

SOUTH PETHERTON FOLK FESTIVAL 1996 JUNE 7-8-9



Supported by
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Programme £1

THE SMALL VILLAGE WITH THE BIG REPUTATION

SOUTH PETHERTON PARISH COUNCIL

welcomes the return of

SOUTH PETHERTON FOLK FESTIVAL

and wishes the event every success

for 1996 and the

future.

THE WHOLE WIDE WORLD

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SOUTH PETHERTON FOLK FESTIVAL

JUNE 7th, 8th & 9th 1996

WELCOME to the 19th annual South Petherton Folk Festival. We have deliberately put the 'folk' back into our name to emphasise what we stand for - a celebration of the best in all the variety that folk music encompasses. Two years ago I wrote in the festival programme ... "for several years the festival has been paying the price of its own success, and it has become increasingly difficult to house everything that we would like to put on ..." This is why there was no festival in 1995. We needed time to sort out the logistical problems that success and expansion had brought us. Now we think we have done this, so we are delighted to be back with, what we feel, should be an even better set-up. The details of the new Recreation Ground site appear elsewhere in this programme - it's sufficient to say here that the new site is more spacious, and can accommodate both camping and car-parking in close proximity - thus solving two of the recurring problems of past festivals.

After a break of a year, the theme for 1996 had to be 'reunion'. We were determined to bring together at the new festival some of the most popular guests from previous festivals. Not only do we have individual artists of the highest quality - they are also all old friends of the festival, who enjoy each other's company, and who like coming to South Petherton! Out of such a mix we can look forward to some great music.

The format of the festival is much as before. We have

tried to put together a programme with something to interest everyone. So there are CONCERTS, CEILIDHS, BANDS, DANCING, WORKSHOPS, INFORMAL SESSIONS, and a CLUB VENUE. The CHILDREN'S EVENTS have always been an important item on the agenda at South Petherton. The popular spectator sports are the DANCE DISPLAYS. The traditional CRAFT FAIR is again augmented by a range of TRADE STALLS, which provide visitors with a varied and original shopping facility.

We have been aware of the disappointment felt by many at the announcement that there would not be a festival last year - but what still pleases us more than anything, is the often repeated testimony from visitors, that the festival has lost none of its uniquely friendly and informal atmosphere. We know too, that for many of our regular visitors, the picturesque village setting is as much of an attraction as the top class entertainment which the festival provides.

We would like to acknowledge the support we receive from the Parish Council, the Trading Association, local residents, tradespeople and other organisations, and thank them for it. We do welcome suggestions, offers of help, and constructive criticism. You can let us know of any feelings you have on these matters through the festival office during the course of the festival.

South Petherton Festival particularly acknowledges the encouragement and financial support from SOUTH SOMERSET DISTRICT COUNCIL.

ARTISTS APPEARING

THE BANDS

Alias Ron Kavana
Edward II
Kings of Calicut
Urban Folk Collective
Chan Chan
The Eel Grinders
Jigs for Gigs
Epona

THE DANCERS

The Punjab Arts Bhangra group
Roughshod Appalachian
The Yetminster Irish Dancers
Babylon
Minehead Town Hobby Horse and Gullivers

THE SINGERS AND MUSICIANS

Waterson : Carthy

Show of Hands

Eliza Carthy & Nancy Kerr

Chris Wood & Andy Cutting

Sid Kipper

Julian Dawson

FOR THE CHILDREN

Dragonfly Theatre

Wendy Dacre

John Walter

Keith - Magician

Elfic the Jester

Puppet Roadshow

Bodgit

Brian Davey's Punch and Judy

Firefly Circus Skills

MEET THE ARTISTS

THE BANDS

ALIAS RON KAVANA

If there is one band which will always be guaranteed a huge welcome at South Petherton it must be **Alias Ron Kavana**. It is not far short of ten years now since Ron first put his own name in front of a band, and unleashed a blend of original and outspoken songs played in a fusion of Roots styles. The term 'Country & Irish' has been used, but it's much more than that. There are strong elements of Spanish, Latin-American and African influences at work, and most of all there is a rock-solid rhythm driving the whole machine, particularly the Irish medleys, with the precision and syncopation of a runaway steam train.

Ron has a devoted following - nowhere more so than in South Somerset where he has played a series of memorable gigs over the years. After the 1995 year off, we had no hesitation at all in putting Ron Kavana at the head of the 'wanted' list for the new 1996 Festival. We're delighted that South Petherton also seems to be quite high on Mr Kavana's list too!

There couldn't be a better way to get the festival off the ground on Friday night in the main marquee. It will be a brilliant night - and hopefully Ron will be around for the crack later in the festival too.

EDWARD II

In 1993 **Edward II** came, and played, and conquered, blowing apart the main Saturday night marquee with their wicked mix of traditional dance and dub reggae. South Petherton has regularly clocked the evolutionary process of this remarkable band, and we're ecstatic that they are back again this year.

In the three years since the last visit, **Edward II** have been taking their unique mobile party to the people throughout Europe and the USA. In almost every instance there has been a demand for a return - such is the addictive nature of their extraordinary and unusual music.

The roots of **Edward II's** music lie in the black community of Moss Side, Manchester, and in the folk traditions of rural England. Traditional tunes played on melodeon or fiddle float over a heavy dub reggae rhythm section with funky punctuation from snazzy, jazzy horns. Soaring over everything are those sweet soul vocals. The result which looks crazy on paper, is coherent and vibrant, and has been described as 'intercontinental ballistic dance music!'

The response to EII after that last visit was quite phenomenal, so we are not far short of euphoric in announcing their return this year - ..."one of the most danceable bands on the planet ..."

(City Life Magazine)

The wicked men of **Edward II** are Glenford Latouche (vocals),

Jon Moore (lead guitar & fiddle), Gavin Sharp (saxes & keyboards), John Hart (rhythm guitar & trombone), Simon Care (melodeon), Tee Carthy (bass & vocals) Alton Zebby (drums).



Expect a seriously feverish Saturday night!

URBAN FOLK COLLECTIVE

There must always be a place at South Petherton festival for home-grown talent, and this likeable bunch have been creating quite a name for themselves during the past year or so. Original and talented, not to mention energetic and enthusiastic, **The Urban Folk Collective** scorn any narrow or restrictive definitions of folk music, in favour of an infectious mix of high energy folk-pop, old favourites, and hauntingly eerie modern day ballads. Due to the ever-increasing demand on their time, this year's Petherton appearance will be a fairly brief one. The dynamic seven piece outfit will be opening for Ron Kavana on Friday night.

Incidentally, if you are in Yeovil on the last Sunday of the month, don't miss their Folk and Contemporary Music Club, held at the Pen Mill Hotel, Yeovil.

KINGS OF CALICUTT

Kings of Callicutt come as part of the fantastic Waterson : Carthy package, which we are so pleased to have as part of the festival this year. Eliza Carthy and Nancy Kerr were at the 1994 Petherton festival, described as 'rising stars of the folk firmament'. Since then their potential has rapidly been realised. Kings of Callicutt, the band fronted by Eliza and Nancy, play a blinding set of English stomp and scrape. One thing that really distinguishes Eliza from most of the new pack of young

musicians, is her determination to champion the new pack of young musicians in the business, and the band already enjoys revered status.



CHAN CHAN

If one of the themes of the 1996 festival is to be 'old friends', then we're pleased to welcome back **Chan Chan**, who bring the magic music of the Andes to Somerset. Peru, their country of origin, has an overwhelming richness of culture and the members of the band represent several different regions. The diversity of backgrounds contributes to the wide range of music and instruments that the band play - from the spirited Lambada to the familiar El Condor Pasa.

The name **Chan Chan** means Sun Sun, and was adopted by the group in homage to the ruins of the city of the same name which lie outside Trujillo - the city where they now live. Chan Chan was built by the Chimu, the people of a pre-Inca civilisation, which stretched over the northern part of what we now know as Peru. The ruins of this great city cover some 20 square kilometers, and are the largest of their type in the world.

The members of the band share an enthusiasm and a desire to foster and encourage an awareness of their South American cultures. Visually they look as good as they sound, grabbing attention with a dazzling display of traditional costume and intriguing instruments.

JIGS FOR GIGS and THE EEL GRINDERS

Our ceilidh bands this year are both fairly local. **Jigs for Gigs** will need no introduction to many Petherton regulars, being led by Ian Bryden, son of one of the founders of the festival - Archie Bryden.

The Eel Grinders are based in Exeter. A unique blend of bagpipe harmonies against the driving rhythm of the violin and accordion make up their distinctive sound. Influenced by traditional British and French dance music, **The Eel Grinders** are steadily building a reputation throughout the South West. They perform regularly at the 'Grand Bal de l'Europe' in France. In August 1995 the band played their first Sidmouth festival. We are very pleased to welcome them to South Petherton for the first time.

THE SINGERS AND MUSICIANS

WATERSON : CARTHY

Great singing families have always played a prominent part in British traditional music. For years the mighty Watersons set the standard for just about any and every harmony group in the Revival. In recent years the Waterson line-up has also included Martin Carthy since his marriage to Norma Waterson. But with

the emergence of Martin and Norma's daughter Eliza as a formidable talent in her own right, the Waterson saga has taken yet another turn. Norma, Martin and Eliza played the odd gig together, and 18 months ago they came out with the **Waterson : Carthy** album. It was an instant hit. Crucially the album unlocked a whole new generation of fans unaware of the Waterson legend.



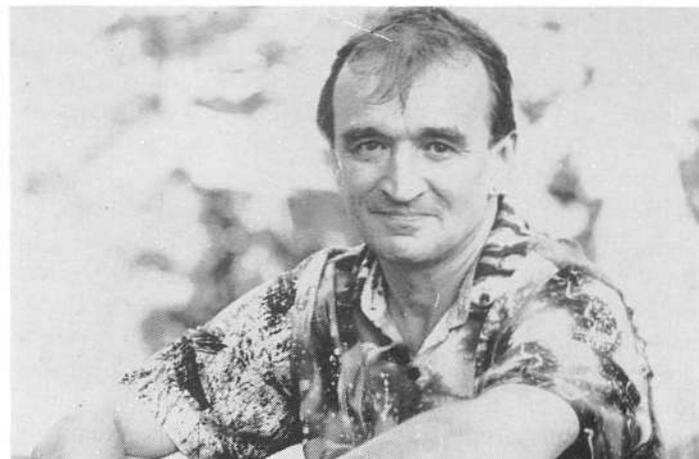
Norma Waterson: "We started doing stuff with Eliza and the thing that surprised me more than anything was how many young people come up and say 'Oh, this is fabulous, we love it!' They like the music and they want to know the history."

"There's something very special about singing with your own children and I've been amazed at the reaction to the Waterson : Carthy thing."

"In the glittering vignettes of classic Watersons history, many of the sacred flashbacks centralise on the charismatic figure of Norma Waterson, exploding into voice like a one-woman cavalry charge, her whole body shuddering and heaving with the sheer emotion and over-whelming fulfilment of singing. Norma Waterson, the family elder, has for three decades represented the very heartbeat not merely of the Watersons, but of English folk music itself. She's a great singer, full of Yorkshire guts and majesty, so patently living every note of every song that you find yourself clinging to the edge of your seat listening to her. She sings as if every performance will be her last."

(Colin Irwin - Folk Roots)

For those same three decades, **Martin Carthy** has enjoyed unrivalled status among solo singers. Never a man to rest on his laurels, Carthy is one of folk's great innovators, whether experimenting with a singing style or exploring a new instrumental technique. Single-handedly he has created an English guitar style which now has acquired a host of would-be imitators.



Over the years he has been involved with various bands including the Thameside Four, Steeleye Span, Albion Country Band, Brass Monkey, The Watsons, and Band of Hope. He has worked in an expandable duo with John Kirkpatrick, and renewed his legendary partnership with Dave Swarbrick. More recently he has been performing with his wife Norma and daughter Eliza in the trio Waterson : Carthy. What more can you say? except that all three members of this unique family will be at South Petherton this year. It's worth the price of the ticket on its own!

ELIZA CARTHY & NANCY KERR

"Sometimes it take the freshness of youth to re-educate us to the glories of the tradition, and the boldness and lack of self-consciousness of these two young women is nothing short of revelatory". (Folk Roots)

Two years ago Eliza and Nancy delighted Petherton audiences with the freshness and vigour of their playing. Their youthful talents produce traditional music and song that is alive, and gloriously interpreted in an understated but gutsy way. They have both developed strong and distinctive performance styles, both with their voices and their fiddles. Eliza's playing is driving and rhythmic, and beautifully complements Nancy's fluid style and creative harmonies.



Eliza and Nancy have virtually been born into the tradition. Eliza appears regularly with the family trio of Waterson : Carthy. She has been performing for a number of years with the Waterson Family, and also as part of The Waterdaughters. Nancy has also worked in many collaborations, including with her mother, singer-songwriter Sandra Kerr. Her father was the respected Northumbrian piper Ron Elliott. Their debut album was a blast of fresh air to many in the folk music world, and both their record and their live performances have been receiving rave reviews from all parts of the country.

SHOW OF HANDS

Show of Hands are Phil Beer and Steve Knightley, one of Britain's foremost acoustic duos. They make music that is evocative, authentic and committed. When it comes to beautiful, haunting songs, fiery tunes and warm humour, they really deliver. Steve Knightley is a provocative and poignant songwriter and a sensuous vocalist, whilst Phil Beer's multi-instrumental talents and sensitive harmony lines are simply

astounding. Both Steve and Phil were raised in the West Country, and have known each other since school. Show of Hands effectively began in 1991. They spent eighteen months playing in the bars and pubs of the West Country honing their performing skills and developing the positive attitude towards their audience which is their trademark.



Since 1991 Steve and Phil have driven more than half a million miles, played at 600 venues and made over 150 festival appearances. This relentless appetite for hard work culminated this year with their concert at London's Royal Albert Hall - an event which conclusively established their reputation as two of England's finest and most dedicated acoustic musicians.

CHRIS WOOD & ANDY CUTTING

Since their debut in 1990, Chris Wood & Andy Cutting have made steady and ceaseless progress through the ranks of the acoustic music scene. Audiences seem to love their 'straight ahead' approach to the music and voted them 'Best Newcomers' in Folk Roots 1992 readers' pool. Since then they have been one of the few traditional music acts to be consistently (and glowingly) reviewed in Q Magazine, and the wider music press. High energy, great songs and exemplary musicianship on fiddle, melodeon and guitar, mark them out as one of the most influential duos in Britain today.

Their talent and love of the music paved the way for many of the so-called 'Brat Pack' stars of today. Chris Wood (fiddle, guitar and vocals) served five years as bass player with The Oyster Band, Andy Cutting was the brilliant young melodeon player with the groundbreaking Blowzabella, and who now works regularly with June Tabor. This unstoppable combination creates a whole far greater than the sum of its parts, and their sustained concentration on stage creates an electric atmosphere!



SID KIPPER

Sid Kipper was born in St Just-near-Trunch, in Farmer Trout's barn. This means that he is a true 'Truncheon', and he never has to close the door. Sid started singing at school and was immediately sent home. He didn't let that put him off though, and in 1984 he and his old father Henry, were discovered by local song enthusiasts, and toured extensively as **The Kipper Family**. In 1992 Sid went solo, and since then he's never looked back.

Sid's performances typically consist of a mixture of songs, stories, and folk wisdom which hold audiences enthralled whilst simultaneously entertaining them enormously. He will take you down the Trans-Norfolk Highway to the village where Rev 'Call me Derek' Bream cycles from Dunsinnin to the village hall for the over eighties aerobics; where PC Chubb relentlessly trails Cyril Cockle, who is quite innocent, and is therefore arrested for wasting police time; where Dot Kipper thinks that watching Neighbours means getting out the binoculars for a bit of a snoop.



Sid's ability to be a performer, pundit and personality (the 3 Ps) have made him increasingly in demand for work on radio. He has been known to call dances, play a ridiculous variety of instruments, and even run Bingo games using the unique Trunch bingo calls. In his spare time he also teams up with singing legend **Dave Burland** for occasional forays as **Partners in Crime**.

Sid has made regular cultural visits to Somerset in the past and is equally notorious in and around South Petherton. The necessary bodies have been alerted, and will be on full standby over the festival weekend.

JULIAN DAWSON

Singer/songwriter **Julian Dawson** recently moved into the Crewkerne area, and this will be his first visit to the festival. Julian has recently been attracting significant attention after a highly successful tour with **Fairport Convention** - and not before time! Although he's been around for a while, he is arguably better known abroad than here in England. He has recorded nine albums - both as a soloist and with Ian Matthew's **Plainsong**. His festival appearances have included Cropredy, Cambridge and Glastonbury - and now South Petherton.

Big voice, brilliant songs, a great show!

THE DANCERS

As usual the colour, the vitality, and the tuneful rhythms brought to South Petherton's streets by the visiting dance teams act as the festival's shop window, grabbing the attention of visitors and locals alike, and encouraging them to take a closer look at what the festival has to offer. In addition to the usual dance displays, we are once again incorporating some of the dance teams into a festival showcase event in the main marquee this year. But this is not just a spectator sport. There will be workshops at which you can learn more about the specialist dances and try them for yourselves, and of course, social dancing at the ceilidhs. The visiting teams for 1996 are:

- . **The Punjab Arts Bhangra Group**
- . **Roughshod Appalachian**
- . **Yetminster Irish Dancers**
- . **Babylon**
- . **Minehead Hobby Horse and Gullivers**

There is absolutely no doubt at all about the terrific impact made on recent festival audiences by the **PUNJAB ARTS BHANGRA GROUP** from Coventry. In response to numerous requests we are delighted to welcome them back to South Petherton for their third visit in 1996. The team brings the colour, excitement and mystery of the Indian sub-continent but it is the sheer strength and athleticism of the dancing which impresses as well as its exotic nature.

Bhangra is the 'Lok Nach', or folk dance of the state of Punjab in northern India. It is a dance performed to celebrate the end of harvest, and is danced to the rhythm of the large drum called the 'dhol'. The dance depicts the actions of the harvest, and the dancers wear the traditional costume of the Punjabi farmers. The lively and energetic dance reflects the boisterous and extrovert nature of the Punjabi people.

The Punjab Arts Bhangra Group is a local community group which has been together for the last six years. It has gained a steady but strong following in the Coventry and Warwick areas where it is based.

It's a welcome return also to **ROUGHSHOD** who travel down from Gloucestershire to demonstrate the precision and intricacy of Appalachian clog or step dancing. **Roughshod** are a group of six men and seven women who share a love of performing this exciting 'Old-Time' American style of dance. The team was formed in 1987 and have been making friends throughout the UK and beyond ever since.



The Dance, originating in the Southern States of America, is a combination of steps brought by the early settlers to the area, forming a style which was later influenced by black African dancers. It is from these roots sometimes known as 'flatfooting', 'buckdancing', or 'hoofing' that team clogging was born.

The Music, played by 'The Cotswold Mountain Boys' is Old-time music which was originally a fiddle tradition taken to the Appalachians by European settlers. It was later influenced by the banjo music of black minstrel bands. The introduction of the guitar, together with the fiddle and banjo, creates the sound of the southern string band which is still a living tradition in the U.S.A.

BABYLON are a traditional border morris team based at Corscombe in Dorset. This is a relatively new team which has been dancing together for just over a year, although individual members of the team have many years dancing experience between them. The dances are based on the border dances of Worcestershire and Herefordshire, and the name of the team comes from Babylon Hill on the Somerset-Dorset border between Yeovil and Sherborne. **Babylon** claim to be first and foremost a winter team, so catch them while you can during the summer.

THE MINEHEAD TOWN HOBBY HORSE AND GULLIVERS

South Petherton Festival is proud to present this year one of the best known of Somerset traditions in the form of **The Minehead Town Hobby Horse and Gullivers**.

The custom of 'Hobby Horsing' in Minehead dates back to the time when Minehead was invaded by the Viking's in 878 and 1052. It is said that the Hobby Horse gyrated violently on the beach and scared the invaders away. A commentator of around 1830 wrote that he believed the Hobby Horse was a ceremony of beating the bounds, which is basically what is performed now. There are three horses in Minehead The traditional horse is the 'Sailors' Horse. This horse starts its annual ritual from the harbour. It has been passed down from generation to generation

of sailors and has never failed to appear every year.

The second horse is the 'Town Horse'. This horse has been revived many times over the years but has been appearing regularly for the last fifty years or so. The Town Horse is the only Horse that has 'Gullivers'. These are the attendants for the Horse, mainly used to collect money for charity and also to keep horses and vehicles at a safe distance. There is a story that the Sailors Horse Gullivers, at one time many years ago clubbed a man to death because he refused to pay the Horse any money and consequently they were abolished, since that time the Sailors Horse has not had any Gullivers.

The Third Horse was started recently by a man who split from the Sailors Horse. This Horse is also called the Sailors Horse and also starts from the Harbour. This is causing some confusion but does seem that the tradition of Hobby Horsing in Minehead is stronger than ever giving it a better chance of it surviving in the future.

YETMINSTER IRISH DANCERS

The locally based Yetminster Irish Dancers first came together in 1972 under the direction of Mrs Pam Common. Since then numerous generations of dancers have passed through the team, whose ages range from 3 - 18. The team itself has gone from strength to strength, establishing a reputation for excellence both at home and in Europe.

The team practices regularly every Saturday morning at Yetminster Church Hall. Their repertoire covers reels, jigs, slip jigs and hornpipes. Their costumes are hand-embroidered with authentic Celtic designs.

It is a number of years since Yetminster Irish Dancers were last at South Petherton Festival, and we are therefore very pleased to welcome them back in 1996.



CHILDREN'S ENTERTAINMENTS

A big welcome to this year's younger Festival-goers to a sensational line up of entertainers and stimulating workshops, culminating in a Grand Finale Bonanza Procession on Sunday afternoon. From 10 to 5 each day there is a packed programme of activities in the two children's marquees and a host of outdoor activities including TWO bouncy castles for children aged up to 7 and 14 years old, trampolines and face painting. In keeping with our environmentally friendly theme we have for the very first time at South Petherton the world's only Solar Powered Roundabout.

THE BONANZA PROCESSION

Throughout the weekend our workshop sessions, led by **WENDY DACRE** and **THE DRAGONFLY THEATRE** will be producing the ingredients which will go to make up a spectacle of colour and sound on Sunday afternoon. The procession will be led by a Giant Sculptress, followed by two Processional Dragons made by the children over the duration of the weekend.

ALL CHILDREN'S EVENTS ARE FREE TO SEASON OR SATURDAY TICKET HOLDERS BUT A CHARGE WILL BE MADE TO ALL OTHER VISITORS.

WENDY DACRE, formerly with Rough Magic, is a highly experienced and talented workshop leader and will be the guiding hand in the Dragon Workshops, which will also include Face Painting and Dressing Up.

DRAGONFLY THEATRE are developing Global Awareness through the performing arts. The Dragonfly appears in Native American mythology as the keeper of the keys to the world of dreams and stories, Janey Walter teaches a selection of traditional African songs tailored to all age groups, whilst her husband, John, will lead percussion workshops featuring African Djembes, junk drums and anything to hand that will make a noise when hit (children not included).

These workshops are most suitable for children aged six years and over although younger children will be welcome if accompanied by an adult.

We expect both of these workshops to be very popular so to avoid disappointment please book in advance at the festival Site Information Point.

JOHN WALTER is a highly experienced story-teller focusing on multi-cultural education through his story telling performance. He will enthral children and adults alike with stories from cultures as diverse as Africa, Greece, Diwali and Viking Lore. Come and be captivated by his alluring tales.

Local magician **KEITH**, from Martock specialises in good old fashioned entertainment and will dazzle you with his skills on Saturday and Sunday.

ELFIC THE JESTER was the 1995 Covent Garden Jester of the Year and brings his versatile combination of circus skills, clowning, improvisational story telling and just a hint of danger to South Petherton on Saturday. In his first show, Questing and Jestng, the archetypal fools takes the audience into a medieval fairy tale as he quests for a princess, jousts on a unicycle and juggles with the King. Elfic is also back later in the day with his

finale 'Spectacular Show'. Two lively shows with much audience participation.



PUPPET ROADSHOW-JUNGLE BOOK STORY. Inanimate objects literally come to life in the skilled hands of Jane Bartlett. Let Jane and her amazing animated characters captivate your children's imaginations and whisk them off on a magical adventure in the depths of the jungle. Jane is a very talented puppeteer who makes all her own puppets and marionettes, look out for Yatir, the delightful dancing girl and regular festival goers Hannuman Underwood and Ellesworth Prouty Cromble.



Hannuman, King of the Beggars

BODGIT welcomes you to the Circus of Life, the Theatre of the Imagination, Magic, Juggling, excitement and ... Danger! Laughter and bemused expressions follow Bodgit and his silly but skilful antics. Bodgit entertains anyone, anywhere and at any time. Don't miss him!

AN DAVEY'S PUNCH AND JUDY is the fun packed and loved traditional Punch show from our very own local professional puppeteer and maker. All your favourite characters will be there, Joey the Clown, The Crocodile, the Policeman of course, the sausages. Brian and his wife Alison entertain young and the young at heart.



BUTTERFLY CIRCUS SKILLS WORKSHOP. Up, down and all around the walls, clubs will be flying. Kids from six upwards will be welcomed to learn and improve their hap-hazardous juggling skills in an atmosphere of fun. Teenagers are particularly welcome at this workshop.

THE CRECHE. Once again, Angela Huskisson will be supervising the invaluable safe haven of the creche. Angela and her enthusiastic team of helpers can be found in the smaller of the two marquees providing a safe, creative and welcoming environment for your under sixes while you enjoy the festival. A baby changing facility will also be available here.

SPECIAL CONCERT DURING THE FESTIVAL

Celebration of Somerset

A concert in memory of John Brunner. Presented by Folk South West, and featuring George Withers, John Waltham, Eddie Upton, Ilminster Community Choir and Blackdown Hills Community Choir.

Church of St. Peter and St. Paul, Saturday 4.30 - 6.30pm.

This concert is presented by Folk South West, the folk development agency for the South West of England, which works to raise awareness and involvement in the traditional music, song, dance and related customs of the people of the

region.

George Withers and John Waltham are traditional singers from the Somerset/Dorset border and are both farmers. Eddie Upton is Artistic Director of Folk South West, lives in South Somerset and has made a special study of the songs of the area.

The two community choirs were established by Folk South West during 1995, and have come together again specially for this festival. They will be singing new arrangements of locally-collected songs.

The concert is dedicated to the memory of the late John Brunner, science fiction writer, songwriter and resident of South Petherton, who did much to help set up South Petherton Folk Festival. John died on 25 August 1995.

CRAFT FAIR

South Petherton Festival again offers a wide range of stalls and a craft market for you to browse through. Every effort has been made to bring together high quality and reasonable prices with a truly international flavour.

Outside there are 30+ stalls offering goods from around the world with many novel additions to previous years. This will operate throughout the weekend only stopping when the stall holders have had enough!

Inside the craft fair will operate from 9 - 5.30 on both Saturday and Sunday along with the opportunity to purchase tapes/C.D.s etc.

The catering facilities offered include: Crepes, Mexican whole food, Reat Meat Company, 'Hamsters' Whole foods, Ice cream and the usual 'Tiny Tea Tent'.

The Tiny Tea Tent is an environmentally conscious cafe based in a Bedouin style tent, made in Tipi Valley. It provides a welcoming space where people can meet, rest with a cup of tea,



Tiny Tea Tent

play board games, read newspapers and catch up on the latest festival information. It also displays and financially supports the Tiny Tree Trust, set up to aid the regeneration of the native woodland of Britain.

It will be set up close to the campsite as well as the festival so that the gentle music, storytelling, talking, tea drinking and flapjack eating can go on into the early hours without disturbing those who wish for a quiet nights sleep - please use it and keep the late night noise to a minimum...

A NEW FESTIVAL SITE WITH IMPROVED FACILITIES

The absence of a festival in 1995 caused many people to wonder if there would ever be another South Petherton. In fact nothing could be further from the truth and the one year sabbatical was undertaken to ensure the festival's future within the village. After a five year period of steadily increasing attendances it had become clear to the committee that a radical rethink was essential to guarantee levels of comfort, safety and organisation throughout the weekend. With the help of the Parish Council, the Business Association and numerous other organisations and individuals we have put together a package of facilities that we hope will make the festival weekend more enjoyable than ever before.

FESTIVAL MAIN SITE

Although events and displays will still take place around the village, the main focus of activity will be on the Recreation field. Here you will find the main concert/dance marquee,

children's entertainments, Pavilion song sessions and of course the craft market and catering concessions. The eastern half of the recreation ground will be dedicated to festival car parking.

ACCESS to the main site, camp site and car park is by the Bridge Road entrance and the exit is onto Lightgate Lane. Please help us to minimise congestion by keeping to this one way system. Approaching from the A303, Bridge Road is the first turning on the right. From the village centre, take St. James Street downhill into Whitehill keeping The David Hall on your left. At the mini roundabout cross over into Bridge Road.

CAMPSITE OFFICE

The main ticket collection and sales point for the weekend and day season ticket holders will be situated inside the Bridge Road entrance. Visitors not wishing to buy season tickets should proceed to the car park and obtain their tickets from the main site information point or on the entrance venues.

Opening times:

Friday 5pm to 10pm. Saturday 9am to 8pm. Sunday 9am to 5pm.

FESTIVAL SITE OFFICE

The Festival administration office will be in the Scouts Hut at the stage end of the main concert marquee with an information point outside. Tickets for individual events will be available from here or on the entrance to individual venues.

Opening times:

Saturday 10am to 8pm. Sunday 10am to noon.

At all other times the Stewarding Staff, Bar Staff and the staff of The Whole Wide World Music stall, situated in the main marquee will be pleased to help with queries wherever they can.

FRIDAY 7th JUNE

	MAIN MARQUEE	PAVILION	DAVID HALL	CHILDREN'S MARQUEE	THE SQUARE	BLAKE HALL	OTHER VENUES
7.30					7.30 - 8.45 OPENING CEREMONY DANCE DISPLAY Wessex Morris Treacle Eaters		
8.00	8.00 - 12.00						
8.30	Count down to Blast Off!	8.30 - 11.30	8.30 - 11.30				
9.00		Festival Folk Club Session	Opening Festival				
9.30	URBAN FOLK COLLECTIVE (8.30)	Opportunities for all singers and musicians and appearances from festival guests if available	CEILIDH with				
10.00	ALIAS RON KAVANA (10.00)		JIGS FOR GIGS				
10.30							
11.00							
11.30		£2.50	£4./£2.				
12.00	£6						

SUNDAY 9th JUNE

	MAIN MARQUEE	PAVILION	DAVID HALL	CHILDREN'S MARQUEE	THE SQUARE	BLAKE HALL	OTHER VENUES
10.00							
10.30				10.30 - 11.00 BODGIT	10.30 - 12.30	10.15 - 11.30	
11.00				11.00 - 12.30 WENDY DACRE Processional Workshop/Dragons mask making	DANCE DISPLAY	DANCE WORKSHOP Appalachian Clog ROUGHSHOD	
11.30				11.30 - 12.30 DRAGONFLY THEATRE African singing & drumming w'shop	CHAN CHAN Music of the Andes (12.00)		
12.00	12.00 - 1.15	12.00 - 2.00	12.00 - 2.30	12.40 - 1.10 BRIAN DAVEY Punch and Judy			
12.30	Workshop with SHOW OF HANDS	Festival Folk Club Session	Lunch Time CONCERT	1.10 - 1.30 Preparations for Parade			12.30 - 2.00 The Brewers
1.00			EPONA	1.30 - 2.00 P A R A D E from marquee around the site			SONG & A PINT Informal song and music session Collection
1.30		£2.50	SID KIPPER	2.00 - 2.30 KEITH'S Magic Show			
2.00			CHRIS WOOD & ANY CUTTING	2.30 - 3.00 JOHN WALTER Draonfly Theatre Storytelling	2.30 - 5.30		
2.30	2.00 - 5.30		£4/£2	3.00 - 3.45 BODGIT	DANCE DISPLAY		
2.30	FINAL CONCERT	2.30 - 5.00		Marquee Shows £2.00 / £1.00 Circus workshops £3.00 / £1.50			
3.00	CHAN CHAN	Club session					
3.30	SID KIPPER	Informal sing around during the afternoon					
4.00	CHRIS WOOD & ANDY CUTTING	Guest spot: EPONA					
4.30	AND				CHAN CHAN Music of the Andes (4.00 approx)		
5.00	SHOW OF HANDS	£2.50					
5.30	£5/£2.50						
6.00							

CAMPSITE

One of the main objectives in reorganising this year's festival was to secure good camping facilities within easy reach of the main site. Festival goers from previous years will be delighted to learn that this year's camp site is immediately adjacent to the recreation ground. We are grateful to Mr Phillip Vaux for making this site available and urge all campers to pay due respect to the conditions of use of this land which are formulated for the safety and comfort of campers as much as the livestock that will come after us.

PLEASE:-

- NO CAMPFIRES
- NO AMPLIFIED MUSIC
- REMOVE ALL LITTER ESPECIALLY GLASS AND ANY SHARP OBJECTS

Stewards will clear the site after the event but every assistance you can give us will help them to get home earlier after a hard weekend's work!

ACCESS to the campsite is from Bridge Road. Once on site follow "CAMPING" signs. Ticket receipts should be redeemed at the CAMPSITE INFORMATION POINT where you will be issued with wristbands and camping passes. Once you have set up camp we would appreciate it if you would remove all non essential vehicles to the main car park.

CAR PARKING

There is no charge for parking on the recreation field. ACCESS is via Bridge Road. Once on site, non camping visitors should follow signs marked "PARKING" and avoid the "CAMPING" lanes. When leaving please use the Lightgate Lane exit. Please do not park on verges or roadsides as this may cause congestion and inconvenience to residents whose goodwill be rely on.

TICKETS

Advance tickets can be ordered from Nuala Stewart, Chapel Cottage, St. Elizabeth's Way, South Petherton, Somerset TA13 5AD. Telephone/Fax/Answerphone: 01460 241919. Tickets will also be available on the weekend from the information points (see above).

PRICES

	with camping	without camping
Family Weekend Ticket (Family ticket = 2 adults & 2 children)	£54.00	£50.00
Single Weekend Ticket	£27.00	£25.00
Saturday All Day Ticket	£17.00	£15.00

CONCESSIONS	Children under 14	Half price
	OAPs & UB40s	Two thirds price

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- Token Women
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DANCE DIRECTOR	Dennis Preston
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PUBLICITY	John Waltham
PROGRAMME EDITOR	Tony Rose
PROGRAMME ADVERTISING	Iain Wilkinson & Nuala Stewart
ARTIST'S ACCOMMODATION	Janet Smith
FUND RAISING	John Waltham & Dave Longly

THANK YOU

We would like to express our gratitude to the following organisations and individuals for the invaluable support they have given the festival in it's relaunch year:

South Somerset District Council, The Parish Council, The Business Association, The Mike Saint Pavilion, South Petherton Scout Group, The Rector and Parish Church Council, Yeovil Police District Support Unit, Folk South West.

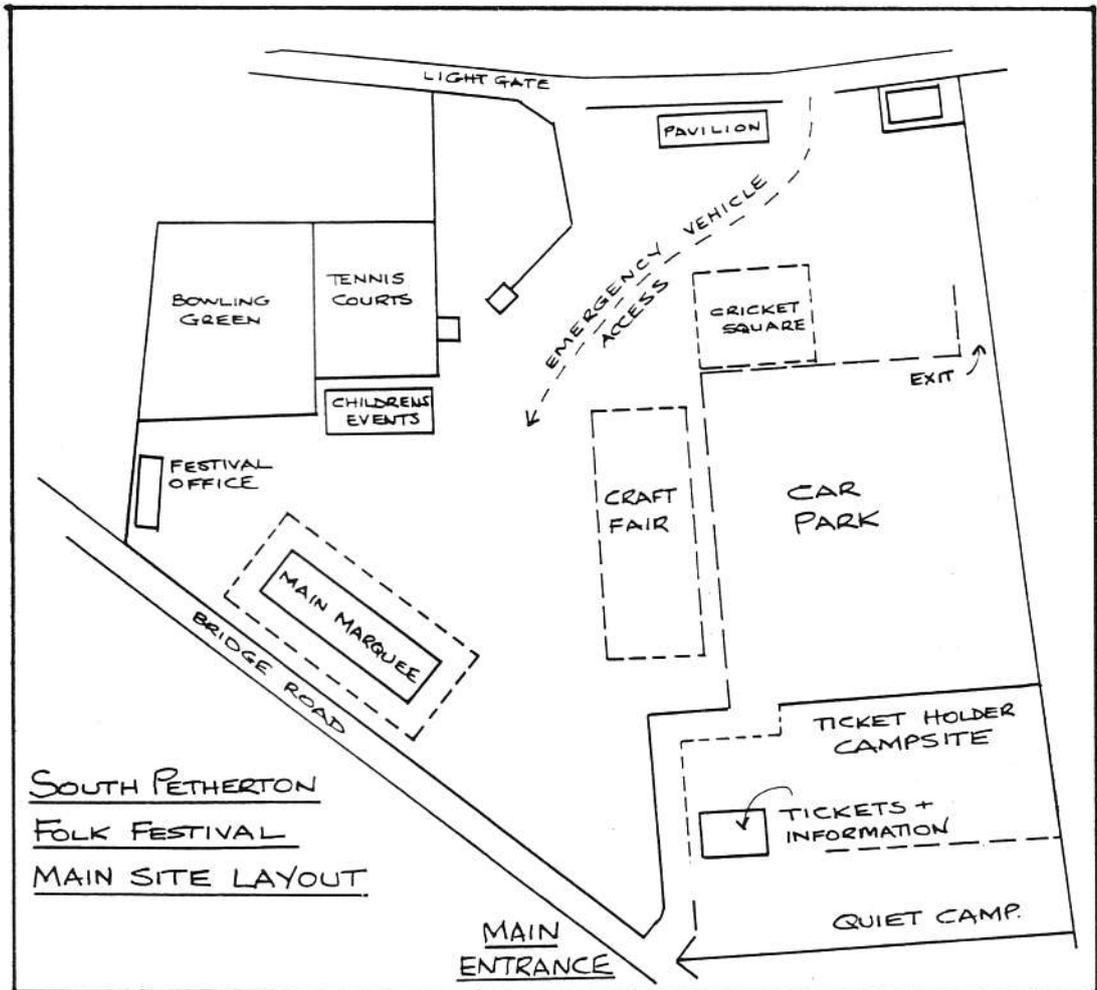
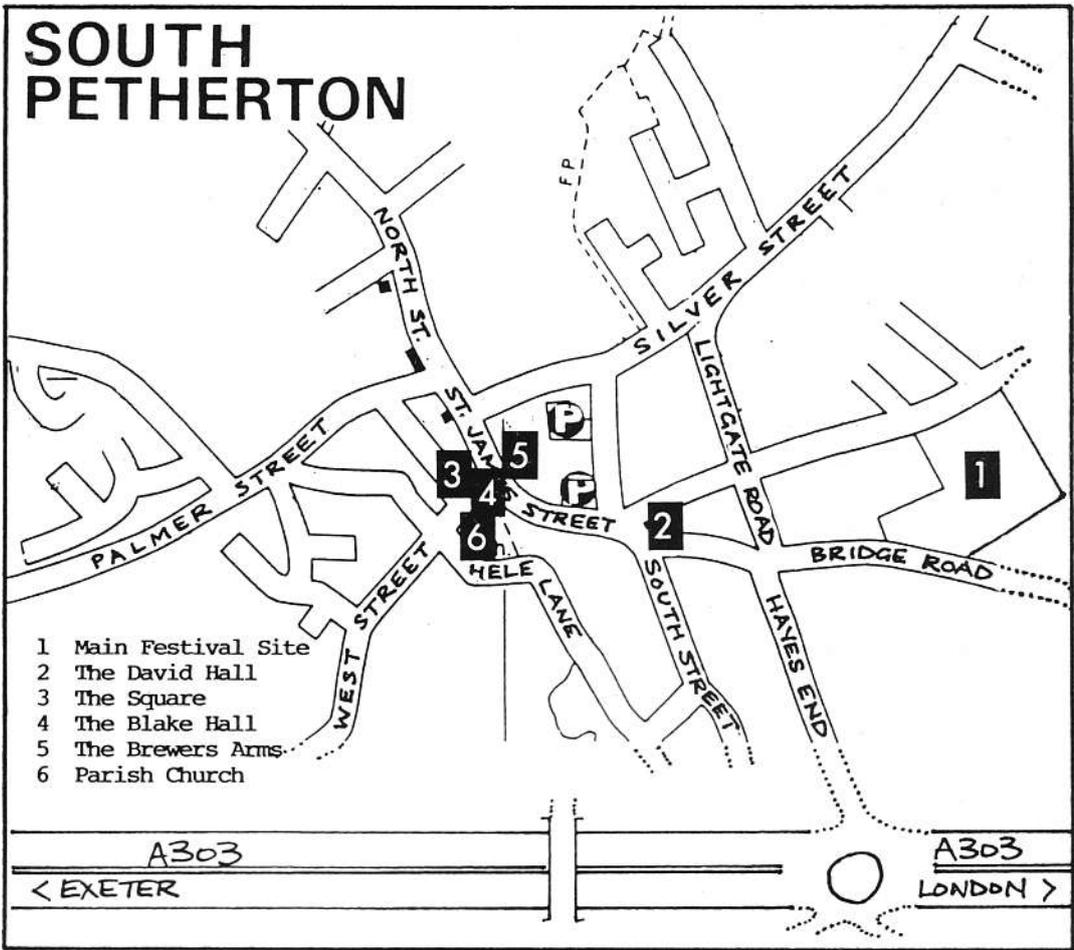
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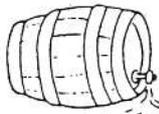
Bob Chaming, Gilbert Vaux, Chris Willy, Phillip Vaux, Paul Greatorex, Frank Cockbill, Wendy Luttley, Tony Filleuland. If we have forgotten anybody it was due to the pressure of a deadline, not a lack of appreciation.

The people, publicans and traders of South Petherton and the surrounding villages who have given encouragement by expressing their enthusiasm for the festival during 1996 and of course ... The Artists themselves, singers, dancers, musicians and entertainers who give their all to make the Festival such an enjoyable weekend.



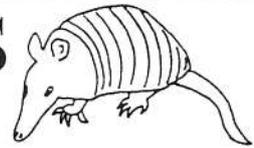
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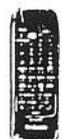
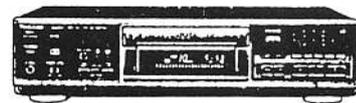
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Gold & Silversmith

THE DAVID HALL

Saturday 15th June: 8pm

TIM GARLAND'S LAMMAS

Poised and commanding saxophonist Tim Garland in the company of Don Paterson (acoustic guitar), steafan Hannigan (bodhran and uilleann pipes), christine Toban (vocals) and Mark Fletcher (drums) create the unique fusion of Jazz, Celtic Folk and classical music that is Lammas. "One of the best bands of the 90s".

Monday 24th June: 8pm

HORSE AND BAMBOO THEATRE in VISIONS OF HILDEGARD

PETHERTON ARTS TRUST are pleased to welcome back this amazing company who will arrive the night before the show by horse and cart, set up camp and spend the next day busking their way around the village. The performance in the evening uses a unique combination of puppetry, live music, masks and shadow-screen. For those who saw them here earlier this year this is a fuller, larger cast, more musical version. BEST TO BOOK EARLY, (suitable for anyone over 6 years of age.

BOX OFFICE 01460 240340 TUE-FRI 10-4.

SOUTH SOMERSET

WOULD LIKE TO WELCOME
YOU TO THE

SOUTH PETHERTON FESTIVAL

SOUTH SOMERSET HAS SO MUCH TO OFFER AND
WE WOULD LIKE TO SHARE IT WITH YOU



TOURIST INFORMATION



for a **FREE** information pack contact:

The South Somerset Tourist Information Centre

Petter's House, Petter's Way, Yeovil,

Somerset BA20 1SH

Telephone (01935) 71279 (24 Hours)

