of rhythm'n'folksters **BIGJIG** and **The Groove Dept**. She's also no stranger to South Petherton Festival. Midway through the first tour came the addition of guitarist extraordinaire **Ed Boyd**, whose subtle, sympathetic guitar accompaniment has quickly become an integral part of the **FLOOK!** sound. You will be astounded - this is music on a knife-edge.

DaILEY PLaNET

Another band very much on the way up is the Bath based **DaILEY PLaNET** - a self-styled "Techno Turf" band whose blend of deconstructed bluegrass has been receiving rave reviews. The band has recently released its debut album "Clarks Secret" on their own GET REAL label. The music features a diversity of borrowed and self-generated influences, rooted in and adopted from bluegrass, Irish, jazz, funk and techno styles. They are very much in demand around the 1997 festival scene with future appearances lined up at Glastonbury, Bracknell and Larmer Tree. "DaILEY PLaNET make music that is full of joie-de-vivre ... mixes a host of influences to produce music that is not only incredibly high quality, but also great fun to hear a brilliant performance from a band who deserve to become extremely famous" (Venue Magazine, Bristol).

Last year they picked up the British Bluegrass Music Association Best Progressive Band award - so welcome to progressive South Petherton chaps!



DanLEY PLaNET

DANSAUL

Dansaul are a five-piece acoustic band playing traditional and original tunes and songs. Since their first gig in April 1996 their track record includes concerts at the Barbican and South Bank, and a glorious two minutes of fame on BBC Young Musicians programme broadcast in June. All its members are great individual talents, and the music they make together is full of contrast - seamless but chaotic, sexy and yet platonic, and oxy as well as moronic! **Dan Plews** and **Guy Fletcher** have been playing as a duo since 1994 while **Dan** and **Saul Rose** began playing together in 1995. Both play with **Kings of Calicut** and the **Eliza Carthy Band**. The trio gelled in 1996 and was lucky to find in **Mark Woolley** and **Steafan Hannigan** - that man again - an established rhythm section and Steafan's multi-instrumental talents.

URBAN FOLK COLLECTIVE

Yeovil's leading local band did a great job opening the Friday night at last year's festival, and we're pleased that they are back! This likeable bunch have continued to make many new friends over the past year. Original and talented, not to mention energetic and enthusiastic, **The Urban Folk Collective** scorn any narrow or restrictive definitions of folk music in favour of an infectious mix of high-energy folk-pop, old favourites, and hauntingly eerie modern day ballads. Their Folk and Contemporary Music Club is held at the Pen Mill Hotel, Yeovil, on the last Sunday of the month.

THE SINGERS

THE VOICE SQUAD

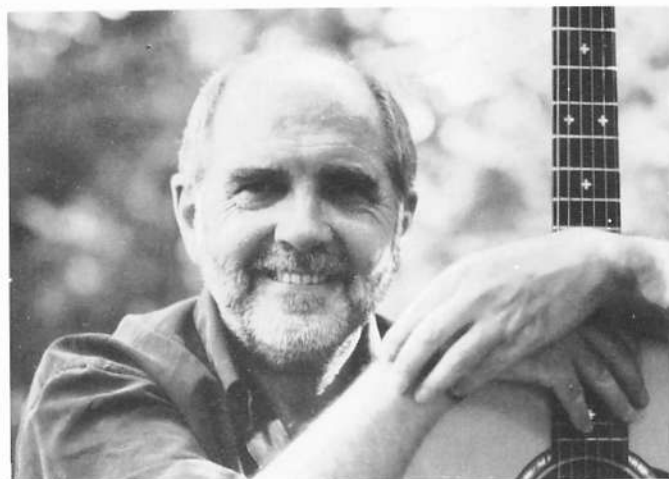
In the beginning was the voice and what voices are here - those of **Fran McPhail**, **Gerry Cullen** and **Phil Callery**, three ice-clear mountain streams fusing into a surging river of harmony - no accompaniment, no trimming, no distraction from the intensity and passion of these three iron-bar voices.

Unaccompanied harmony singing in the folk tradition first came to light with the recordings of the Copper family from Sussex, in the south of England. Fran, Gerry and Phil, already widely known in the field of Irish traditional song, have built upon the basic elements of this style to develop a powerful and highly distinctive approach to their own native tradition. Their style and repertoire is nourished by deeper and older well-springs, especially by the great song tradition of the North of Ireland, as represented by Eddie Butcher, Paddy Tunney of Fermanagh, Geordie Hanna of Tyrone and by Pa Cassidy and Mary Ann Carolan who came from Fran and Gerry's home county of Louth.

The word 'unique' is over-used, but in the case of The Voice Squad it is a truly valid description of their music!

ROY BAILEY

Described in The Guardian as "...possessing one of the folk world's finest voices ..." Roy Bailey has been enthusiastically received by audiences for more than 35 years as a fine interpreter of both traditional and contemporary songs, and recognised as a major artist who has successfully combined artistic and political commitment. Roy has received international and critical acclaim, appearing in concerts, festivals, on radio and TV in Britain, as well as Switzerland, Sweden, Holland, Belgium, Canada, the USA and Australia - so clearly he has been working his way up to this first appearance at South Petherton.



This is a man who blends passionate commitment with warm humanity - whose scathing social comment is permeated by an ever-optimistic outlook on the human condition - and who, in performance, has the rare ability truly to captivate his audience. "Roy's singing is ... as powerful and moving as anything I'd heard ... it was Roy's voice, the strength of it and the compassion in it. And the honesty." (Billy Bragg. Folk Roots)

KATE RUSBY

There is no doubt but that Kate Rusby is a star among the younger generation of folk performers! In a short space of time this singer and musician from Yorkshire has carved out an impressive reputation on the acoustic music scene. Tradition only becomes tradition when it is passed on to the young. Kate has been steeped in the tradition all through her twenty-some years. Growing up in a rich atmosphere of unaccompanied singing has led to a distinctive solo voice. Kate now accompanies herself with delicate and sensitive guitar and piano work, but audiences will also remember her for the dry, witty and forthright Yorkshire humour that decorates her performance.

3 Kate has performed at most of the major festivals including

Tom Paxton Edward II Show of Hands

La Bottine Souriante (Canada) •

The Albion Band • Flook! • Dervish •

Jackie McCauley's Poormouth.

The Sensitive New Age Cowpersons (Australia) •

La Cucina • The Sally Barker Quartet •

The Ashley Hutchings Dance Band •

The Dolmen • Sweet Soul Sisters •

The Chipolatas • Keith Donnelly • Silver

Street Band • Blues DeVille • Sam (Little

Mean Mama) Payne • John Alderslade •

Feet First • Seven Champions •

Keith Christmas • Ticklish Allsorts •

Parachute Theatre Co. • The

Amazing Peejay • Silvester the

Jester • Gill Butler • Kooky

the Clown • Sid And Merv •

Len Davies . . .

24th

25th

26th

27th
JULY

Tickets
& Enquiries

Please send
S.A.E. To:

24th TROWBRIDGE FESTIVAL
PO BOX 984, BATH, BA1 6YH

or:

OUR PRICE

G20-21 The Galleries, Bristol, BS1 3XX
Tel: 0117 929 9008

Solo Tickets 22a Market Arcade, Guild Hall,
Exeter EX4 3HW 01392 425309.

The Record Collector, 17 Newtown,
Trowbridge, Wilts. 01225 776403.

Ticket call, 15 Pierrepont St.,
Bath, BA1 1LA. 01225 447770.

All credit card bookings (subject to booking fee)
Advance booking for weekend tickets only
Day Tickets are only available on the Gate

FESTIVAL INFORMATION LINE:

0 8 9 1 4 4 5 7 1 4

24TH
TROWBRIDGE
VILLAGE PUMP FESTIVAL

Sidmouth, Towersey, Edinburgh, Dranouter in Belgium, Telemark-Norway, as well as touring in Belgium, Holland, Finland, Poland and Germany. She also sings with The Poozies. Kate has recently released her long-awaited debut solo album 'Hourglass' on Pure Records PRCD02.



Kate Rusby

KEVIN MITCHELL

Many will delight in the return to South Petherton of a singer with a unique lyrical style. Kevin Mitchell is a diamond among singers - an Ulsterman, born in Derry City, who has lived in Glasgow since 1969, this marvellously gifted and unassuming singer is modest, almost to a fault, but such gifted ability does not go unnoticed, particularly among the professionals, amongst whom he is universally acclaimed.

ELLEN MITCHELL

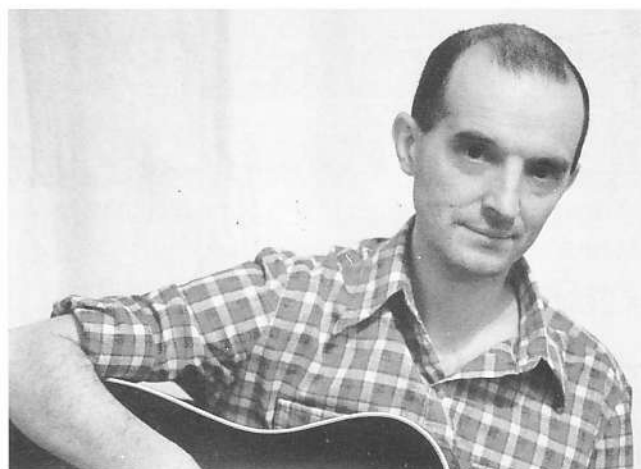
Ellen is one of the finest singers in Scotland and has acquired a large repertoire of songs from around her native Glasgow. She is here in South Petherton with husband Kevin, but this time in her own right as our guest - a formidable performer.

VIC LEGG

Over the years Vic Legg has become something of a legend of the Cornish folk scene. Coming from a family steeped in traditional music, Vic is the finest of unaccompanied singers, with a rich and diverse repertoire, and a very infectious laugh! Vic is also a founder member of the Bodmin Folk Club, a nimble dancer, and a member of the Bodmin Wassailers. His presence at this year's festival will ensure good singing and plenty of bonhomie.

NICK PICKETT

The eclectic skills of Nick Pickett are not easy to pigeon-hole. Born in London, Nick actually grew up in Yeovil, so there may well be a reunion in the air over the weekend. Playing guitar and harmonica, Nick's early career included a spell with the **John Dummer Band**. He also toured with the likes of Fleetwood Mac, the Blues Band and Curved Air. Eventually Nick opted for a solo career. His driving guitar and cutting harmonic style are used to deliver a self-penned mixture of reflective and humorous songs - with no rest for the feet! Nick will also be leading a blues harmonica workshop - wish fulfilment time for folkies!



Nick Pickett

STEAFFAN HANNIGAN & DAN PLEWS

Steafan and Dan are taking some time out from Dansaul and SinE to appear as a duo during the weekend. Steafan plays pipes and whistles, citterns and bouzouki, and any sort of percussion you can imagine, while Dan supplies guitar, dulcimer and vocals.

REG MEUROSS & MARTIN BELMONT

Reg Meuross first emerged on the British acoustic scene in 1986, when he formed **The Panic Brothers** with songwriter/Comedian **Richard Morton**. Their unique mix of country, punk energy and witty lyricism, sung in exquisite Everlys / Louvin Brothers style two part harmony led to five years of successful touring and TV work.



After **The Panic Brothers** came **The Flamingos** with **Chris Thompson** and **Alison Jones** from **The Barely Works**, together with guitarist **Martin Belmont**. After the close of that chapter, Reg joined **Hank Wangford Band**, with whom he has recorded two albums and a third currently on the stocks. Hank Wangford describes Reg as "The best high tenor voice this side of the Atlantic". In addition to this 'Country Music People' hails Reg as "...one of our finest homegrown songwriters". Reg now lives locally in Crewkerne, and this will be his first appearance at South Petherton Folk Festival along with guitarist **Martin Belmont**, whose own track record includes playing with Graham Parker and Nick Lowe.

CHIPOLATAS

The Chipolatas rise to any occasion. Not conforming to any traditional stereotype of street theatre, between them this ever-popular dynamic trio have the potential to explore any avenue.

WIMBORNE 16th FOLK FESTIVAL

**13-15
JUNE
1997**

From Friday evening through to late Sunday night

Artists booked so far:

**Dervish • The Alan Burke Trio
Anam • Deaf Shepherd
Chris Sherburn & Denny Bartley
Partners in Crime** (Sid Kipper & Dave Burland)
**Chris While, Julie Matthews
& Pete Zorn • Brian Cookman**

More major headliners still to be booked

**Concerts • Ceilidhs • Pub Sessions
Workshops** (inc. Bodhran & Irish Set Dance) • **Dance Displays
Children's Entertainment • Sunday Craft Market**

Weekend ticket holders' campsite (available 4pm Fri - 9am Mon)
Full weekend ticket £30 • Individual event tickets available

Write for weekend tickets (enc. s.a.e.) to Jinny McKenzie
12 Fairmile Court, 25 Fairmile Road, Christchurch, Dorset BH23 2LA
Further information phone Linda Wild — 01202 623740
Dance teams & market stall enquiries to Brian Bisp — 01202 743465

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20th - 25th May 1998

every note worth waiting for!

folk, world, jazz, classical, contemporary....
workshops, talks, jams....

"Great Festival!" "innovative & intriguing" "a rare occasion"
"wicked!" "Wow! poignancy, vibrancy and soul" (1996 comments)

Buy a season ticket next time



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here in South Petherton on 13th June

**Chard festival
on tour**

The David Hall 8.00pm

The Clare Hirst Quartet

Powerful modern jazz with African township and Latin influences
led by one of Britain's most talented composers and saxophonists.

**Chard festival of
women in
music**

01460 66115 for tickets and information

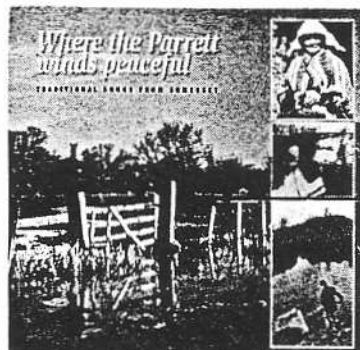
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The River Parrett Trail ... following a river from source to mouth

Where the Parrett winds peaceful

A new CD/Cassette of Somerset traditional folk songs collected along the River Parrett by the celebrated collector Cecil Sharp

Sung by the Stanchester Quire, The Bridgwater Quire, Penni Blythe, Christina Harden, George Withers with accompaniment by Colin Thompson & Tim van Eyken under the direction of Eddie Upton (Folk South West's Artistic Director)



Don't miss the **Launch Concert** at
South Petherton Folk Festival in
The Parish Church
Sat 7 June 6.30pm
Tickets on the door — £5.00/£3.00
(entrance free to festival season ticket holders)

CD/ Cassette for sale
at the concert or direct from
Folk South West — Tel 01935 822911
Reg Charity No 1037730



The Parrett Trail Guide
available from bookshops &
Tourist Information Centres in the
area & Tourism & Marketing Unit
South Somerset District Council
Brympton Way Yeovil BA20 2HT
tel: 01935 462504



and they do so, with gob smacking energy, vivacity, passion and professionalism. The Street Shows feature stunning circus skills, exhilarating acrobatics, explosive fire blowing and eating, astounding escapology, crazy slapstick and spontaneous humour. From the raw energy of street performances to the sophisticated intimacy of the classy **Chipolata Cabaret Show**.



After all that sweat and raunch, they polish up dead nice in their DJs. From sophisticated to reckless fun, the combo easily switch mode to perform manic **Kids Shows**. Their versatility is only on a par with their uniqueness and their talent. With luck and/or planning you should be able to catch most of these many-faceted talents through Friday evening and Saturday.

THE DANCERS

As usual the colour, vitality, and the infectious rhythms brought to South Petherton's street by the visiting dance teams are the Festival's shop window, grabbing the attention of locals and visitors alike. But dancing is not just a spectator sport. The social dance at the Festival this year, culminating in the Saturday night ceilidh, highlights the theme of European dance. During the day on Saturday there are two workshops specifically planned to lead into the evening ceilidh. Everyone has the chance to come along and learn the dances, and get to know the band before showing off their new-found expertise at the ceilidh.

The visiting teams for 1997 are:-

- Lyra (Greece)
- Northgate Rapper
- Taunton Deane Morris
- Beetlecrushers
- Dorset Knobs and Knockers
- No Mean Feet

LYRA are a London based group of Greek dancers committed

to the performance and preservation of traditional Greek dancing, together with its rich variety of costume and music. Founded in 1986 they have performed at many of the major festivals from Cork to Glasgow to the South Bank - and now for the first time at South Petherton. Their repertoire ranges across all the areas where Greek communities have existed, resulting in a very varied and wide-ranging display, enhanced by a plethora of lavish regional costumes, and danced to music played on a dozen different traditional Greek instruments. A colourful and spectacular treat is in store - most definitely **NOT TO BE MISSED!**



Like several of our dance teams this year **NORTHGATE RAPPER** are relatively local, being based in Bath. The Rapper Sword dances of the North East of England are not commonly seen in this part of the world, and it is many years since they were last performed in South Petherton. it is therefore a particular pleasure to welcome a team who specialise in this unusual and impressive form of English ritual dance. Northgate provide a unique display, which has been much in demand, most recently at last year's Sidmouth International Festival.

For nearly a quarter of a century **TAUNTON DEANE MORRIS MEN** have been a regular sight in the area of the county town to the west of South Petherton. Their repertoire of Cotswold dances varies every year, consisting usually of about 18 dances drawn from a couple of Cotswold traditions. This year's specialities are the dances of Bledington and Headington, two of the more complex and athletic traditions. Like most of the teams here this weekend, recruitment is a constant concern, and they welcome enquiries from potential newcomers, whether dancers or musicians. If you are interested you can talk to any of the team members or contact Dave Sutcliffe on 01460 281205.

There are many different types of step dance throughout the British Isles from Dartmoor to the Hebrides, and **BEETLE-CRUSHERS** have mastered many of them, including the rarely found dances from the Mendip Hills, the team's home

base. Over the years they have travelled extensively, including numerous European trips, and like LYRA, they have appeared at the International Eisteddfod. We look forward to their colourful and intricate displays.

This year is a special one for **DORSET KNOBS AND KNOCKERS** as they celebrate their 20th anniversary, so it is a special pleasure to welcome them back to South Petherton after a break of several years. Originally started as an all-male Morris side, Dorset Knobs, it wasn't long before the ladies got in on the action, and a growing interest in the local stave dances ousted the Morris repertoire. Over time the team has developed the repertoire of Dorset stave dances and augmented it with other local dances. If you too fancy mastering the art, Dorset Knobs and Knockers will be leading a workshop on these local dances during the weekend.

NO MEAN FEET are without doubt the most local team on



KID'S STUFF

Children's Entertainments

We have a spectacular array of entertainment for the children over the course of the weekend - exciting shows and workshops, the bonanza parade, and outside activities including trampolines, bouncy castles, the coconut shy, roundabout and much more.

THE BONANZA PARADE - Over the weekend our workshops will culminate in a brightly colourful and melodious parade which will be led around the recreation area on Sunday afternoon, so that the children are able to display all the delightful work they have created, and the musical skills they have learned during the course of the weekend.

We are delighted to welcome back two of last year's favourite workshop leaders **DRAGONFLY THEATRE - John and Jenny Walter** - were a great success with their African drumming and singing workshops. John, a teacher at Estovers Community College, works with a set of African Duembes, some junk drums and any available percussion instruments, whilst Jenny teaches a selection of traditional African songs tailored to meet all ages. (Saturday and Sunday)

We also have **WENDY DACRE** who last year led our Bonanza Parade with two magnificent dragons which were made in the workshops over the weekend. This year she is running a 3D sculpted mask making workshop using a wide range of scrap and natural materials for a dazzling environmentally friendly fun transformation ... realistic animals or strange beings - bizarre, humorous, fantastic! (Sunday)

FIREFLIES have flown back to teach you how to juggle, ride

display this weekend, and also the most recently formed. Since 1991 they have performed at festivals and other major venues throughout England, and are developing a well-deserved reputation for their precision Appalachian Clogging, performed in a lively, expressive and fun style. The dances merge English, Irish, Welsh and Scottish steps with some of the dance forms the Appalachian settlers found among the African slaves and Cherokee Indians. Music is provided by The Shoestring Band, an excellent Old Time / Bluegrass band.

In addition to the visiting teams, local clog team **TREACLE EATERS** and the **WESSEX MORRIS MEN** will be performing at the opening ceremony on Friday evening - a task they have performed since time 'immortal' and for which we are grateful.

The ceilidh band for Saturday night is **BOA**, a Brighton based band bringing Breton bourrees and brawls as well as a wide variety of European polkas, waltzes, schottishes, square and circle dances to South Petherton. You don't need a partner for many of these dances and you don't need prior knowledge of how to do the dances, but if you would like to acquire some advance expertise, Boas will be running workshops during Saturday prior to the evening dance. As well as music for dancing there will be Breton Kan ha Dis singing - mouth music for dance, by Breton singer Brigitte Kloareg, a fine and much travelled multi-lingual singer.

a unicycle, spin the plate, twirl the diabolo, flip the devilstick and more. Beginners welcome - **TEENAGERS ESPECIALLY WELCOME** - (Saturday and Sunday)

This year we would like to welcome **COMMUNITY ARTS NETWORK** from Devon who will be bringing additional colour to our festival with their Kite Workshop. The kites are about 18" high and this workshop is more suitable for children aged 5 and over. (Saturday)

For all the artists out there among you, a **Mural** will be created over the weekend so come and have a dabble with a paint brush and bring some colour to the festival. (Saturday and Sunday)

On Saturday afternoon festival megastars **THE CHIPO-LATAS** will be presenting their Family Show - for parents and children alike! This involves a high degree of audience participation and a lot of reckless fun! With their sparkling circus skills and crazy slapstick, magical stories, and silly songs and games - they manage to inspire, to enthuse and to enthrall!

DEVILSTICK PETE - In the 8 years that Pete has been performing the skills he has mastered range from 1, 3 and 5 balls juggling to traditional music, and from the humour of the street busker to the Chinese discipline of the devilstick (for which he has gained international recognition). Don't miss his spectacular show as he weaves his multi-talented skills into a fast, furious and full-on performance. Recently Pete's travels have taken him to the West Coast of Ireland, where he studied the art of **STORYTELLING**. Let Pete take you on a journey into the enchanting world of dragons, witches, heroes and heroines, as he uses a mixture of traditional stories, humour and music to teach the moral tale, to create laughter and to expand your imagination. (Saturday and Sunday)

THE WHOLE WIDE WORLD

2, Southwestern Terrace, Yeovil, Somerset, BA20 2 1NB. Tel/Fax 01935-432966

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HOT AND COLD DRINKS, LIGHT MEALS AVAILABLE FROM
ANOTHER ROADSIDE ATTRACTION
THE MUSIC CAFE INSIDE THE WHOLE WIDE WORLD

FRIDAY 6th JUNE

Prices indicated are for non-ticket holders

| | MAIN MARQUEE | DAVID HALL | BLAKE HALL | PAVILION | THE SQUARE | THE WHEATSHEAF | OTHER VENUES |
|-------|--|--------------------------|------------|----------|------------------------------------|-------------------------------|--------------|
| 7.30 | | | | | 7.30 - 8.30 OPENING CEREMONY | | |
| 8.00 | 8.00 - 12.00 | | | | Wessex Morris Treacle Eaters | | |
| 8.30 | Welcome Back! Loosen your knee joints with a pint and the music of | 8.30 - 11.30 | | | | 8.30 - 11.30 | |
| 9.00 | URBAN FOLK COLLECTIVE | CONCERT The Tradition | | | | Festival Singaround | |
| 9.30 | DAILY PLANET | VIC LEGG | | | | Including guest spots from | |
| 10.00 | BIGJIG | GEORGE WITHERS | | | | Nick Pickett | |
| 10.30 | | TONY ROSE | | | | Vic Legg | |
| 11.00 | Kept in order by THE | THE VOICE SQUAD | | | | MC John Waltham | |
| 11.30 | CHIPOLATAS | MC Eddie Upton | | | | £3.00 | |
| 12.00 | £6/£3. | £5.00 | | | | | |

SATURDAY 7th JUNE

Prices indicated are for non-ticket holders.

| | MAIN MARQUEE | DAVID HALL | BLAKE HALL | PAVILION | THE SQUARE | THE WHEATSHEAF | OTHER VENUES |
|-------|---|--|---|--|---------------|--|--|
| | CRAFT FAIR and TRADE STALLS - MAIN FESTIVAL SITE - ALL DAY SATURDAY AND SUNDAY | | | | | | |
| 10.00 | 10.00 - 11.30 DANCE WORKSHOP Stave Dances with KNOBS & KNOCKERS | | | | | | |
| 10.30 | | 10.30 - 12.00 GREAT SOUTH WEST SINGING WORKSHOP Eddie Upton, Tony Rose, John Waltham & Vic Legg £2 | | | 10.30 - 12.00 | | |
| 11.00 | | | | | DANCE | | |
| 11.30 | | | | | DISPLAY | | |
| 12.00 | | | | 12.00 - 1.30 Tony Rose introduces KEVIN MITCHELL NICK PICKETT VIC LEGG £3 | | | |
| 12.30 | | 12.30 - 2.30 Meet ELLEN MITCHELL BRIGITTE KLOAREG (Brittany) KATE RUSBY £3 | | | | 12.30 - 2.00 Lunchtime Singaround | 12.30 - 2.00 The Brewers SONG AND A PINT Informal song and music session |
| 1.00 | | | | | | | |
| 1.30 | | | | | | | |
| 2.00 | | | | | | | |
| 2.30 | 2.30 - 5.30 FESTIVAL SHOWCASE The best of song and dance at the Festival | | 2.30 - 4.00 DANCE WORKSHOP European Dance (Beginners) with BOA Learn the dances for the ceilidh. | 2.30 - 4.00 Tony Rose introduces ROY BAILEY "Why I sing the songs I sing" £3 | | | 2.30 - 4.00 2.45 - 3.45 THE CHIPOLATAS Family Show Children's Area |
| 3.00 | URBAN FOLK | 3.00 - 6.00 CONCERT GEORGE WITHERS | | | | | |
| 3.30 | NO MEAN FEET | NICK PICKETT | | | | | |
| 4.00 | REG MEUROSS & MARTIN BELMONT | KEVIN MITCHELL | | | | | DANCE DISPLAY Festival Site |
| 4.30 | LYRA | | 4.30 - 6.00 DANCE WORKSHOP European Dance (More Advanced) with BOA | 4.30 - 6.00 Three Counties SONG SWOP VIC LEGG (Cornwall) GEORGE WITHERS (Somerset) TONY ROSE (Devon) £2 | | | |
| 5.00 | KATE RUSBY | THE VOICE SQUAD | | | 5.00 - 6.30 | | |
| 5.30 | DANSAUL MC John Waltham £5/£2.50 | MC Eddie Upton £5/£2.50 | | | DANCE | | |
| 6.00 | | | | | DISPLAY | | |
| 6.30 | | | | | | | |
| 7.00 | | | | | | | 6.30 - 8.15 The Parish Church SONGS FROM THE RIVER PARRETT A concert presented by Folk South West with the STANCHESTER and BRIDGWATER QUIRES |
| 7.30 | | | | | | | |
| 8.00 | 8.00 - 12.00 | 8.00 - 11.30 | 8.00 - 11.30 | | | 8.00 - 11.00 | |
| 8.30 | Magicians at Work! | CONCERT | South Petherton goes into Europe! | | | Festival Folkclub Singaround | |
| 9.00 | Musical Magic from | ELLEN MITCHELL | DANCE to the bourees & brawls of BOA and singer BRIGITTE KLOAREG | | | including guest spots from The Voice Squad | |
| 9.30 | DANSAUL | REG MEUROSS and MARTIN BELMONT | The Festival ceilidh this year has a strong European flavour £5/£2.50 | | | Ellen Mitchell Nick Pickett Kevin Mitchell MCs Vic Legg and Eddie Upton £3 | |
| 10.00 | THE CHIPOLATAS | KATE RUSBY | | | | | |
| 10.30 | FLOOK! | ROY BAILEY | | | | | |
| 11.00 | and dance to SIN É | THE VOICE SQUAD MC John Waltham £6/£3 | | | | | |
| 11.30 | | | | | | | |
| 12.00 | £7/£3.50 | | | | | | |

SUNDAY 8th JUNE

Prices indicated are for non-ticket holders

| | MAIN MARQUEE | DAVID HALL | BLAKE HALL | PAVILION | THE SQUARE | THE WHEATSHEAF | OTHER VENUES |
|-------|--------------------------------|---|--|--|---|---|---|
| 10.00 | 10.00 - 11.30 | | | | | | |
| 10.30 | DANCE WORKSHOP | | 10.30 - 12.00 | | 10.30 - 12.00 | | |
| 11.00 | LYRA Greek Dance Styles | | FLUTE WORKSHOP (Beginners) with Sarah Allen (Flook!) £2/£1 | 11.00 - 12.30 BLUES HARMONICA WORKSHOP Nick Pickett (Harmonicas can be bought on site) £2.00 / £1.00 | DANCE DISPLAY | | |
| 11.30 | | 11.30 - 2.00 Lunch Time Concert | | | | | |
| 12.00 | | | 12.00 - 1.30 | | | | |
| 12.30 | | DAN PLEWS and STEAFAN HANNIGAN VIC LEGG REG MEUROSS and MARTIN BELMONT KATE RUSBY £4.00 | FLUTE WORKSHOP (Advanced) Brian Finnegan Michael McGoldrick (Flook!) £2/£1 | | | 12.30 - 2.30 | 12.30 - 2.00 |
| 1.00 | | | | | | Final session with ELLEN MITCHELL KEVIN MITCHELL THE VOICE SQUAD £3.00 | The Brewers SONG & A PINT Informal song and music session |
| 1.30 | | | | | | | |
| 2.00 | 2.00 - 5.30 | | | | | | |
| 2.30 | FINAL CONCERT | | | 2.30 - 4.30 | | | |
| 3.00 | NICK PICKETT | | | Meet your Hosts! | 3.00 - 4.30 | | |
| 3.30 | DAN PLEWS and STEAFAN HANNIGAN | | | JOHN WALTHAM EDDIE UPTON TONY ROSE Song and a chat How was it for you? | DANCE DISPLAY Dennis Preston to be made Free Man of the Festival. | | |
| 4.00 | KATE RUSBY | | | | | | |
| 4.30 | ROY BAILEY | | | | | | |
| 5.00 | THE VOICE SQUAD | | | | | | |
| 5.30 | MC Vic Legg £5/£2.50 | | | | | | |
| 6.00 | | | | | | | |

SATURDAY 28 JUNE at a venue to be announced in the Yeovil area....

a unique chance to see one of the founder members of the Folk Revival.

LOUIS KILLEN

is over on tour from his current base in the USA - and will be appearing on that date.

Watch the local press and posters for further details.



Devilstick Pete

FACEPAINTERS - kittens, puppies, lions or snakes, fairies and clowns, whatever it takes ... to fill your children's hearts with joy, they will paint their faces whether girl or boy!

STREET THEATRE - Coming to a bus stop near you soon ... articulated mask work! From Strode College Performing Arts out pops **INTERFACE** to amuse and bemuse. If you ever

thought waiting for a bus was boring, think again, change route, or even watch the hilarious escapade at our local festival bus stop.

BRIAN DAVEY'S PUNCH AND JUDY - Local professional puppeteers, Brian and Alison Davey entertain the young, and the young at heart. Traditional Punch and Judy along with their friends Joey the Clown, the Policeman, the Crocodile, and the sausages will all be here on Sunday.

ROLL UP! ROLL UP! FOR ALL THE FUN OF THE FAIR! This year we welcome **PANIT PRODUCTIONS** who bring us the coconut shy, the can-can "every one's a winner", and a traditional fairground "test your strength" striker - decorated by local showman's artist **W.E.T. PAINT**.

And last but not least **BOGIT** is back! He brings not only the mad-cap humour and hair-raising antics of his shows, but he will also be doing walkabout (stilts) and balloon modelling. And watch out for his "looney cycle" - a very strange bike with several bits missing - including the front wheel!

ALL CHILDREN'S EVENTS ARE FREE TO SEASON OR SATURDAY TICKET HOLDERS, BUT A CHARGE WILL BE MADE TO ALL OTHER VISITORS.

CRECHE - The safe haven of the creche is once again available in the smaller of the children's marquees. Our team of qualified and experienced staff is led again by Amanda Khan-Davies. We are delighted to have the use of a soft ball play pack, ideal for young children - to teach them basic gymnastic movement and co-ordination. It also contains a ball pool.

THE CRECHE IS ONLY AVAILABLE FOR CHILDREN AGED FIVE AND UNDER. A baby-changing facility is also available, and the creche marquee will also act as a "lost children's area."

| PROGRAMME FOR THE CHILDREN'S EVENTS - CHILDREN'S AREA ON THE MAIN FESTIVAL SITE | | |
|---|--|---|
| | SATURDAY | SUNDAY |
| 10.00 | 10.00 - 10.45 BODGIT the CLOWN | 10.00 - 11.00 FIREFLIES Circus Skills |
| 10.30 | | |
| 11.00 | 11.00 - 12.30 FIREFLIES Circus skills | 11.05 - 1.05 WENDY DACRE 3D Mask Making |
| 11.30 | | |
| 12.00 | | 12.05 - 1.05 DRAGONFLY THEATRE African Singing and Drumming Workshop |
| 12.30 | 12.40 - 2.40 KITE MAKING WORKSHOP | |
| 1.00 | | 1.15 - 1.45 DEVILSTICK PETE Juggling Show |
| 1.30 | | 1.50 - 2.00 Preparation for PARADE |
| 2.00 | | 2.00 - 2.30 PARADE from the Marquee around the site |
| 2.30 | | |
| 3.00 | 2.45 - 3.45 THE CHIPOLATAS The Family Show Parents and Kids of all ages | 2.45 - 3.15 BRIAN DAVEY Punch and Judy |
| 3.30 | | 3.20 - 4.05 BODGIT the CLOWN |
| 4.00 | | |
| 4.30 | 4.00 - 5.00 DRAGONFLY THEATRE African Singing and Drumming Workshop | |
| 5.00 | 4.15 - 5.00 WISE PETE - Storytelling. | |
| | | A charge will be made to non-ticket holders for all children's events. |

SONGS FROM THE RIVER PARRETT

A CONCERT PRESENTED BY FOLK SOUTH WEST

In the Parish Church of St Peter and St Paul - Saturday
6.30 - 8.15pm

An exciting concert of traditional Somerset Folk songs collected around the turn of the century, by the celebrated collector Cecil Sharp, from local people living along the length of the River Parrett. The concert will be performed by the **Stanchester Quire** and the **Bridgwater Quire** under the direction of **Eddie Upton** (Folk South West's Artistic Director) together with guest folk artists **Penni Blythe**, **Tim van Eyken**, **Christine Harden**, **Colin Thompson** and **George Withers**.

These songs were collected from many of the local towns and villages along the River Parrett including South Petherton, Martock, Huish Episcopi, Stoke sub Hamdon, Langport and Bridgwater, and have been arranged for the choirs by Eddie Upton as part of the River Parrett Trail Project celebrating the local people and their landscape.

This concert marks the launch of the new CD/Cassette "Where the Parrett Winds Peaceful" recently recorded by the Quires and solo folk artists performing many of the songs at this concert.

South Petherton Folk Festival is delighted to highlight and support the work of Folk South West and the Community choirs by providing the opportunity for this exciting development to be staged. We hope as many of you as possible will give the concert your support. Folk South West exists to raise awareness and involvement in the traditional music, song, dance and related customs of the people of the South West.

CRAFT FAIR

The Craft Fair has always been an important and integral part of South Petherton Folk Festival, and has indeed grown as the festival has grown. What started as an outlet for mainly local craftspeople has now become a truly cosmopolitan market place. For 1997 the wide range of stalls on the festival site offer goods from around the world, whereas the indoor market concentrates particularly on the work of Somerset artists.

Amongst other things you can take home with you are Turkish rugs, Celtic print bedding, jewellery of all kinds, and a wide range of clothing and footwear. If the music at the festival inspires you to want to participate, you will be able to invest your latest share windfall in a top class guitar or fiddle, a deluxe Italian squeezebox or 300 Chinese harmonicas. If your interests lie closer to home, there are handmade cards, leather goods and carousel horses produced by local artists, and the internationally known artist Moish Sokkal, who is based in Norton-sub-Hamdon, will be once again exhibiting his paintings including many of local scenes.

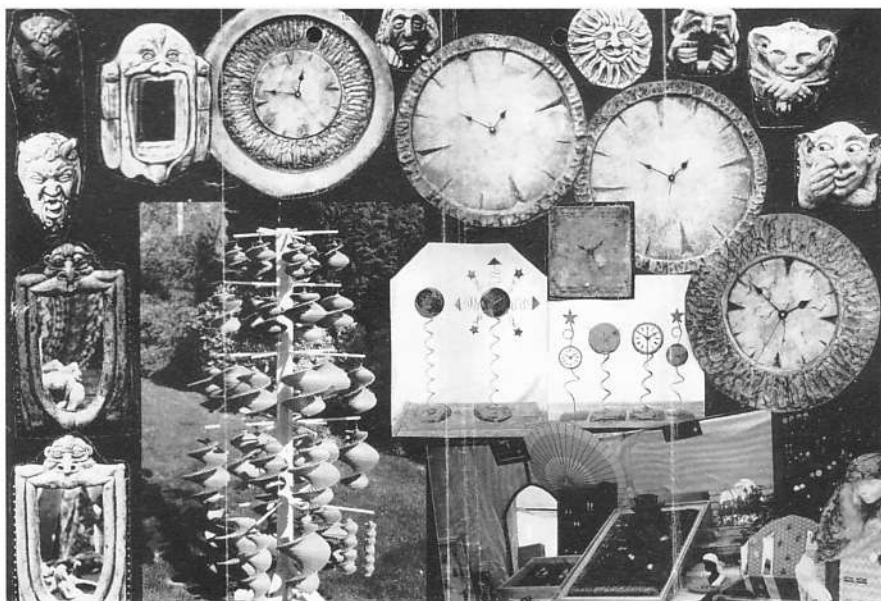
This year there are fewer constraints on opening and closing times than in previous years, and we are leaving it very much to the artists themselves to decide how long they want to stay open. This year the indoor marquee also hosts our cafe/bar area which is available until "late" for festival season ticket holders only. We hope that this will become a regular and popular feature of the festival offering an opportunity for some informal music sessions in the cafe area, and thereby take them off the campsite so that those who need their sleep can get it.

The food concessions this year offer an international menu - French crepes, Pura Vida - Mexican wholefood, the Real Meat Company, Shepherd's Ice Cream and 'Absolutely Fabulous' - our indoor cafe.

Also on offer this year for the first time is the festival 'Bodywork - repairs and maintenance' service, where you can enjoy a therapeutic massage or shiatsu by qualified practitioners at special 'Festival' rates. The service station is situated on the main site next to the camping area and convenient for all day and weekend ticket holders.

SITE AND SAFETY

1996 was the year of the Great Leap Forward when we finally secured a site, close to the heart of the village, with convenient camping facilities. The Parish Council have continued to support us in our efforts to improve facilities for our visitors and whilst the general layout will be similar to 1996, we have made a number of changes which we hope will make the weekend more comfortable and convenient for you.



CAMPING is free to all holders of weekend or day season tickets but due to constraints on space we are otherwise unable to offer overnight camping. The main camping area this year will be on the Recreation Ground with extensive parking in the adjoining field. For those of you with campers and caravans an area of the car park close to all the campsite facilities has been set aside for your use. For safety reasons we prefer to separate vehicles and tents but if you have a pressing need to erect a tent next to a caravan or camper you should first seek permission from our stewards who will do their best to accommodate you.

TOILETS. Chemical units and urinal blocks will be available on the camp and festival sites. Public toilets are also available in Prigg Lane.

SHOWERS. The Pavilion will be open for the use of the showers on Saturday and Sunday morning during the following hours.

8-45am - 9-45am for gentlemen.

10am to 11am for ladies.

There will be a charge of 50p per person.

Fresh drinking water will be available from the points indicated on the map.

For your information and safety the following conditions of use must be adhered to.

FIRES are forbidden on any part of the festival site.

VEHICLES other than authorised site vehicles are prohibited from the Recreation Ground.

AMPLIFIED MUSIC other than programmed events is not allowed on the Festival Site.

CAMPING FACILITIES are available to holders of weekend and day season tickets only.

Any individual breaching any of the above conditions will be required to leave the site immediately.

ACCESS to and from the Festival Site is via Bridge Road. The entrance from Bridge Road is quite steep so please take care if you have a caravan or long vehicle. If you are arriving by car with camping equipment you may park temporarily in the unloading area close to the ticket office/main site entrance but please move your car as soon as possible to avoid congestion.

TICKETS AND INFORMATION

The Ticket and Information Office will be located at the car park end of the cafe/craft tent and will be open from 5pm to 10pm on Friday evening and 10am to 8pm on Saturday for the sale of season tickets and exchange of tickets receipts. We operate a secure wristband system which allows you access to all venues for the duration of your ticket. The bands must be secured on your wrist by a steward and will be invalidated if stretched or broken.

Visitors wishing to attend individual events without purchasing a season ticket should pay at the entrance to the particular event.

NEW FACILITY - THE NIGHT CAFE

Many old Petherton hands will remember with great affection the late night campfire sessions of the past. Sadly, though for very sound reasons, the campfire must remain a thing of the past, but for those of you who want to continue making music in good company into the small hours we have instigated THE NIGHT CAFE. Opening as the main venues close and offering a range of light meals and refreshments, this will offer an opportunity for informal acoustic sessions for insomniacs. This venue is open to season ticket holders only.

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Iain Wilkinson
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John Waltham
Mairs Rynn & Jeannie Finlay
Chris Latham
Martin Davies
Bob Axford
Dave Longly & John Waltham
Tony Rose, Dave Longly
Tony Rose
Iain Wilkinson
Janet Smith
Chris Latham, Penni Blythe

THANK YOU

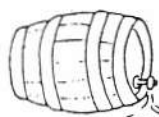
We would like to express our gratitude to the following individuals and organisations for their invaluable support and encouragement during the organisation of the Festival:

South Somerset District Council, South West Arts, South Petherton Parish Council, South Petherton Scout Group, South Petherton Junior School & Youth Club, The Business Association, The Rector and Parish Church Council, Folk South West, Yeovil Police District Support Unit.

And deserving of particular mention:

Bob Chamings, Reg Beale, Chris Willy, Lucy Durnan, Paul Greator, Mike Hoskin, Mark Etherington, Mike Thurstan, Nick Jefferies, Tony Filleul, Steve at the Wheatsheaf, Jeremy and Duncan at the Brewers, and if we have forgotten anybody it was due to the pressure of a deadline, not to any lack of appreciation.

Thank you to the people, publicans and traders of South Petherton and the surrounding villages for their support, encouragement and enthusiasm ... and to the artists themselves - singers, dancers, musicians and entertainers who give their all to make the Festival such an enjoyable weekend.



THE BREWERS ARMS

ST JAMES STREET, SOUTH PETHERTON



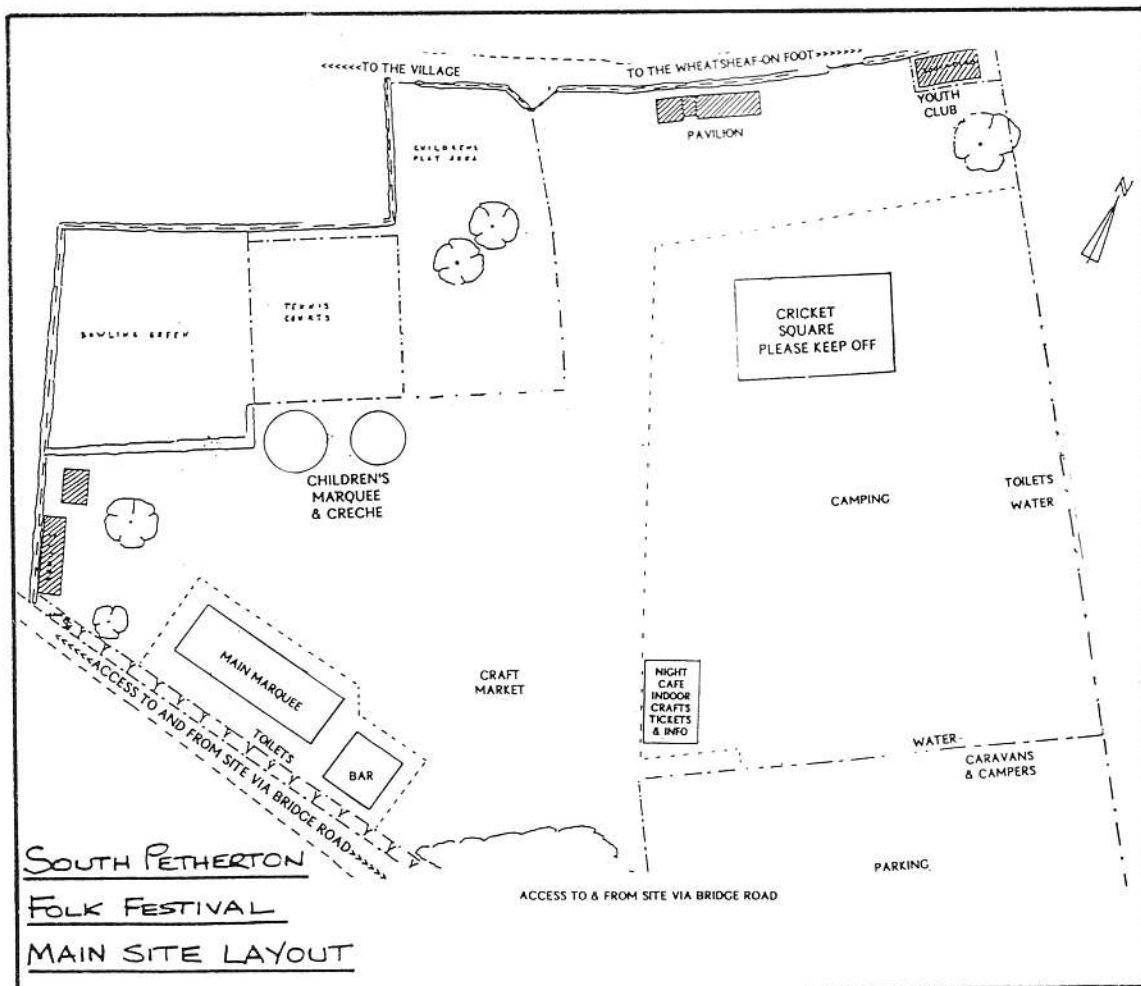
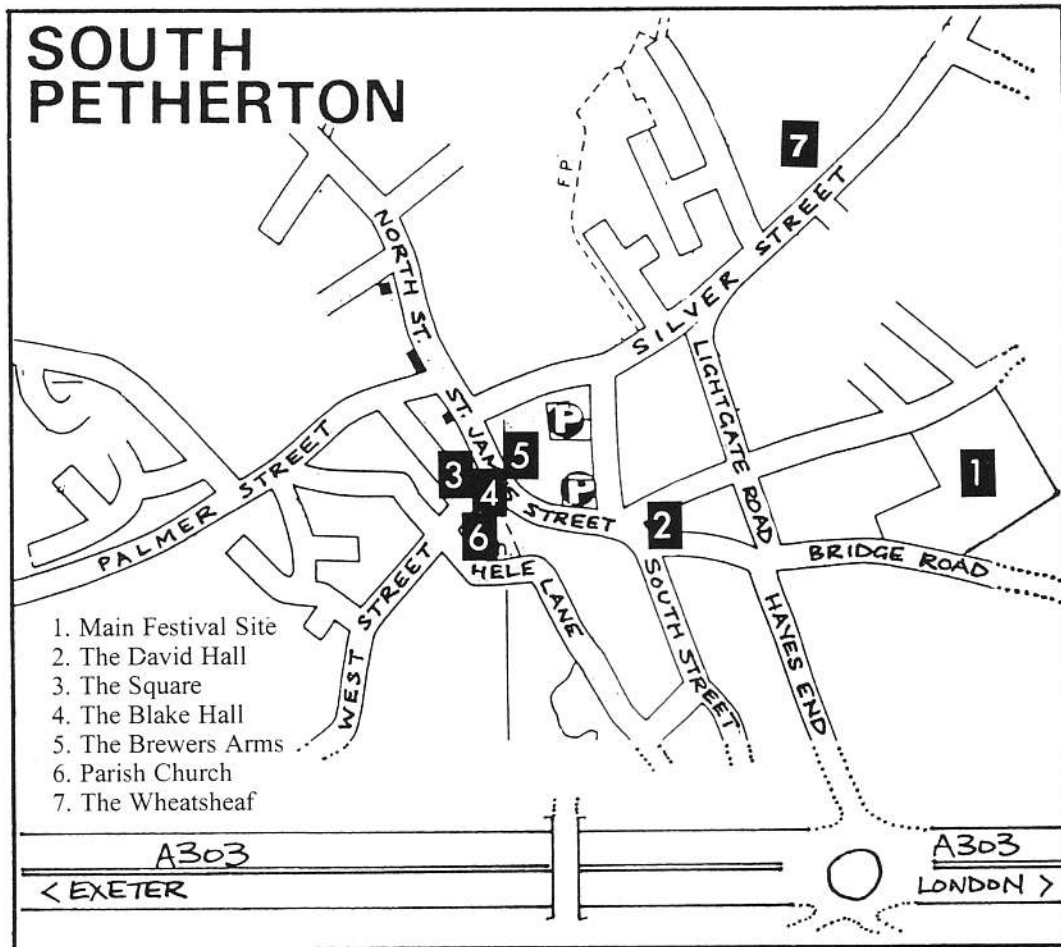
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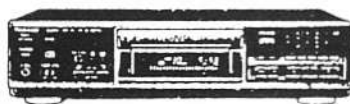
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in its 20th year.*

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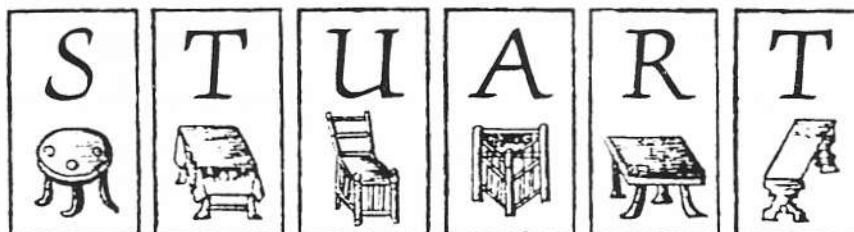
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To be kept up to date with latest news and performances please fill in below and sent to the David Hall, Roundwell St. South Petherton TA13 5AA

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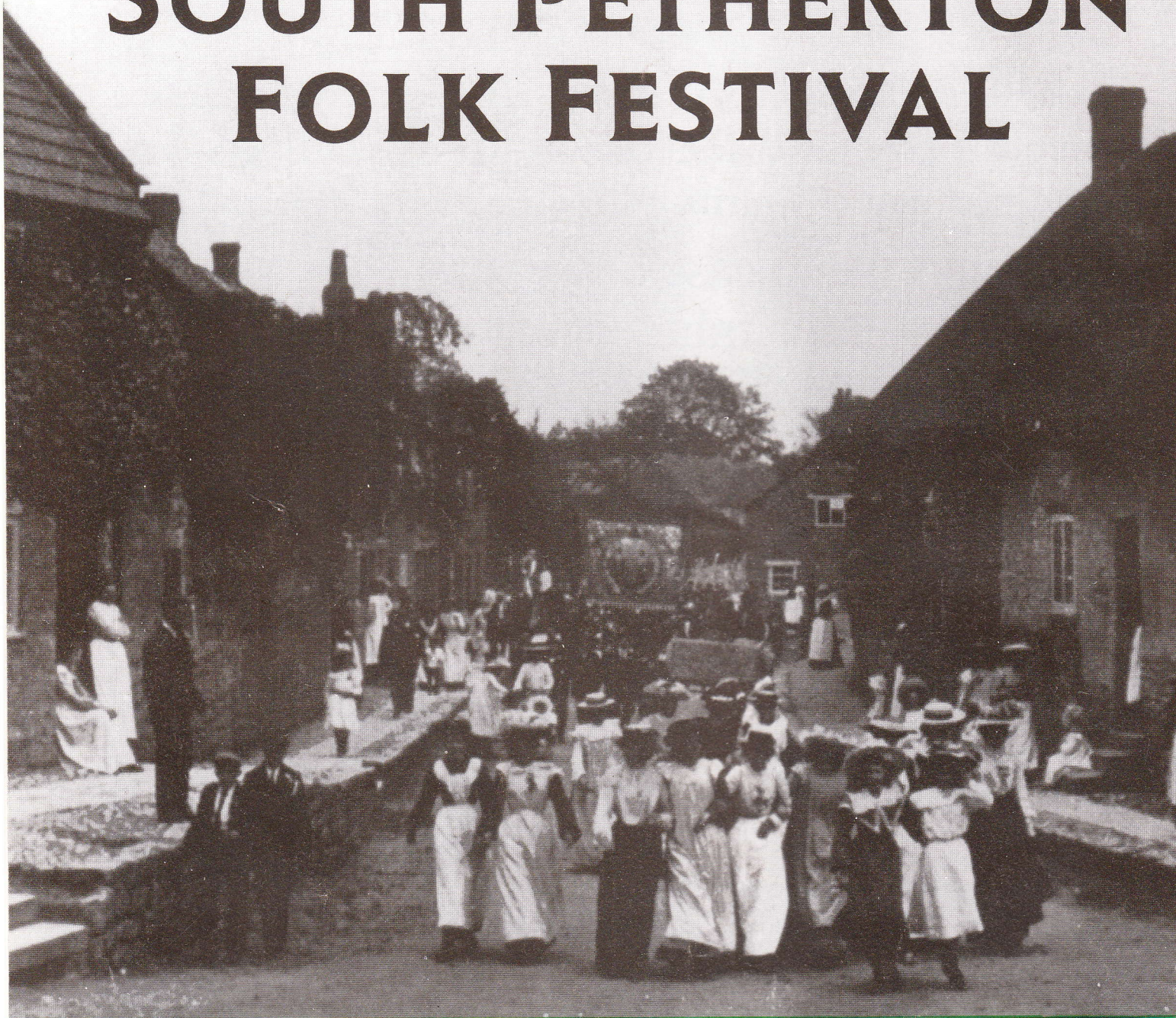
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