

10-11-12 June

FESTIVAL

South
Petherton

FESTIVAL

Programme 1994

The 18th Annual Festival * The Best of
Music, Song and Dance in one of South
Somerset's most attractive village
settings * Colourful Dance Displays *
Children's Events * Street Theatre *
Craft Fair *



£1

WESTLAND SERIES

Friday 10th June 7.30pm
Piano Recital by the world famous
VLADIMIR ASHKENAZY
The programme will include music
by Beethoven and Prokofiev
Tickets £15.

Friday 15th July 8.00pm
WESTERN SINFONIA
Conductor - Scott Stroman
Cello Soloist - Matthew Barley
Programme:
A Simple Symphony Britten
Introduction and allegro for strings Elgar
Fantasia on a theme of Thomas Tallis V. Williams
The Protecting Veil John Taverner
Tickets £7

at WESTLAND SPORTS AND SOCIAL CLUB Box Office: 0935 703810

The Parrett Music Festival

Saturday 11th June 7.30pm
THE INTERNATIONALLY RENOWNED
READING PHOENIX CHOIR
Musical Director - Norman Morris
Programme to be announced in April
Tickets £3.50

Thursday 14th July 7.30pm
KALINKA
A Russian Folk Ensemble of Instrumentalists,
Singers and Dancers
Featuring:
Domras, Balalaikas and Bayans (accordians)
Singers from the Voronezh Opera House
Folk Dances from traditional Wedding to Cossack styles
Tickets £4.50

Sat. 2nd July Concert 8pm
Gates open 3pm.
WESTLAND HELICOPTERS
Open Air Concert
in the grounds of Stanchester
Community School
LAST NIGHT OF THE PROMS
with
THE LONDON GALA ORCHESTRA
Finale: Tchaikovsky's 1812 Overture with
Special Effects, Cannon and the SHELL
SHOCK Firework Spectacular
Box Office: 0935 823200
£12 non-refundable - £14 on the Gate

THE STANCHESTER SERIES at Stanchester Community School Sports Hall

Saturday 9th July 7.30pm
THE DORSET COUNTY YOUTH ORCHESTRA
Conductor - David Norton
Soloist - Juliet Booth (Soprano)
Prog.: from "Schindler's List" to
Henryk Gorecki's Symphony No. 3
with
Pines of Rome - Respighi
Tickets: £7

Saturday 23rd July 7.30pm
THE DEVON COUNTY YOUTH ORCHESTRA
with
the BBC Young Musician of the Year - 1994
Piano winner - Ruth McGinley
Conductor - Anthony Le Fleming
Rachmaninov - Piano Concerto No. 2
Tickets: £7

Saturday 20th August 7.30pm
THE NATIONAL YOUTH CHAMBER ORCHESTRA
Director - Roy Goodman
Soloist - Katherine Spencer (clarinet)
Handel's Water Music
Mozart's Clarinet Concerto
Schoenberg's Chamber Symphony No. 2
Haydn's Symphony No. 99
Tickets: £7

THE SOUTH PETHERTON SERIES at the Church of St Peter & St Paul

Tuesday 5th July 7.30pm
THE ROSE CONSORT OF VIOLS
Programme to include music by
Anthony Holborne, John Taverner,
William Byrd, Orlando Gibbons,
Henry Purcell, John Jenkins.
Tickets: £7

Sunday 10th July 7.30pm
SOMERSET COUNTY YOUTH CHOIR
Conductor - Guy Turner
Soprano soloist - Sally Weber
Baritone soloist - Keith Clark
French Horn soloist - Sara Heselton
Organist - John Wright
Leader of the String Orchestra - Paula Redford
Pachelbel, Monteverdi, Pergolesi, Turner
Tickets: £6

Tuesday 12th July 7.30pm
THE CHAMBER MUSIC PLAYERS OF LONDON
with harp and flute
Beethoven - String Trio
Bax - Elegiac trio
Debussy - Sonata
Dave Heath - "Earthdance"
Tickets: £7

THE SOUTH SOMERSET SERIES

Sunday 3rd July 7.30pm
GREATER VICTORIA YOUTH CHOIR
from Canada
Conductor - Connie Foss More
Accompanist - Charlotte Hale
The programme will feature multi-language
folksongs and game-songs of Commonwealth
countries, and works for a treble choir by
outstanding Commonwealth composers
Chiselborough Parish Church
Tickets: £2.50

Wednesday 6th July 7.30pm
A Gala Evening with Vivace Opera
St Bartholomew's Church Crewkerne
Tickets: £7 and £5

Saturday 16th July 7.30pm
GUITAR RECITAL
by
Michael Martin
programme will include
Asturias Albeniz
The Last Song Barrios
Three dances from 'Terpsichore' Praetorius
Spanish Dance No. 5 Granados
Memories of the Arabian Palace Tarrega
Six variations on a Japanese folk theme Yochi
Other work by J S Bach and Michael Martin
The Parish Church of St Mary the Virgin, Stoke sub Hamdon
Tickets: £2.50

MARTOCK SERIES

Friday 8th July 7.30pm
CALICHE
and members of the
CITY OF BIRMINGHAM SYMPHONY ORCHESTRA
Music of the Andes
The Parish Church of All Saints, Martock
Tickets: £7 and £6

Ticket sales for the concerts on:
July 2, 3, 5, 6, 8, 9, 10, 12, 13,
16 and 23 and August 20
from Stanchester Community
School, Stoke-sub-Hamdon,
Somerset
from April 11th
Tel: 0935 823200
See individual concert details
for prices

MARTOCK SERIES

Wednesday 13th July 7.30pm
THE ALBION BRASS CONSORT
The Church of All Saints, Martock
Tickets: £5

SOUTH PETHERTON FESTIVAL

JUNE 10th, 11th & 12th 1994

WELCOME to the 18th annual South Petherton Festival. After a battle with the elements last year, from which the Festival emerged damp, but undaunted, we are very much hoping for a return to one of those vintage weekends which South Petherton has been lucky enough to enjoy so many times in the past. Certainly we feel that the bill for 1994 includes some of the hottest properties currently on the scene. Once again the main marquee on the school field site will accommodate the larger musical events, but to maximise its use during the day, part of the main marquee will also house the Craft Market.

In the village the David Hall will this year be used for a series of smaller concerts featuring many of our artists in a more intimate atmosphere. The children have their own marquee on the school site, and this will also be the venue for the Saturday night ceilidh. The usual dance displays will fill the Square, but we have also integrated the dance teams into a showcase event in the main marquee. There is the usual range of workshops and informal events.

For several years now the festival has been paying the price of its own success, and it has become increasingly difficult to house everything that we would like to put on. What pleases us most, however, is the often repeated testimony from our visitors that the festival has lost none of its unique friendly and informal

atmosphere. We know too, that for many of our regular visitors, the picturesque village setting is as much an attraction as the top class entertainment which the festival provides.

We have tried once again to put together a programme with something to interest everyone. There are **CONCERTS, CEILIDHS, BANDS, DANCING, WORKSHOPS, INFORMAL SESSIONS**, and the **FOLK CLUB**. The **CHILDREN'S EVENTS** have always had a high priority at South Petherton. The popular spectator sports are the **DANCE DISPLAYS** and the **FRINGE STREET THEATRE**. The traditional **CRAFT FAIR** has been augmented by a range of **TRADE STALLS**, which provide festival visitors with a varied and original shopping facility.

As usual **CAMPING FACILITIES** are available - free to season ticket holders - together with a free **BUS SERVICE** to and from the camp site.

We would like to acknowledge the support we receive from local residents, tradespeople and organisations, and thank them for it. We do welcome suggestions, offers of help, and constructive criticism. If you would like to be involved with the organisation of the festival, let us know. You can find us at the **Festival Office at The Junior School**.

SOUTH PETHERTON FESTIVAL gratefully acknowledges the support of all our sponsors:-

South Somerset District Council, Somerset County Council, South West Arts, National Westminster Bank plc, Clarks of Street for provision of the Children's Marquee, Royal Mail for publicity support.



Somerset County Council



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Gina Westbrook / Janet Smith
Hannah Aitken / Chris Madelin
Lindy Parkin
The David Hall

ARTISTS APPEARING

THE BANDS

La Cucina
The Flatville Aces
Big Jig
Kangaroo Moon
Deiseal
Chan Chan (Peru)
The Cheap Suit Ooroonies

THE SINGERS AND MUSICIANS

Eliza Carthy & Nancy Kerr
Chris Foster
Jay Turner
Mick Molloy & Martin Brown
Avalonian Free State Choir

THE DANCERS

The Punjab Arts Bhangra Group
Karpaty Polish Dancers
Roughshod Appalachian
No Mean Feet
Stockport North West Morris
Wessex Morris
Wyvern Morris
Beetlecrushers

FOR THE CHILDREN

Clownabout
Far and Wide Puppets
Professor Paradox
Sir Lupin of Pipwithers
Living Daylights Puppets
Fiasco Productions
Kate Verney of Circo Beserko

ON THE STREET AND ON THE FRINGE

The Rhythm Doctors
Enigmatic Eve

TROWBRIDGE VILLAGE PUMP FESTIVAL 1994 22nd-24th July

Stowford Manor Farm, Wingfield, nr. Trowbridge, Wiltshire

THE BLUES BAND THE OYSTER BAND

JACK THE LAD, TANSADS, CHRISTINE COLLISTER BAND, DEANTA
STEVE PHILLIPS FAMOUS FIVE, LE GOPI, LA CUCINA, RORY McLEOD
COOPE/BOYES & SIMPSON, SKIN THE PEELER, K. PASA, SID KIPPER
CRAYFISH FIVE, DAVE KELLY & PAUL JONES, SOUTHERN EXPOSURE, LES BARKER
JOHN PILKINGTON and the ATLANTIC WAVE BAND, JOHNNY SILVO, BAND OF TWO, CHASER
LAKEMAN BROTHERS, OUTCAST, MOTHER CAREYS CHICKENS, ROD McDONALD
RAILROAD BILL, ANNA RYDER, SUZANNE CHAWNER, CINDY STRATTON
JOHN ALDERSLADE & TONY BATTEN, ALISHA SUFITT, TICKLISH ALLSORTS
WITCH MEN, RAG MORRIS, HOLT MORRIS, SYD BLOOMFIELD, LEN DAVIES

Tickets: Weekend Season (Before July 1st £32.00) after £36.00
Day Tickets: (Friday) £10.00 (Saturday) £22.00 (Sunday) £22.00
Children under 10 free. Children 10-15 Half Price

Credit Card Bookings: Our Price, 36-38 Merchant Street, Bristol Tel: 0272 299008 (subject to booking fee)

ALAN BRIARS (Ticket & General Enquires Only) PO Box 984, Bath, Avon, BA1 3TD Tel: 0225 782647
DAVE NEWMAN (Concessions/Stalls etc) Tel: 0373 830110

MEET THE ARTISTS

THE BANDS

LA CUCINA

These accordion driven funky Neapolitan rockers have been cooking up a storm in kitchens from Aberdeen to Abbeville in recent months. La Cucina is an exciting and original band from Southampton who play their own unique blend of Italian and Latin based music. With seemingly inexhaustible energy they create and recreate their own music, and amongst the tangos and Arabic influences you'll find their own irresistible sound. Comparisons, never too helpful at the best of times, have been made with Les Negresses Vertes, 3 Mustaphas 3, and even The Fall. Confused? You will be when you take into account their spontaneous stage humour, their unshowy instrumental expertise, a sharp image, and their ability to woo audiences from the sternest punks to the naughtiest pensioners.

In a relatively short time this exciting five piece band has been featured on Radio 4's Kaleidoscope, attracted the attention of tango guru Teddy Peiro, Ian Anderson, who has regularly played the band on his World Service programme, and the producers of BBC 2's The O-Zone. Their magazine reviews have been numerous and unanimous in their acclaim, the gig list full, and every venue they have played wants them back.



OK - we're convinced! As they say themselves, what their music is about is "getting on to the dance floor and letting go". We're delighted to welcome La Cucina to South Petherton for the first time. They are headlining Friday night in the main marquee - the infamous "boil in the bag" venue.

THE FLATVILLE ACES

Year of playing the British Cajun circuit has led to the Flatvilles being widely acclaimed as our top traditional band - a claim affirmed by people who should know! Eddie Le Jeune described their playing as "truly authentic", and Steve Riley (of Mamou Playboy fame), representing the younger generation of cajuns, encapsulated a recent Flatvilles performance with a eulogistic "far out".

This highly praised authentic sound is fronted by the excellent fiddle playing and gravelly cajun vocals of Jock Tyldesley, together with Tim Beckerleg on accordion. The steamy Cajun swamp rhythms are hard to resist, so if dancing is your thing, get those shoes on and be ready to two-step till you drop. And if you prefer to listen, close your eyes and be transported to the lounges and bars of Louisiana.

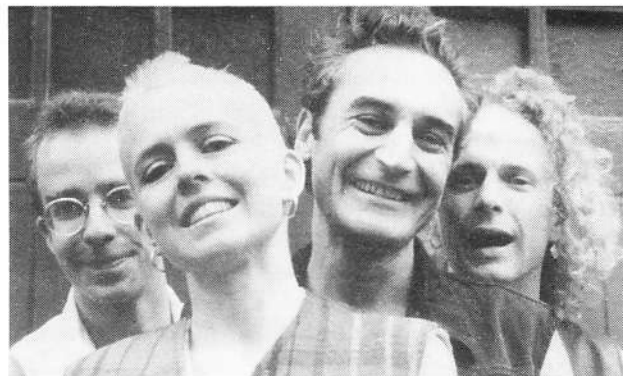
"Crawfishtrambones" is the enigmatic title of the Aces' recent debut on CD - sixteen tracks of classic cajun dance music from the pens of luminaries such as John Delafosse, Nathan Abshire and D.L. Menard.



The Flatville Aces' first appearance at South Petherton Festival is probably long overdue, for which we apologise to their many fans in the area. The band will be featuring in what promises to be an epic Saturday night!

BIG JIG

Barely have the workers had time to re-string their banjos and fix the bellows of their accordions, before its off on the road again with an energetic and exciting new project. Founder members of the Barely Works, Chris Thompson and Sarah Allen have brought forward their musical collaboration into 1994 with a new dimension of **Rhythm and Folk**.



Big Jig feature the songwriting talents of banjo master Chris Thompson in partnership with the breathtaking flute, lively whistles and powerful accordion of Sarah Allen. The back line to this enticing combination is provided by choir boy turned bassist extraordinaire Iain Ross and mystery man Johnny Lathangue beating the drums.

Emotive songs with haunting melodies plus lively dance tunes, music to sit down and listen to or get up and bop to. Big Jig bring forward the successes of the Barelies of old and add to them the enthusiasms and commitment of a new, young band raring to go. With plans for an album release in 1994 and a full diary including Sidmouth, Farnham and Bracknell festivals, plus trips planned further afield to Germany, Switzerland, Italy and

France, Big Jig look set not only to take over where Barely Works left off, but to further lower the fences between "folk music" and the rest of the World.

Big Jig is where its at - the latest link in the evolutionary chain of modern English folk music. Saturday night is where it's at in South Petherton - evolution ... devolution ... convolution ... we'll be doing a bit of everything!

KANGAROO MOON

Kangaroo Moon are a contemporary folk band from the East Coast of Australia. Formed in 1988, they initially played extensively around Sydney and North Queensland, featuring at the Maleny "World" Folk Music Festival on 3 occasions.

In 1990 original band member Mark Robson returned to his native England to establish his musical career in his home country, and to prepare the way for future tours by Kangaroo Moon. 1992 saw the nucleus of the band journeying to England. Here they were joined by Elliot Mackrell on violin, with whom they had played years before in Australia. During the last twelve months the band has played extensively in the south of England, and local audiences may recall their impressive set at the Rockin' at the Vic day in Crewkerne.

The band's repertoire consists of Mark's original songs and compositions intermingled with traditional tunes and styles from around the world, and covers from "pure" traditional Irish music through Middle Eastern and Eastern European Music, with African and South American influences, to funk, reggae and jazz - with a strong flavour of Australian "dreamtime" by way of the didgeridoo.

The band is equally at home in concert as playing for dancing, and both aspects will be featured during the weekend at South Petherton.

DEISEAL

The name translates as "following the direction of the sun", and the trio of Cormac Breatnach, Niall O'Callanain and Paul O'Driscoll provides a myriad of melodic lines that conjure up notions of far-off places, without straying too far from the Irish tradition. The music is sweet and exciting, and challenges the rhythms of traditional idioms, crossing over to jazz and the Caribbean world with ease. Deiseal are representative of a new wave of instrumental music which illustrates the essential timelessness of Irish culture in a freer and more daring way than ever before.

Cormac Breatnach is well-known for his low whistle and flute playing, and has been extensively involved with Theatre, Radio and Television - especially the prize-winning "Bringing It All Back Home" series. Niall O'Callanain has similar broad-based media experience, and is regarded as an avant-garde exponent of the bouzouki in Ireland. Coming from a background with both tradition and rock influences, Paul O'Driscoll is a versatile bass player - either of fretless bass or double bass.

We know from previous years how strong the following for Irish music is in this part of the world, and are delighted to welcome Deiseal to South Petherton. Deiseal can be heard in concert on Sunday.

CHAN CHAN

For the first time Chan Chan bring the magic music of the Andes to South Petherton festival. Peru, their country of origin, has an overwhelming richness of culture and the members of the band were all born in different regions. This diversity of backgrounds contributes to the wide range of music and instruments that the band play - from the spirited Lambada to the familiar El Condor Pasa and everything else in between!

The name Chan Chan means Sun Sun, and was adopted by the group in homage to the ruins of the city of the same name which

lie just outside Trujillo - the city where they now live. Chan Chan was built by the Chimú, the people of a pre-Inca civilisation which stretched over the northern part of what we now know as Peru. The ruins of this great city cover some 20 square kilometres and are the largest of their type in the world.



The individual members of the band share an enthusiasm and a desire to foster and encourage an awareness of their own and other American cultures, and to this end their performances are buoyant with colour, humour and sheer exuberance. Visually they look as good as they sound, grabbing audiences' attention with a dazzling display of traditional costume and intriguing instruments.

We may, of course, be slightly biased, but we think that South Petherton is just about the ideal situation in which to see music such as these. They will be at the festival on Saturday only.

CHEAP SUIT OROONIES

The Cheap Suit Oroonies are an energetic six-piece band with a quirky slant on world dance music that has already won them an enthusiastic following in the area. Their tunes and songs are borrowed from many continents and mingled with danceable rhythms - powerful arrangements of mostly traditional music - that goes straight to the heart .. and feet! The Oroonies are particularly keen to break down the barrier between performer and audience - heckling is encouraged, jokes are swapped and leapt upon.

Always expect the unexpected as they play an exciting array of Arabic tunes, waltzes, jigs, reels, ska and reggae, oriental and hillbilly hoedowns. As well as the intriguing music they wear false moustaches, cheap suits, nineteen-seventies ballgowns, numerous dubious accents, their own brand of international humour, and an ecu-friendly attitude.

THE SINGERS AND MUSICIANS

CHRIS FOSTER



There will be a lot of people at South Petherton this year delighted to see Yeovil born, long-time folk revival singer and guitarist Chris Foster back in this part of the world. After a successful career touring the folk clubs, concerts and festivals, Chris moved into the areas of arts administration and education for a while. In recent years he has returned to performing, impressing audiences once more with his strong singing style, love and knowledge of his material, and innovative and skilful guitar playing.

In addition to the usual concert spots, Chris will be bringing to South Petherton his new show "Sting in the Tale" - which he described as "stories in song for all ages". Sting in the Tale uses narrative songs, speech, and witty visual images to explore the significance of animals in people's lives - animals as a source of food, clothing and entertainment; animals exploited and facing extinction; and animals as a source of wonder and special powers. It features songs in an exciting variety of styles, old and new, re-conditioned and specially conditioned. It's funny, earthy, and at times challenging to the human animal, as it confronts some harsh realities; but ultimately this show celebrates the wild diversity of life on earth.

ELIZA CARTHY & NANCY KERR

"Sometimes it takes the freshness of youth to re-educate us to the glories of the tradition, and the boldness and lack of self-consciousness of these two young women is nothing short of revelatory". Folk Roots

Eliza Carthy & Nancy Kerr are making an impression that is fit to last with music lovers up and down the country! The youthful talents of Eliza and Nancy produce traditional music and song that is alive and gloriously interpreted in an understated but gutsy way. They have both developed strong and distinctive performance styles, both with their voices and their fiddles. Eliza's playing is driving and rhythmic (belying the fact that she has only been playing for two and a half years) and, in combination with Nancy's fluid style and beautiful harmonies, their twin fiddling is buoyant and exciting!



Eliza and Nancy have virtually been born into the tradition, Eliza appears regularly with the family trio of **Waterson / Carthy**, along with her mother **Norma Waterson** and her father **Martin Carthy**. She has been performing for a number of years

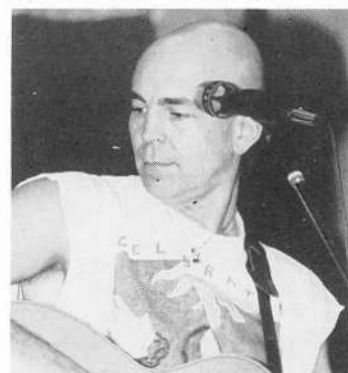
with the great **Waterson** family and also as part of **The Waterdaughters**. Nancy has also worked in many collaborations, including with her mother, singer-songwriter **Sandra Kerr**. (Her father was the respected Northumbrian pipe player **Ron Elliott**). She also appears on the festival circuit with multi-instrumentalist **Steafan Hannigan**, another popular duo, and both Eliza and Nancy play with the hottest young dance band around **King Ligger & The Bathing Boys**.

Their debut album, recently released on Mrs Casey Records, has been a blast of fresh air to many in the folk music world, and both the record and their live performances have been receiving rave reviews from all corners of the country.

South Petherton Festival has always had a policy of booking the rising stars of the folk firmament (before they get too expensive ...) but these two are something special!

JAY TURNER

No singer/songwriter has made a more impressive and consistent impact on the scene in recent years than Jay Turner. It's a highly competitive field in which the quality of his voice and the sensitivity of his lyrics set him some distance ahead of the rest of the breed.



"Jay ... has a lyrical gift that allows him to focus on matters political and environmental with an involving clarity, yet at the same time write songs of love that are refreshingly different in their approach .." (Brumbeat Magazine)

Contemporary songwriting is a field which has perhaps not received the same prominence as others at South Petherton, but we are delighted to welcome Jay to the festival for the first time in a guest capacity. He is here on Sunday only.

MICK MOLLOY & MARTIN BROWN

Mick Molloy is no stranger to audiences in this part of the world. The taciturn guitarist, formerly with Alias Ron Kavana, has already played the festival on several occasions in that capacity. Recently he has joined forces with Wiltshire born Martin Brown. Martin too has a predominantly rock background, until he gravitated back towards his early love - folk music - around 1990.

These two fine musicians play traditional Irish, British and American tunes, in original, striking, and emotive settings. They create a broad musical texture on a variety of mandolas, mandolins and guitars.

AVALONIAN FREE STATE CHOIR

And now for something completely different The 25 strong Avalonian Free State Choir, based around Glastonbury, will be at the festival for a concert spot on Sunday. The choir's rich and sonorous harmonies will move and delight you. Their varied repertoire includes songs from Georgia, Corsica, Bulgaria, Africa and Poland, together with traditional English material and some spirituals.

OTHER ARTISTS

As always there will be other artists performing this weekend. Some offer their services voluntarily, some we don't know about

yet, some just turn up. To all of them we say "Thank you!" - they all contribute greatly to the success of the weekend and the enjoyment of the festival.

In particular, this year, we have encouraged younger local performers to take part. There is some terrific music going on in our local schools, and although at the time of going to press, details have yet to be finalised, we expect the **South Petherton Junior School Dancers**, together with groups from **Wadham School, Crewkerne**, and **Holyrood School, Chard** to be taking part.

In addition to the invited guests, we should mention the crowd of local performers and friends of the festival who regularly give up their weekend to help run sessions, compere events, and generally keep everything going. Without their willing help it would be impossible to run the festival. In particular, thanks go to John Waltham, Ian Findlay, Gerry Mogg, Dave Longley, Carl Bailey, Mike Hoskin, Dennis Preston, John Bagge, Phil Bayliss, Iain Wilkinson, George Van Win ... and many others.

THE DANCERS

As usual the colour, the vitality, and the tuneful rhythms brought to South Petherton's streets by the visiting dance teams act as the festival's shop window, grabbing the attention of visitors and locals alike, and enticing them to take a closer look at what the festival has to offer. In addition to the usual dance displays, we are incorporating some of the dance teams into a festival showcase event in the main marquee this year. But this is not just a spectator sport. There will be workshops at which you can learn more about the specialist dances and try them for yourselves, and of course, social dancing at the ceilidh. The visiting teams for 1994 are:

The Punjab Arts Bhangra Group
Karpaty Polish Dancers
Roughshod Appalachian
No Mean Feet
Stockport North West Morris
Wessex Morris
Wyvern Morris
Beetlecrushers

There is absolutely no doubt at all about the terrific impact made on last year's audiences by the **PUNJAB ARTS BHANGRA GROUP** from Coventry. 1993 was their first festival appearance, and the delight was mutual. In response to numerous requests we are delighted to welcome them back in 1994. This team brings the colour, excitement and mystery of the Indian sub-continent to South Petherton, but it is the sheer strength and athleticism of the dancing which impresses as well as its exotic nature.

Bhangra is the "Lok Nach", or folk dance of the state of Punjab in northern India. It is a dance performed to celebrate the end of harvest, and is danced to the rhythms of the large drum called the "dhol". The dance depicts the actions of the harvest, and the dancers wear the traditional costume of the Punjabi farmers. The lively and energetic dance reflects the boisterous and extrovert nature of the Punjabi people.

The Punjab Arts Bhangra Group is a local community group which has been together for the last four years. It has gained a steady but strong following in the Coventry and Warwick areas where it is based.

The excitement and spectacle of the Eastern European tradition will be brought to Petherton once again by our old friends in the **KARPATY POLISH DANCERS**. The **Karpaty Polish Song and Dance Group** was formed in 1955 and continues to keep alive the traditional songs and dances of Poland. Their dances, which date back to the seventeenth century, vary greatly - from the slow and stately "Kujawiak" to the fast and frenetic "Oberek" and

"Polka". Their colourful costumes are of the authentic Krakow design from Poland. Karpaty have been regular visitors to South Petherton over the years and it is always good to see them back once again.

It's a welcome return also to **ROUGHSHOD** who travel down from Gloucestershire to demonstrate the intricacy and precision of Appalachian clog or step dancing. This dance form was born in the Appalachian mountains of North Carolina and West Virginia in the USA. It is a combination of steps from the early settlers (European, Scots, Irish and English), American Indians and Africans. Roughshod dance to the music of their own string band playing Old Time music on fiddle, banjo and guitar.



In the same genre, it's a first appearance for **NO MEAN FEET**, our own local Appalachian team. For many of the dancers in No Mean Feet their interest in the Appalachian tradition was inspired by visiting teams to Petherton in previous years. The team have been working hard for several years now and it is very appropriate that they should be invited to appear at South Petherton Festival as official guests.

STOCKPORT NORTH WEST MORRIS present the varied dance traditions of the North West of England. Stockport has a rich history of Morris dancing dating from the early 19th century when teams of dancers accompanied the Rushcart to the Parish church. The present group was formed in 1984 and took the name of a team which had last performed on the streets of Stockport around 1890. **Stockport Morris Men** have a varied repertoire of dances associated with the Lancashire Pennine and Plain north towns, including both processional and display dances. Their vigorous style and energetic displays have been performed at festivals and fairs all over England and in Europe.

Last but by no means least, we are always pleased to invite local based teams to be part of the festival. **WESSEX MORRIS**, **WYVERN MORRIS**, and **BEETLECRUSHERS** will be familiar to local audiences, the former two dancing mainly in the Cotswold tradition, and the latter presenting some interesting clog dances. The Morris tradition has always been strong in this part of the world, and the enthusiasm of teams such as these should ensure for it a healthy future.

If your interest lies in participation rather than merely spectating, the programme offers you numerous opportunities during the weekend to take part in workshops, and to learn more about the various dance traditions represented.

FOLK SOUTH WEST WORKSHOP

The Folk South West organisation, based in Ilminster, are offering two workshops / discussion sessions during the festival week which will be of interest to anyone involved in, or thinking about putting on folk based activities and events.

The two sessions are:

Folk art projects in schools and community -

A chance to hear about the work of Folk South West, the region's folk development agency, over the last year, put your views on future activity, and discuss ideas and plans for your own projects. led by Wendy Lutley, Co-Director of Folk South West.

Encouraging more women performers in the folk arts -

A discussion-based workshop to identify personal and general action points for performers, aspiring performers and organisers. Led by Wendy Lutley, Co-Director of Folk South West and Angela Willes, artistic director of the Chard Festival of Women in Music.

ON THE STREET AND ON THE FRINGE

Music and madness and wild, wild women - this year's fringe will manifest itself in crazy happenings anywhere at any time for anyone. Beware because just when you think you can peacefully imbibe another pint, or innocently chat to old friends, or enjoy a quiet cup of coffee in the surroundings of the School Cafe anytime over the weekend, chaos will break out and you could find yourself at the centre of a riotous performance from **The Rhythm Doctors**. And you'll ask yourself - is it music? Is it theatre? No it's non-stop lunacy with such notorious madness as *the trumpet and the angle grinder* (it's a real angle grinder), *the exploding banana bass solo* and *the legendary silent drum solo*. The extraordinary combination of musical talent and comedy performed by these zany groove merchants leaves audiences from all walks of life begging for more - "I had them again and again" claimed Lady Chatterley; "these guys swing like crazy" according to Judge Jeffries - so don't miss them 'cos you'll have to, their next stop is Canada and that's not exactly on your doorstep.

Popping in from Belgium en route for Sweden on Sunday we've a treat for the real men amongst you in the form of **Enigmatic Eve**. Incorporating clowning, mimicry and escapology learnt in places

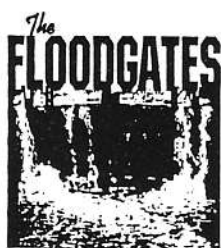
as far flung as Covent Garden, Dublin Carnival and Surfers Paradise - and let's face it everyone could do with some escapology techniques there - this outrageous artiste is accompanied by her mophead consort Frederick William von Flirting. She turns the clock back to the roaring '20s, modelling herself on the glamorous stars of the silent movies and when Frederick takes on a life of his own she decides to swop him for a real man strong enough to meet her challenge - and what a challenge it is too. When she says *real* she means *real* - big powerful, strong and she's not backward in trying them out too. Could it be you she chooses or you she asks to make her choice?



Throughout the Festival don't miss...

"THE KEEPERS" STREET THEATRE

... performing in the streets of South Petherton and introducing you to...



THE FLOODGATES

South Somerset's Unique Community Opera
presented by the "Crescendo Project" at
Leaze Barn, Haselbury Plucknett
from



20th - 30th July '94

Tickets from £3.00 to £8.00 are now on sale from the "Crescendo Project" office at the David Hall, South Petherton. Tel: 0460 242545

"This is the largest, most daring & spectacular live event ever to be staged in this part of the country .. musical theatre on a grand scale ... Dont' Miss It!

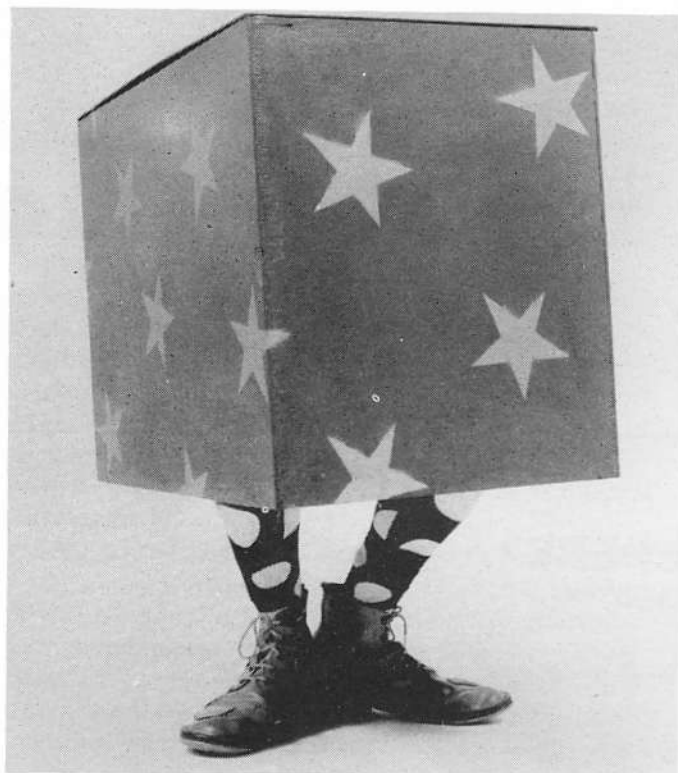
The "Crescendo Project" is an arts collaboration between the Petherton Arts Trust, South Somerset District Council and "Actiontrack Performance Company".

FOR THE CHILDREN

This year we have our own Children's Marquee, situated on the Junior School site, and all kids events will be taking place in or around it. So no more trudging up the hill, you can leave your kids in good hands and have a great time, not far away from the main music events, craft stalls, etc. We have an exciting line up of clowns and puppeteers to entertain, along with the familiar Circus Skills, Parachute games, and the chance for children (and the young at heart) to take part in their own clown/circus show. The CRECHE will be running in the mobile class room for the smaller children.

WATCH OUT FOR:-

CLOWNABOUT, out of his tree and out of his box JACK performs **DERICULOUS TALES**, manic magic and madcap clowning with Especial Eggshaped Escapology! Jack has been clowning since 1986 (if not since birth). He started **CLOWNABOUT** in 1990, and has been captivating audiences throughout the country ever since with his mime, juggling, music and explosive madness. Watch out for his crazy cube on legs, and the exploding toaster.

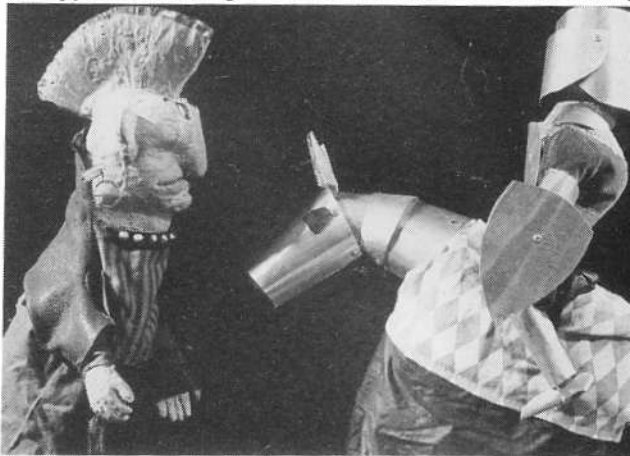


FAR AND WIDE PUPPETS, a welcome return after last year's success. **TONY GEE** and his glove and rod puppets, brings his new full length show "The Great Ape", which tells the adventures of Cosmo, a rare Great White Calpinkian Ape. The theme of the show are love and conservation, and uses actors, glove and rod puppets and is built on a Commedia type format, with improvisation, routines and audience participation.

PROFESSOR PARADOX, South Petherton's resident Master of Comedy, who delighted audiences last year with his tomfoolery and absurd logic, is back with "Professor Paradox gets his Act together (eventually), ... The Rain Dance, (Weather Permitting - bring your own umbrella), and the heroic D.I.Y. Man Superhero Meets the Horrible Monster. Guaranteed to fill the tent with lots of laughs and noisy children!

SIR LUPIN OF PIPWITHERS and LIVING DAYLIGHTS PUPPETS are welcome newcomers to the Festival with their versatile mix of walkabout characters and Puppet shows. Sir Lupin "is born alofte by his revolting peasants Bleare and

Bloutte, in an endless guesste for his horse and to rescue ma in minor distress. If sufficiently coerced, blackmailed, threat or paid, Sir Lupin will undergoe ye awfulle ordeale by juggling three flaming brandes, whilst standing on one le What more to say?!! .. except watch out for "The Weather Cast" and the Living Daylights puppet shows, tales o droopy but endearing Wilfred the Punk, in which the every



world is never what it seems. Rubbish dumps come musi alive or supermarkets switch to alien planets .. **Tony Heale** Ros Hudis have toured together since 1986 and back shows with live music on keyboards or accordion.

Kate Verney of **CIRCO BESERKO** will be here on Su with her Clown Club, an introduction to clowning for chi (and the young at heart), and together with **Hannah FIASCO PRODUCTIONS**, will help children make their show and parade.



Last but not least **Fiasco** will be providing the ever p Circus Skills workshops and Parachute games, outside sunshine!

CRECHE CRECHE CRECI

As in previous years the Festival will be providing facilities for the **under sixes**, supervised by the South Pet Montessori Play Group. You will find the enthusiastic t helpers in one of the mobile classrooms at The Junior S Here your youngsters can play in a safe, creative enviro while you enjoy the Festival.

Also on the school site this year, you will find a **BO CASTLE** and the **LUNAR BALL POND** to provide diversion.

COLLECTIONS COLLECTIONS

Many of the festival displays and venues are open to the general public. We do not operate in a closed site like many other festivals. Please show your appreciation by giving generously to the stewards whom you will see bringing round the collecting tins. In this way we can continue to provide the family entertainment that is so characteristic of South Petherton, and which people have come to expect. Admission charges to the main festival events are specified in the centre pages of the programme. Details of weekend and day tickets can be found in the general information section.

THE CRAFT MARKET

Just to keep you on your toes we have changed the previous layout of the Craft Market. All the crafts this year can be found on the main site on the Junior School Field. Some 24 indoor crafts will be situated inside the Main Marquee with approximately 20 Trade Stalls offering an impressive range of global products set out around the field where you will also find the ever popular Working Crafts in Action. This year we wanted to include an area for local organisations to have a presence as part of the Festival's commitment to the locality. So around the Children's Marquee on the School site you will find an array of

stalls of local groups and organisations including Amnesty, Friends of the Earth, NSPCC, The Crescendo Project - who will also be performing their street theatre piece over the weekend.

You will also find the record stall from THE WOMAD SHOP in Crewkerne amongst the Craft Market. Here you should be able to find just about anything you could want in folk, roots, blues, country etc on CD and tape - with a possible few LP bargains as well. There will be a comprehensive range of CDs and tapes from this year's festival guests. This is an ideal opportunity to pick up

those specialist or elusive releases which your ordinary store always finds it impossible to obtain.

The Craft Fair in the Main Marquee on the School Field

Saturday 10.00 a.m. - 6.00 p.m. and Sunday 10.00 a.m. - 5.30 p.m.

Once again a broad range of craftspersons from across the country will be exhibiting and selling their work. The Craft Fair has been an attractive feature of the festival in its own right and the number and scope of this year's exhibitors is greater than ever before.

The range of crafts on show this year is expected to include:

Candles - Raku Pottery - Ceramics - Brooches - Hand Crafted Jewellery - Felt Hats - Batik - Handmade Shoes - Enamelware - Screen Printing - Cards - Confectionery - Painting - Musical Instruments - Preserves - Aromatherapy

Working Crafts in Action

The working crafts section of the Festival Craft Fair offers the ideal opportunity to pass an hour or two finding out how the many traditional craft workers in the Somerset area shape and produce their products.

We also try to encourage a "hands-on" policy wherever this is practicable and you will certainly be able to have a go yourself at some of the crafts.

Whether it be the basketmaker transforming Somerset withies into various shapes or the bodger skilfully fashioning a chair leg, the skill of the traditional craftsperson is always fascinating to watch. Exhibitors will be working through the weekend and will be on hand to talk about and demonstrate their craft.

This year's crafts will include pottery, weaving, chair caning, spinning, beekeeping, in addition to a pole lathe turning and a wheelwright.

FRIDAY 10th JUNE

	MARQUEE ONE	CHILDREN'S MARQUEE JUNIOR SCHOOL	DAVID HALL	BLAKE HALL	THE SQUARE	METHODIST HALL	PUBS
7.30					7.30 - 8.45 OPENING CEREMONY Ms. Kate Rawson Headteacher SP Junior School		
8.00	8.00 - 12.00				DANCE DISPLAY		8.00 - 11.30
8.30	If you can't stand the heat stay out of THE KITCHEN!		8.30 - 11.30				The Wheatsheaf
9.00			Opening Festival				FESTIVAL
9.30			CEILIDH				FOLK
10.00	KANGAROO MOON Antipodean Rhythms		with				CLUB
10.30			DR. NOD'S TOXIC FEET				Opportunities for all singers and musicians and appearances from festival guests if available
11.00	Funky Neapolitan Rockers" LA CUCINA		£3.50/£1.75				£2.50
11.30							
12.00	£5(advance)/£6(door)						

SATURDAY 11th JUNE

	MARQUEE ONE	CHILDREN'S MARQUEE JUNIOR SCHOOL	DAVID HALL	BLAKE HALL	THE SQUARE	METHODIST HALL	PUB
	CRAFT FAIR, TRADE STALLS & WORKING CRAFTS - MARQUEE ONE AND SCHOOL FIELD 10.00 - 6.00						
10.00		Free events * outside marquee 10.30 *	The David Hall is our 'UNPLUGGED' venue. Here you can see most of the festival guests in a relaxed, less formal setting.		10.15 - 12.30		
10.30		Parachute Games 11.00					
11.00		PROFESSOR PARADOX 11.30 *			DANCE	11.00 - 12.30 DANCE WORKSHOP Morris	
11.30		Sir Lupin of Pipwithers 11.30			DISPLAY	Don Byfleet Foreman & Fool Wessex Morris	
12.00		FIASCO CIRCUS SKILLS WORKSHOP 12.30 *	12.00 - 2.00 'UNPLUGGED' lunchtime session with CHEAP SUIT OROONIES & THE FLATVILLE ACES £3/£1.50		12.30 - 1.00 CHAN CHAN Music of the Andes		12.30 - The Br SONG A PIN Informa and m sess Co
12.30		Clownabout (Out of his Box) 1.00					
1.00		LIVING DAYLIGHTS PUPPETS (Willfred the Punk) 1.30					
1.30		FIASCO CIRCUS SKILLS WORKSHOP 2.00 *					
2.00		Professor Paradox (The Rain Dance) 2.30 *					
2.30	2.30 - 5.00 FESTIVAL SHOWCASE The best of song and dance at the Festival	The Weatherman 3.00	2.30 - 4.00 Moving tradition ELIZA CATHY & NANCY KERR MICK MOLLOY & MARTIN BROWN KANGAROO MOON £3/£1.50	2.15 - 3.30 DANCE WORKSHOP Irish Step Val Knight	2.30 - 4.30		
3.00		CLOWNABOUT (Madcap Clowning) 3.30					
3.30	CHAN CHAN KARPATY POLISH ELIZA CATHY & NANCY KERR PUNJAB BHANGRA ROUGHSHOD BIG JIG £3/£1.50	PROFESSOR PARADOX (DIY Man Superhero meets the Horrible Monster) 3.30 *			DANCE		
4.00		Clownabout Exploding Toasters 4.00			DISPLAY		
4.30		FAR & WIDE PUPPETS (The Great Ape) 5pm Finish Marquee Shows £2.00 / £1.00 Circus Workshops £3.00 / £1.50	4.45 - 6.45 CHRIS FOSTER'S new one-man show "STING IN THE TALE" Man's relation to the animal kingdom - in song This is a complete show. You are requested to take your seats by 4.45 £3.50/£1.75	4.00 - 5.30 FOLK SOUTH WEST WORKSHOP "Folk art projects in Schools and community"			
5.00							
5.30					5.30 - 7.15		
6.00							
6.30					DANCE		
7.00					DISPLAY		
7.30							
8.00	8.00 - 12.00	8.00 - 11.15	7.30 - 10.30 CONCERT				8.00 - T Whe
8.30	STEAMY SWAMP BOOGIE!	The Festival	MICK MOLLOY & MARTIN BROWN				
9.00		CEILIDH	ELIZA CATHY & NANCY KERR				FEST FOLK
9.30	CHEAP SUIT OROONIES (8.00)	Music from PETE SHUTLER & FRIENDS	CHAN CHAN CHRIS FOSTER KANGAROO MOON £5/£2.50				Oppor for all and m a appe from gue ava
10.00	BIG JIG (9.00)	Dancing for all the family					
10.30							
11.00	THE FLATVILLE ACES						
11.30							
12.00	£6/£3						

SUNDAY 12th JUNE

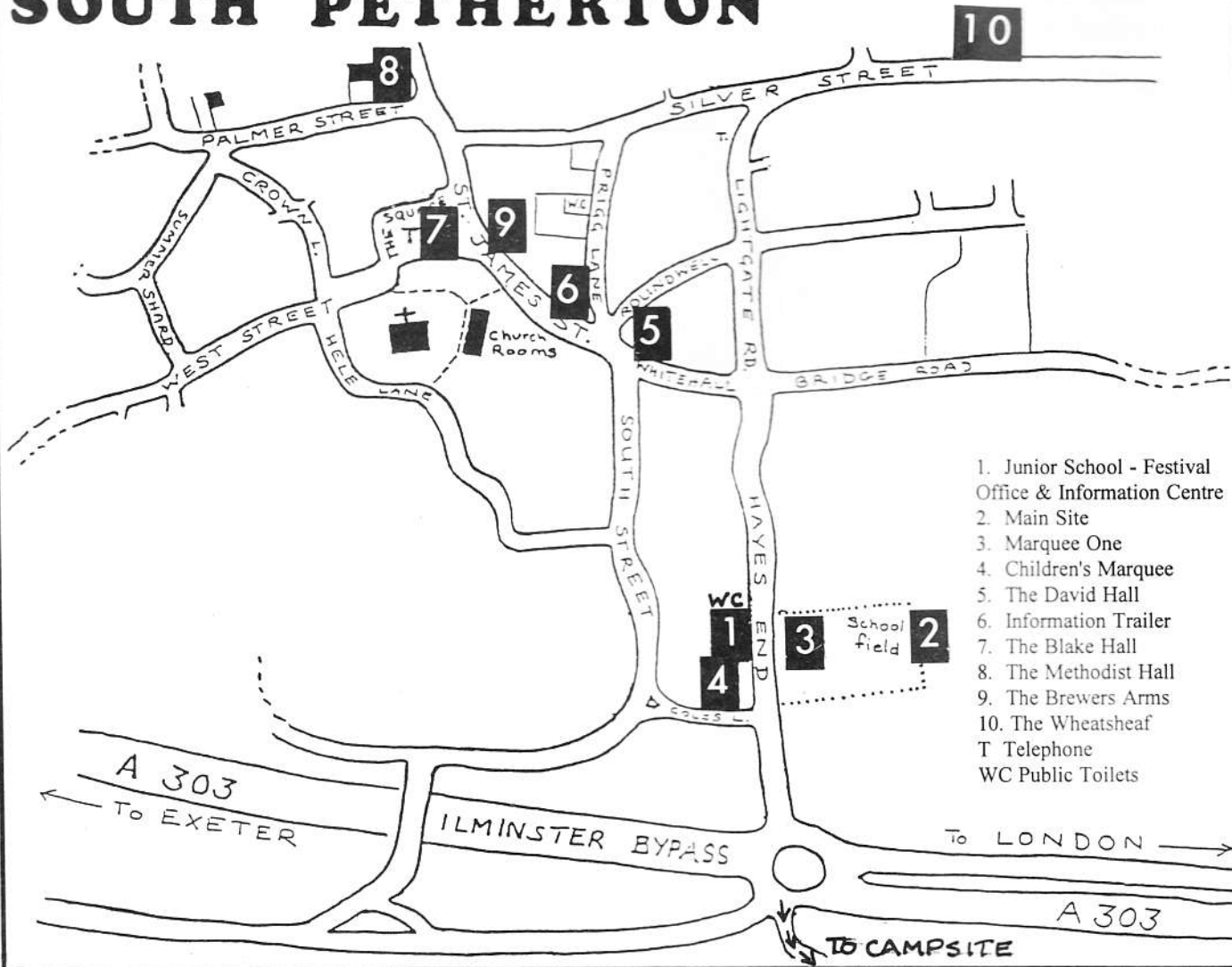
	MARQUEE ONE	CHILDREN'S MARQUEE JUNIOR SCHOOL	DAVID HALL	BLAKE HALL	THE SQUARE	PARISH CHURCH METHODIST HALL	PUBS
10.00		Marquee Shows £2.00 / £1.00					
10.30		Circus Workshop £3.00 / £1.50		10.15 - 11.30	Procession of Dance Teams from Junior School to The Square		
11.00		11.00 FIASCO CIRCUS SKILLS WORKSHOP		DANCE WORKSHOP Appalachian ROUGHSHOD	followed by		
11.30		Free events * outside marquee			DANCE		
12.00		12.00* FAR & WIDE PUPPETS (The Zoo Keepers)	12.00 - 2.30	11.30 - 1.00	DISPLAY	11.30 - 1.00 Methodist Hall	
12.30			Lunch Time CONCERT	DANCE WORKSHOP Cajun EDDIE DUNN	10.30 - 12.30	FOLK SOUTH WEST WORKSHOP	
1.00		1.00 CLOWNABOUT (Dericulous Tales)	CHRIS FOSTER			"Women performers in the folk arts"	12.30 - 2.00 The Brewers
1.30		1.30 CIRCO BESERKO (Clowning Club)	JAY TURNER				SONG & A PINT Informal song and music session
2.00		1.30 * Clownabout Exploding Toasters	DEISEAL				Collection
2.30			AVALONIAN FREE STATE CHOIR £4/£2				
3.00	2.30 - 5.15 FINAL CONCERT	3.15 * KIDS PARADE			2.30 - 5.30	2.30 - 3.30	
3.30	ELIZA CARTHY & NANCY KERR	3.30 KIDS SHOW (free)			FINAL DANCE	PARISH CHURCH FESTIVAL SERVICE	
4.00	JAY TURNER	4.00 CLOWNABOUT			DISPLAY		
4.30	MICK MOLLOY & MARTIN BROWN	4.30 * Parachute Games					
5.00	DEISEAL The New Wave of Irish Tradition £5/£2.50	4.30 FAR & WIDE PUPPETS (The Great Ape)			5.00pm DRAW FOR FESTIVAL RAFFLE		
5.30		5.30 Finish					
6.00	CRAFT FAIR, TRADE STALLS & WORKING CRAFTS - MARQUEE ONE AND SCHOOL FIELD 10.00 - 5.30						

THE CEILIDHS

The Friday Night Ceilidh is back this year - in response to several requests! We are particularly pleased to entrust the music for this event in The David Hall to DR NOD'S TOXIC FEET - a young local band of tremendous energy and great musicianship.

The Saturday Ceilidh should attract interest from far and wide - and set a few dancers' feet itching in anticipation! South Petherton Festival has managed a real scoop with the music coming from PETE SHUTLER & FRIENDS. Pete will be making a relatively rare appearance away from The Yetties, especially for the festival. Most experienced dancers know that he is in a class of his own when it come to playing for dancing - so this is ONE OCCASION NOT TO BE MISSED.

Welcome to SOUTH PETHERTON



A FESTIVAL SINCE 1213

It was in this year that King John confirmed a weekly market and an annual fair each Midsummer day, the Festival of St. John the Baptist, although it is probable that these events had been held from Saxon days, and Midsummer day celebrations date from pre-Christian times. In 1252 the fair was extended to include the 'eve and morrow' and by 1294 was valued at 6s 8d. The fair's value continued to grow and in 1448 it was extended again, this time to six days. By 1650 its value had begun to decline, reaching 6s 8d again by 1701. When the Gregorian calendar was adopted in 1752 (some people imagined that they had been deprived of eleven days of their life) the fair, like many others, kept to old Midsummer Day - 5th July and continued on this day until the 1930s, when such was the interest, or rather lack of it, that tolls were levied merely for the sake of tradition.

The old market house was demolished in 1843 and the replacement building can now be seen as part of the front section of the Blake Hall which was built in 1911.

Today we have revived the celebrations of old by gathering together musicians, dancers and craftsmen for a Festival of traditional arts in and around South Petherton.

RAFFLE

*Don't forget to buy your tickets for the
Festival Raffle*

**1st PRIZE - Dinner for two at
the Milkhouse Restaurant, Montacute**

**2nd PRIZE - Family Ticket to
Yeovil International Air Day**

3rd PRIZE - Case of French Wine

Tickets may be obtained from the Festival Committee prior to the Festival, then at the Festival Office and Information Trailers.

(Telephone 0460 240340 in the event of queries)

**The winning tickets will be drawn at
5.00pm on SUNDAY 12 JUNE in The Square**

Many thanks for your support

Trade Stalls

The trade stalls grow in popularity every year for the Festival goer, offering a range of products which are not readily available elsewhere locally - including an exciting range of clothes from across the globe from the Far East to Latin America, textiles, jewellery, pottery, interesting and imaginative gifts for everyone. And in amongst them you will find gourmet delights from our food concessions, or you can pop across the road to the Junior School where the PTA will have a delicious range of foods on offer from breakfast through to teatime each day.

GENERAL INFORMATION

The Festival Office and Information Centres

The Festival Office and Information Centre are situated on the main festival site at The Junior School on the hardstanding area of the school playground. In addition tickets, programmes, raffle tickets and information will be available throughout the weekend from The Information Trailer in the Car Park at The David Hall.

Opening times for the office and information points are as follows:

Festival Office at The Junior School

Friday	4.00 p.m. - 10.00 p.m.
Saturday	9.00 a.m. - 8.00 p.m.
Sunday	9.00 a.m. - 6.00 p.m.

Information Trailer at The David Hall Car Park

Friday	2.00 p.m. - 8.00 p.m.
Saturday	9.00 a.m. - 8.00 p.m.
Sunday	10.00 a.m. - 6.00 p.m.

TICKETS:

Advance tickets may be obtained from The David Hall, South Petherton - telephone 0460 240340. This office is staffed from 9.30 a.m. - 5.00 p.m. after which you can leave a message on the Answerphone or you can contact the Festival Administrator, Rosie Russell on 0935 825073.

During the Festival tickets, programmes and information are available from the Festival Office at The Junior School or The Information Trailer in the David Hall Car Park. Tickets for individual events will also be available at the door.

PRICES:

Family weekend ticket	
(covers 2 adults and 2 childred)	£50
Weekend ticket (inc. camping)	£25
Saturday all events ticket	£15
Friday night ticket (in advance)	£ 5
(on the door)	£ 6

Concessions are available to UB40s, Senior Citizens, Students and children under 14.

Prices for individual events are listed in the programme and are payable at the door. We regret that purchase of a weekend ticket cannot guarantee admission in the event of a venue being full.

Festival Camping

For the first time last year we were offered the 70 acre cider apple orchard in neighbouring Over Stratton belonging to **SOMERSET ROYAL CIDER BRANDY COMPANY**. Despite last year's atrocious weather conditions this facility worked well and we are delighted and grateful that this site has once again been made available to Festival campers. Approximately 1.5 miles from the festival site it provides enough space to cater for the needs of the family as well as the younger festival goer.

Camping is **FREE** to all Weekend Season Ticket Holders but a charge of **£1.50** per head per night will be payable on the gate for all other users.

A **MINI BUS** will run between the campsite and the village at peak periods (see timetable below). The bus will run continuously during the above periods stopping at the campsite, the Festival site at The Junior School and The David Hall. For confirmation and any timetable changes check with the Information Trailers at the Junior School and in the Village Centre. This bus facility is free but donations towards costs will be gratefully appreciated.

BUS TIMES

Friday 10 June

7.00 p.m. - 8.00 p.m. and 10.30 p.m. - 12.30 a.m.

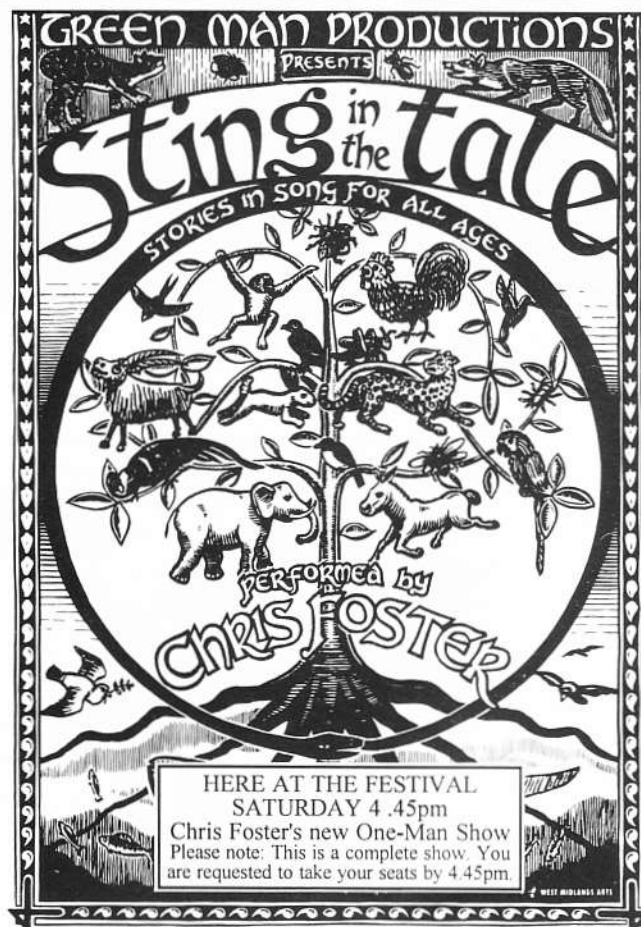
Saturday 11 June

8.00 a.m. - 10.00 a.m.; 12.30 - 2.00 p.m.; 5.00 - 6.00 p.m.; 7.30 - 8.30 p.m.; 10.30 p.m. - 12.30 a.m.

Sunday 12 June

8.00 - 10.00 a.m.; 12.30 - 2.00 p.m.; 5.00 - 6.00 p.m.

Whilst every effort has been made to ensure that the information given in this programme is correct at the time of going to press, the Festival Committee reserve the right to make any alterations which may become necessary as a result of circumstances beyond our control.



Festival Food Guide

There is a choice of catering concessions on the Main Festival Site including catering by South Petherton Junior School PTA, who provide hot and cold food throughout the weekend in the Junior School hall. Homemade pizzas, wholemeal pasties, ploughman's, salads, hot dogs, burgers, fresh fruit, cake, filled rolls etc - all at competitive prices.

Down in the village itself the W.I. will run a cafe in the Lower Church rooms on Saturday and Sunday until 6.00 p.m. serving teas, coffees, soft drinks, sandwiches, filled rolls, home-made cakes and biscuits etc. The Coffee Stop in the main street also offers a delicious range of cakes and snacks, including stuffed croissants.

Milk will be sold on the camp site each morning, also available from the two grocers and from the garage on the A303 roundabout at Hayes End, which is open all day on Sunday too.

Bread can be bought from Haymans Bakery and Lake's Sweet Shop - both open until 1.00 p.m. on Saturday. Be warned they tend to sell out quite early - you can always try the Co-op open till 8.00 p.m. on Friday and Saturday and offering the usual range of supermarket goods. Saturday mornings see enormous queues there.

Two butchers now available in South Petherton - Churchills and Rowswell.

Tang's Takeaway offers fish and chips and a range of Chinese foods on Friday evening, Saturday lunchtime until 1.45 p.m. and Saturday evening from 5.00 - 11.00 p.m.

The Brewers Arms and Wheatsheaf pubs both offer a range of bar snacks and you are more or less guaranteed live music while you eat.



DEISEAL



THE RHYTHM DOCTORS

If you wish to go further afield there are numerous country pubs in the area which serve excellent meals - highly recommended are The Royal Oak at Over Stratton, The Rose & Crown at Dinnington and The Rose & Crown at East Lambrook.

You could try Yeovil or Crewkerne. Yeovil has Indian and Chinese restaurants, various take-aways and a number of Sunday opening shops, including both Leos and Tesco supermarkets.

Thank you

We wish to extend our thanks to the following for their support:

South Somerset District Council, Somerset County Council, South West Arts, National Westminster Bank plc, Clarks of Street, Royal Mail, for financial support.

The Rector and Parish Church Council for the use of the Church and Church rooms. The Parish Council; The Methodist Church for making their premises available; The Junior School and School PTA for premises and the provision of refreshments; South Petherton W.I. for the provision of refreshments; Somerset Cider Brandy Co. for campsite facilities; Martock Round Table for stewarding; The Royal Oak, Barrington for outside bars; all advertisers in the programme; Dave Peabody (for cover photograph).

The people of South Petherton and the surrounding villages who have helped and supported the Festival in many ways.

The performers themselves - singers, dancers, musicians, entertainers - who all help to create the Festival atmosphere.



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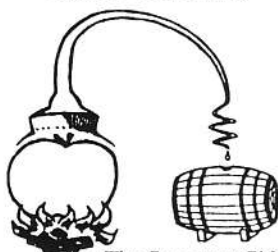
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**EAST
LAMBROOK
MANOR
GARDEN**



Created by the late Margery Fish and made famous through her many books and lectures, this is both a traditional cottage-style garden and an important collection of unusual and now rare plants. The deliberate lack of formality of this Grade I listed garden created a delightful feeling of peace and tranquility. **The Margery Fish Plant Nursery** offers a wide range of plants propagated from the garden.

Open: Mon-Sat 10am-5pm. Closed 1st Nov-28th Feb.

Open Sunday 25th May 1992 for BGS. Parties by appointment only.

Tel: South Petherton (0460) 240328. No dogs. Unsuitable for wheelchairs.

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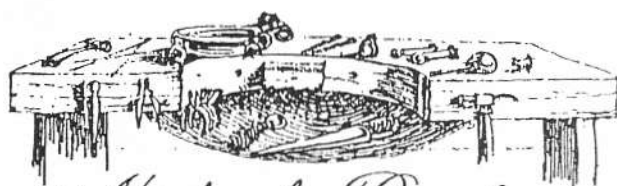
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