

FESTIVAL



FESTIVAL

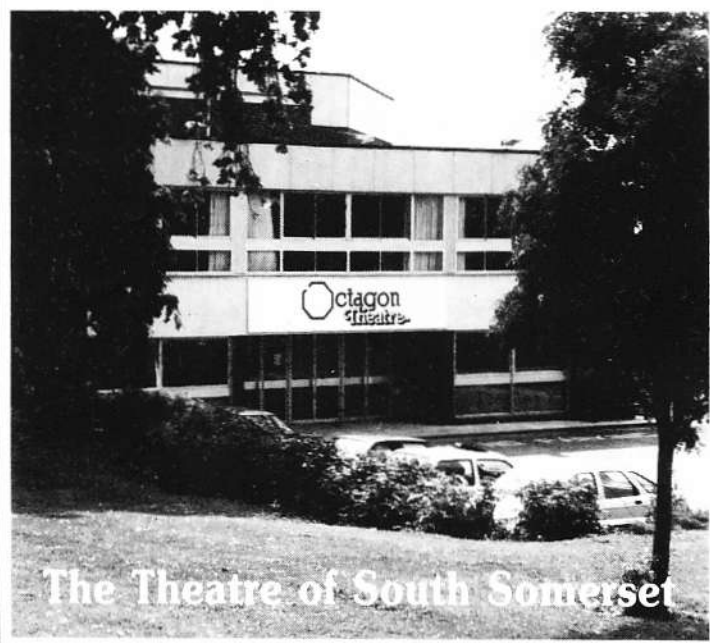
South Petherton

12th, 13th & 14th June
Programme
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Saturday 4th July Gates Open 6pm START 8pm

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Tuesday 7th July Parish Church of All Saints, Martock 7.30pm

An Italian Evening with the
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Musical Director & Soloist - Sophie Langdon
Tickets: £6.50 and £5.50

Wednesday 8th July at the Minster, Ilminster 7.30pm

A French Evening with
THE CHAMBER MUSIC PLAYERS OF LONDON
Tickets: £6.50 and £5.50

Tuesday 9th July at St Catherine's Church, Montacute 7.30pm

A Viennese Evening with
THE THREE REEDS
Tickets: £5.50 and £4.50

Friday 10th July Church of St Peter & St Paul, South Petherton 8pm

A English Evening with
THE BOURNEMOUTH SINFONIETTA CHOIR
Musical Director - Nigel Carver
Tickets: £5.50 and £4.50

Saturday 11th July Stanchester Community Centre Sports Hall 7.30

Alan Brind BBC Young Musician of the Year with
THE EXETER MUSIC GROUP SYMPHONY ORCHESTRA
Tickets: £6.50 and £5.50

Tues 14th July Church of St Mary the Virgin, Stoke sub Hamdon 7.30

A Musical Voyage around Europe with
THE CHANTALLOW STRING QUARTET
Horn Soloist: Anthony Langrish
Tickets: £5.50 and £4.50

Wed 15th July Church of St Peter & St Paul, South Petherton 7.30pm

A Bohemian Evening with
THE THURSTON CLARINET QUARTET
Tickets: £5.50 and £4.50

Thursday 16th July Church of All Saints, Martock 7.30pm

Music of the Andes with CALICHE
Musical Director: Carlos Mundo
Tickets £6.50 and £5.50

Friday 17th July Bower Hinton Farm, Martock 7.30pm

An Evening of English Folk music with
THE YETTIES
Tickets: £5.50

Saturday 18th July Stanchester Community Centre Sports Hall 7.30

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SPECIAL CELEBRITY CONCERT Tues. 18th August 1992 7.30pm

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BOOKING DETAILS: Tickets available from Taylors Travel,
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SOUTH PETHERTON FESTIVAL

June 12th, 13th & 14th 1992

WELCOME to the 16th annual South Petherton Festival. Over the last few years the Festival has been steadily expanding, and we have now reached the point where the major music events have really outgrown the village hall venues, so this year previous visitors to the Festival will notice some changes. There are two marquees on the Junior School site — one being the main music venue, and the other catering for the Craft Market and the Saturday ceilidh. The David Hall will be used for the children's events during the day, and more music in the evening, and most of the dance workshops will take place in the Blake Hall. These changes are the necessary result of the Festival's success, but we trust they will in no way alter the uniquely friendly and informal atmosphere of the Festival. We know that for many of our regular visitors, the pictureque village setting is as much an attraction as the top class entertainment provided by the Festival.

Once again we have tried to put together a programme with something to interest everyone. There are CONCERTS, CEILIDHS, BANDS, DANCES, WORKSHOPS, INFORMAL SESSIONS and the FOLK CLUB. There is a comprehensive programme of entertainment and activities for the CHILDREN ... or you can simply enjoy the DANCE DISPLAYS and STREET THEATRE, or take advantage of the even bigger and better CRAFT MARKET. The Festival Committee would like to express its gratitude to the residents and tradespeople of South Petherton for all their support and help, and we welcome suggestions, offers of help, and constructive criticism for the future. If you are interested in becoming involved with the Festival, please do let us know. You can find us at the Festival Information Centre in the Square.

The 1992 South Petherton Festival Committee:

Festival Administrators	Kath Brace / Mike Hoskin
Artistic Director	Tony Rose
Dance Director	Dennis Preston
Children's Events	Hannah Aitken
Craft Fair Organisers	Meg Rose & Christine Hoskin
Secretary	Sue Norman
Treasurer	Phil Bayliss
Stewarding	John Bagge / Kath Brace
Site Management	Dave Longley / John Waltham / Carl Bailey
Publicity	Tim Mackarness / Dave Longley
Public Relations	Annie Goddard
Programme Editor	Tony Rose
Programme Advertising	Chris Madelin / Kath Brace
Artists' Accommodation	Gina Westbrook
Box Office	Carol Bourne / David Hall

ARTISTS APPEARING

The Bands

Four Men And a Dog
Alias Ron Kavana
Rod Stradling & Feckless
Skin the Peeler

The Singers and Musicians

John Kirkpatrick
Martin Carthy
Show of Hands
Phil Beer & Steve Knightley
Damien Barber
Kevin Mitchell

On the Street and on the Fringe

Desperate Men
Original Mixture
The Whalley Range All Stars

The Dancers

One Step Beyond
Karpaty Polish Dancers
Stockport North West Morris
Fosbrook Ladies Morris
Dawnsyr Tawerin
Ros Keltek
Chippenham Morris
Woodfiddley
Dance Co. 7

For the Children

Rough Magic
Nathaniel of Wessex
Armchair Puppet Theatre
No Strings Puppet Theatre
Fiasco Productions
Skidazzle Street Theatre
Instant Music
Booper the Clown



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MEET THE ARTISTS

The Bands

FOUR MEN AND A DOG

"FOUR MEN AND A DOG have appeared like a blast of fresh air — superb playing and an overwhelming sense of joy that just draws you in. The most exciting new Irish band I've heard in years". (Alan Bearman - Sidmouth Festival)

The sell-out appearance by FOUR MEN AND A DOG at the 1991 Belfast Folk Festival marked the end of a remarkable first year for the band who had made their debut at the 1990 event. In June 1991 the band's first album 'Barking Mad' was released to great critical acclaim. The album reached No. 2 in the Irish Folk Charts and went on to win the prestigious Folk Roots 'Album of the Year' Award — the first time ever for a debut album. The band came 2nd to The Saw Doctors in the RTE National Television awards and were runners-up in the 1992 Folk Roots readers' poll for 'Newcomers' of 1991.

FOUR MEN AND A DOG are the latest of a long line of Irish bands to emerge from a seemingly limitless number of breathtakingly brilliant musicians. There is the superb fiddle-playing of **Cathal Hayden** who is also an excellent banjo player; wizardry from **Brian McGrath**, who is the group's regular banjo player, and driving rhythm of bodhran from **Gino Lupari**, together with his vocal contributions. Singer, songwriter, guitarist **Kevin Doherty** brings a new creative dimension to the band, and **Conor Keane** has been brought in to replace Donal Murphy on accordion.

Their appearance at South Petherton is part of an exceptionally busy 1992, including work not only in Ireland and Britain, but also in Germany, Denmark, Belgium, Holland, Finland, Sweden, USA and Canada. We are delighted to see the band at South Petherton. Four Men And A Dog will be appearing on FRIDAY NIGHT ONLY.

ALIAS RON KAVANA

The Irish presence is further enhanced by the return of **Alias Ron Kavana** for Saturday night's bop, and the band is assured of a huge welcome. It was in 1987 that Ron first put his own name in front of a band and unleashed a blend of original and outspoken songs played in a fusion of Roots styles. Ron has used the term 'Country & Irish' but it is much more than that. There are strong elements of Spanish, Latin-American and African influences at work, and most of all there is a rock-solid R&B style rhythm section driving the whole



Four Men And A Dog

thing, particularly the Irish medleys, with the precision and syncopation of a runaway steam train.

The present line-up has now been together for several years and has built up a devoted following — nowhere more so than in South Somerset where the band has played a series of memorable gigs — so it's a big welcome to **Ron** and to **Mick Molloy** (guitars), **Richie Robertson** (bass), **Fran Byrne** (accordion/percussion) and **Les Morgan** (drums). Since the band is neither very young, pretty or trendy, it must be their music which has won them so many accolades over the last few years. Since its last visit to South Petherton, the band has gone from strength to strength with its unique fusion of Celtic tradition and Irish rock. In the FOLK ROOTS readers' poll the band has twice been voted **Top Live Performers** in the last three years, and has twice been runners-up in the **Best Group** category. **Ron Kavana** has himself twice been runner-up in the **Singer/Musician** category behind **Richard Thompson**. In addition, the band's albums have regularly been high in the Albums Charts.

Alias Ron Kavana is just a terrific live band. Saturday will be a brilliant night — but watch out for the crack at other times too. Ron will also be doing a solo spot on Sunday afternoon.



Alias Ron Kavana

ROD STRADLING with FECKLESS

For some twenty years **Rod Stradling's** trusty melodeon has been pumping away at the heart of this country's leading roots bands — Oak, The Old Swan Band, The English Country Blues Band, Tiger Moth and Edward II — with whom Rod has already played South Petherton twice in previous years. Despite his own modesty, Rod has been one of the most influential melodeon players around — a key figure in the New Wave of English Country Dance movement, out of which has sprung a whole generation of bands from The Oyster Band on down.

This year Rod returns with a highly acclaimed solo album to his name, and his new band **Feckless** for the Saturday ceilidh. After leaving **Edward II** Rod and his wife Danny decided to put together a band with a little less serious approach to life — hence the name **Feckless**. **Feckless** play loud, solid and totally accessible dance music from England, France, Italy and America, together with self-composed tunes. The line-up of **Rod Stradling** (melodeons), **Phil Bird** (guitar), **Steve Crickett** (drums), **John Eastaugh** (bass), **Tony Engle** (sax), **Alan Lamb** (all sorts), and **Danny Stradling** (percussion) is a 'Who's Who' from the bands already mentioned, plus The Late Night Band, Webb's Wonders, Three Straw Men, Crazy Hearts, Dr. Cosgill's Delight, and The Arizona Smoke Review, **Wendy Lutley** is the band's caller.

SKIN THE PEELER

Skin the Peeler are a popular Bristol-based six-piece acoustic multi-instrumental band playing what they have termed 'wild world roots music'. They play in their own distinctive style using jazz/classical/folk and contemporary textures — the result of which is a potent mix of rhythmic energy and haunting melody. The name of the band is also the title of an ancient Celtic melody, which ties in appropriately with the cross-cultural approach of the band in composing music inspired by many different sources.

"Skin the Peeler is an intricate web of explosive colour, a riot of carnival and jig, acoustic anarchy. Their recent World

Dance EP, reverential and rebellious in the same stroke, makes gorgeous listening"

(Simon Jones — Folk Roots, Jan 1992)

Skin the Peeler are **Terry Barter** (Mandocello/Mandolin), **Rod Salter** (Sax/Flutes), **Rose Hull** (Cello), **Jason Gaines** (Percussion), **Gerald Davis** (Guitar), and **Neil Russell** (Drums). Although they are well-known in the area, this will be their first visit to South Petherton — watch out for sets on Saturday afternoon and evening.



Skin the Peeler

The Singers and Musicians

JOHN KIRKPATRICK



John Kirkpatrick is one of this country's foremost folk musicians and without doubt its most famous and accomplished exponent of the 'squeezebox'. John's mastery of melodeon, concertina and accordian has been established for some twenty years and is internationally recognised. His various collaborations read like a 'Who's Who!' in the development of folk music — **Steeleye Span**, **Richard Thompson**, **Martin Carthy**, **Brass Monkey**, **Sue Harris** (Mrs Kirkpatrick in her alter ego), **The Albion Band**, **Roy Bailey** ... Recently his partnerships have embraced mainland Europe as well since he began a series of tours with two other melodeon masters: **Riccardo Tesi** of Italy and **Marc Perrone** of France.

John also works a great deal in the world of professional theatre, most significantly for the National Theatre in their productions of 'Lark Rise' and 'Candleford', but also for the New Victoria Theatre in Newcastle-under-Lyme and other leading provincial theatres.

When he's not doing that, he can be found dancing with the Morris team he formed **The Shropshire Bedlams**. Indeed this exciting and spectacular dance team epitomises everything that John Kirkpatrick stands for as a musician, performer and creative organiser.

John has probably received more invitations to South Petherton than any other artist. We are delighted that this time he can make it!

MARTIN CARTHY

For three decades **Martin Carthy** has enjoyed unrivalled status among solo singers on the British folk scene, yet not once has he chosen to rest on his laurels — for Martin, whether experimenting with a singing style or exploring a new instrumental technique, is one of folk's great innovators. Single-handedly he has created an English guitar style, which now has a host of would-be imitators. Martin has never been in the 'easy-listening' category, but the demands he makes on his audience are richly rewarded by his powerful interpretations of the ancient ballad stories to show their continuing relevance, or the delight in sharing the subtleties of traditional tunes. In recent years he has revived the legendary partnership with **Dave Swarbrick**. His current repertoire features both traditional and modern songs — many of the latter self-penned with a strong sense of social commitment — and Martin's music throws down a challenge to anyone sceptical about the lasting relevance of traditional music.

Martin is at South Petherton on SUNDAY ONLY.



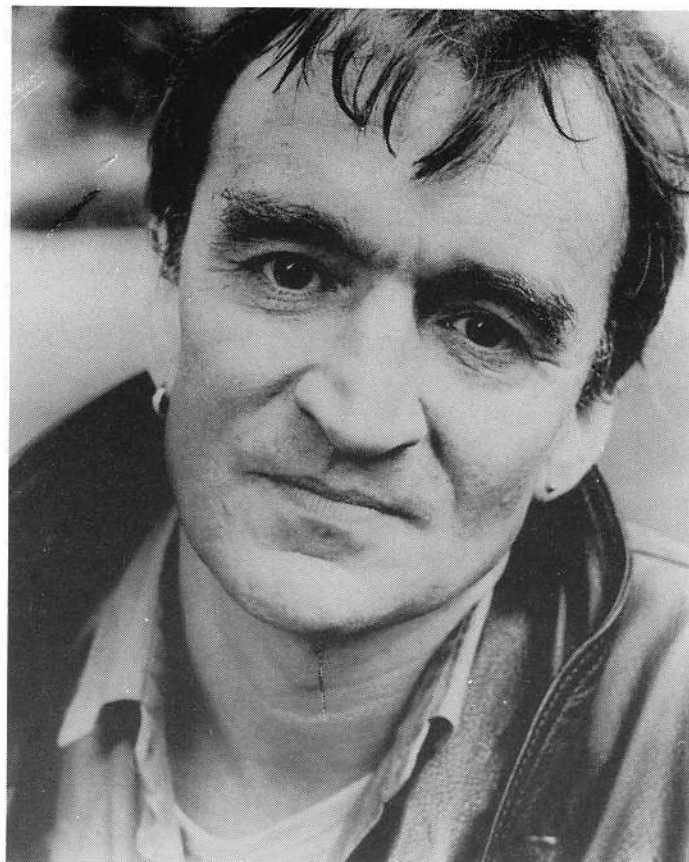
Damien Barber

DAMIEN BARBER

Damien Barber sings and plays traditional and contemporary music with a surprising maturity of style and sensitivity which belies his youthful 20 years. Already an accomplished melodeon player, he took up the English concertina 4 years ago to accompany his singing, and achieved such a high level of proficiency that he became a finalist in the prestigious 'Young Tradition' Awards in both 1989 and 1990. Damien has lived most of his life in his native Norfolk, and the influence of Norfolk traditional singers is very evident in his distinctive vocal style. He has picked up many of his songs from his father, and also names **Walter Pardon** and **'The Young Tradition'** as other sources of inspiration. Damien draws on Irish and Scottish material for his excellent instrumental sets, playing with a crisp, clean and precise attack.

"Damien is the only person to have qualified for a YTS certificate (Young Traditional Singer) following his tour with the Kipper Family!"

(Sid Kipper)



Martin Carthy

KEVIN MITCHELL

Kevin Mitchell is a diamond among singers. He was born in Derry City but moved to Glasgow in 1969 and has been based there ever since. He sings with the Glasgow group **Stramash**, and has an album on Topic entitled 'Free and Easy'. The title epitomises Kevin's unaccompanied style — he delivers the tradition in a way few others can do. This marvellously gifted and unassuming singer is modest, almost to a fault, but such gifted ability does not go unnoticed by other singers, particularly the professionals, amongst whom he is universally acclaimed. It is a privilege to welcome Kevin to South Petherton.

SHOW OF HANDS

Show of Hands is Phil Beer and Steve Knightley. Phil Beer is the multi-instrumentalist who, until recently, played guitar, fiddle and mandolin with **The Albion Band**. He has recorded with many of Britain's top roots, rock and acoustic artists, including **Mike Oldfield**, **The Albion Band**, **Arizona Smoke Review**, **The Rolling Stones** and **Richard Thompson**. He has recorded innumerable albums and established a reputation second to none as being the definitive sideman.

Steve Knightley's career as a songwriter spans some 15 years. His songs have been recorded by many artists, and capture the traditional flavour to such an extent that they have often been thought to be the real thing. **Show of Hands** offer instrumental virtuosity and great songs.

OTHER ARTISTS

There will no doubt be other artists performing this weekend. Some we don't know about yet, others will just turn up. To all of them we say 'Thanks!' — they all contribute greatly to the success of the weekend and the enjoyment of the Festival.

In addition to the invited guests, we should mention the crowd of local performers and friends of the festival who regularly give up their weekend to help run sessions, compere events, and generally keep everything going. Without their willing help it would be impossible to run the festival. In particular, thanks to John Waltham, Ian Findlay, Gerry Mogg, Dave Longley, Mike Hoskin, Dennis Preston, John Bagge, George Van Win . . . and many others.

The Dancers

The public perception of the festival atmosphere is due every year in no small measure to the colour and presence brought to the village by the visiting dance teams. But this is not just a spectator passtime — once again there will be workshops where you can learn and try the dances for yourselves — and of course on Saturday night there will be the usual popular ceilidh. Our visitors in 1992 are:

One Step Beyond
Karpaty Polish Dancers
Dawnsyr Tawerin
Ros Keltek
Stockport North West Morris
Fosbrook Ladies Morris
Chippenham Morris
Woodfiddley

One of the most popular features at South Petherton and other Festivals in recent years has been the growing prominence of Appalachian Step Dancing or Clogging. **ONE STEP BEYOND** have been dancing together for 3-4 years; are some 20 strong including dancers and musicians; have their own band **Two Steps Back**; and are based in Bromsgrove in Worcestershire. Appalachian Step Dancing comes from the Appalachian Mountain regions down the eastern side of the USA, in states such as Virginia, North Carolina and Tennessee. It is a dance form that has evolved from the various dance forms brought to the region by immigrants from Ireland, England and central Europe, together with contributions from the native Cherokee Indians. The actual practice of wearing 'clogs' is a relatively recent innovation to the tradition.

The dance is primarily about sound patterns made with the feet — this may be done by a solo dancer, couples or a team using figures from Square or Big Circle dancing. Each team of dancers will be seeking to introduce new variations and their own innovations into known steps, for Appalachian Step Dancing is very much a living, developing tradition. If you fancy 'having a go' yourself, **One Step Beyond** will be running workshops on Saturday and Sunday.

The excitement and spectacle of the Eastern European tradition will be represented by the **KARPATY POLISH DANCERS** on a welcome return visit to South Petherton. The **Karpaty Polish**



Ros Keltec

Song and Dance Group was formed in 1955 and continues to keep alive the traditional songs and dances of Poland. Their dances, which date back to the 17th century, vary greatly — from the slow and stately 'Kujawiak' to the fast and frenetic 'Oberek' and 'Polka'. Their colourful costumes are of the authentic Krakowski design from Poland.



One Step Beyond

South Petherton Festival has evolved its own mini-tradition in almost always inviting a dance team from Wales. **DAWSWYR TAWERIN** are making another welcome return visit to the Festival to present the colour and elegance of the Welsh tradition.

ROS KELTEK have also been to South Petherton several times before, but are none the less very welcome. **Ros Keltek** have represented Cornwall at numerous Celtic festivals over the years. Their name means 'Celtic wheel' and they specialise in the traditional dances of Cornwall, and some of the dances of other Celtic traditions.

STOCKPORT NORTH WEST MORRIS and **FOSBROOK LADIES MORRIS** are joint teams from Lancashire and will be presenting the various dance traditions from the North West of England. Stockport has a rich history of Morris dancing dating from the early 19th century when teams of dancers accompanied the Rushcart to the Parish church. The present group was formed in 1984 and took the name of a team which had last performed on the streets of Stockport around 1890. **Stockport Morris Men** have a varied repertoire of dances associated with the Lancashire Pennine and Plain mill towns, including both processional and display dances. Their vigorous style and energetic displays have been performed at festivals and fairs all over England, and, in June 1987, at Heilbronn in Germany.

CHIPPENHAM MORRIS perform the main Cotswold morris traditions together with a few Chippenham dances which they have 'discovered'. They have performed at numerous folk festivals and have just completed their second visit to Chippenham's twin town in

France, La Fleche, this May. They claim to be the only Morris team to boast a Hammer-Dulcimer playing Bagpiper among their ranks.

WOODFIDDLEY are old friends of South Petherton. Their aim is to share their enjoyment of some of the country and court dances from mediaeval times to the present day — and thus provide proof of the richness of the British social dance heritage.

Dance Workshops

In addition to the Appalachian Step Dance workshops already mentioned the weekend offers two further opportunities for the 'doers' rather than the 'watchers' to take part.

On Saturday and Sunday, **Val Knight** from **Wells**, invites you to her **IRISH SET DANCE WORKSHOPS**. At first glance, the words, Irish Set Dancing, are often misread as Irish Step Dancing — so let's clear up any possible misapprehensions. Set Dancing is, in fact, a very old social dance — a square dance adapted by the people from the Sets of Quadrilles which came to Ireland from France. A set dance consists of four, five, or six parts known as figures. Each figure is performed either to reels, jigs, slides, polkas or hornpipes. Each figure is different and some have names which describe the move e.g. 'around the house and mind the dresser!' A natural break by the musicians and dancers occurs between the figures during the dance. A set can take twenty minutes to complete. Co. Clare is known for Reel Sets whilst Co. Kerry is famous for the Polka Set ... so there you are — why not do it for yourself at Val Knight's workshops.

continued on page 10.

Friday 12th June

All prices shown are for non-ticket holders

	MARQUEE ONE	MARQUEE TWO SCHOOL FIELD	DAVID HALL	BLAKE HALL	THE SQUARE	METHODIST HALL	PUBS
7.30					7.30 - 8.45		
8.00			8.00 - 9.00		OPENING CEREMONY		
8.30			Dance Residency Final Performance DANCE Co. 7 £2.00/£1.00		DANCE DISPLAY		The Wheatsheaf 8.00 - 11.30
9.00	8.30 - 12.00 REELS TO RAP						FESTIVAL FOLK CLUB
9.30	from Ireland's brilliant new poll-topping band						
10.00	FOUR MEN AND A DOG						Opportunities for all singers and musicians and appearances from festival guests
10.30	and						
11.00	MICK BURTON'S HOT POTATOES						
11.30	£5 (in advance) £6 (on door)						£2.00
12.00							

Saturday 13th June

All prices are for non-ticket holders

	MARQUEE ONE	MARQUEE TWO SCHOOL FIELD	DAVID HALL	BLAKE HALL	THE SQUARE	METHODIST HALL	PUBS
	CRAFT MARKET AND CRAFTS IN ACTION - MARQUEE TWO / SCHOOL FIELD 10.00am - 6.00pm						
10.00	Bring your own rug, groundsheets folding chairs etc	10.00 - 6.00 FESTIVAL CRAFT FAIR	10.00 - 1.00				
10.30		Open all day	ROUGH MAGIC		10.15 - 12.00		
11.00		11.00 - 12.00 FIASCO	and		DANCE DISPLAY		
11.30		Parachute Games	NATHANIEL			11.00 - 12.30 DANCE WORKSHOP	11.00 - 12.30 The Wheatsheaf
12.00	12.00 - 1.30 LOCAL BANDS	12.00 - 1.00 Tightrope Walking Workshop	Workshops on Masks Story-telling Drama Games			Morris Chippenham Morris Men	GUITAR WORKSHOP Show of Hands £2.00
12.30	Session for local bands to play	£1.00	£2.00/£1.00				12.30 - 2.00
1.00	£2.00						The Brewers
1.30							SONG AND A PINT Informal song and music session
2.00	2.00 - 5.30 CONCERT	2.00 - 4.00 Circus Skills Workshop £2.00/£1.00	2.00 - 4.00	2.00 - 3.45			
2.30		2.30 - 3.00 No Strings Puppets 'Robin Hood' and the Monk' Collection	ROUGH MAGIC	DANCE WORKSHOP Irish Set Dances	2.30 - 4.30	2.30 - 3.10 Armchair Puppets 'Burglar Bill' £2.00/£1.00	
3.00	CARMINA KEVIN MITCHELL		and	Val Knight	DANCE DISPLAY		
3.30	SHOW OF HANDS		NATHANIEL (as this morning)				
4.00	DAMIEN BARBER JOHN KIRKPATRICK SKIN THE PEELER	4.30 - 5.00 No Strings Puppets 'Robin Hood' Collection	£2.00/£1.00	4.00 - 5.30 DANCE WORKSHOP One Step Beyond Appalachian Step/Clog			
4.30	£5.00/£2.50						
5.00							
5.30					5.30 - 7.15		
6.00		Craft Fair Closes			DANCE DISPLAY		
6.30						6.30 - 7.10 Armchair Puppets 'Burglar Bill' £2.00/£1.00	
7.00							
7.30			7.30 - 10.30				
8.00	8.00 - 12.00	8.00 - 11.45	CONCERT				8.00 - 11.30 The Wheatsheaf
8.30	THE SATURDAY STOMP!	FAMILY CEILIDH	KEVIN MITCHELL				FESTIVAL FOLK
9.00	8.00 NO STRINGS 'Robin Hood' the adult version	Rod Stradling & FECKLESS	CARMINA STEVE KNIGHTLEY				CLUB
9.30	SKIN THE PEELER (8.45)	Caller: Wendy Lutley	DAMIEN BARBER JOHN KIRKPATRICK TWO STEPS BACK				Opportunities for all singers and musicians and appearances from festival guests
10.00	ALIAS RON KAVANA (10.00)	Guest appearance: ONE STEP BEYOND	£4.00/£2.00				£2.00
10.30	£5.50/£2.50	£5.00/£2.50					
11.00							
11.30							
12.00							

Sunday 14th June

All prices are for non-ticket holders

	MARQUEE ONE	MARQUEE TWO SCHOOL FIELD	DAVID HALL	BLAKE HALL	THE SQUARE	METHODIST HALL PARISH CHURCH	PUBS
10.00		10.00 - 5.30 CRAFT MARKET	10.00 - 1.00	10.00 - 11.30	Procession of Dance Teams to the Square		
10.30		10.00 - 1.00 INSTANT MUSIC Music games and instruments from junk	ROUGH MAGIC and NATHANIEL	DANCE WORKSHOP One Step Beyond	followed by		
11.00		£1.00	Preparation for procession workshops	Appalachian Step/Clog		11.00 - 1.00	11.00 - 12.30 The Wheatsheaf SQUEEZEBOX mysteries revealed by John Kirkpatrick Rod Stradling Damien Barber £2.00
11.30		11.00 - 1.00 SKIDAZZLE		11.35 - 1.00	DANCE DISPLAY		
12.00	12.00 - 1.30 CLIFF RESCUE and the HELICOPTERS	STREET CIRCUS 'Poco Loco and Mandy Syrup' Collection	£2.00/£1.00	DANCE WORKSHOP European Dance with Makedonskö and West Dorset Circle Dancers	10.30 - 12.30	ARMCHAIR PUPPET THEATRE Shadow Puppet workshop and performance £2.00/£1.00	
12.30	Welcome return to old friends £2.00						12.30 - 2.00 The Brewers
1.00						1.15 - 2.15	SONG AND A PINT Informal song and music session Collection
1.30						An hour with MARTIN CARTHY £2.00	
2.00		2.00 - 4.00 SKIDAZZLE walkabout village	2.00 - 2.45	1.30 - 3.00 DANCE WORKSHOP Irish Set Dances			
2.30	2.00 - 5.30 COOL CONCERT	2.00 NO STRINGS 'Robin Hood' 2.30 - 3.15 BOOPER THE CLOWN Collection	Final preparation for procession	VAL KNIGHT	2.30 - 5.30	2.30 - 3.30 PARISH CHURCH	
3.00	Final performance from				FINAL DANCE DISPLAY	FESTIVAL SERVICE	
3.30	KEVIN MITCHELL SHOW OF HANDS	3.45 - 4.15 BOOPER walkabout			3.00 KID'S SHOW (15 mins followed by procession to school field - finish 4.00pm)		
4.00	DAMIEN BARBER RON KAVANA (solo)	4.00 - 4.30 FIASCO Fire Brigade Collection					
4.30	JOHN KIRKPATRICK MARTIN CARTHY						
5.00	£5.00/£2.50				5.00 DRAW FOR FESTIVAL RAFFLE by Paddy Ashdown MP		
5.30		CRAFTS CLOSE					
6.00	CRAFT MARKET AND CRAFTS IN ACTION - MARQUEE TWO / SCHOOL FIELD 10.00 - 5.30						

Thank you

We wish to extend our thanks to the following:

South Somerset District Council
 Somerset County Council
 South West Arts
 Clarkes Shoes for financial support
 The Rector and Parish Church Council...
 for use of the Church and Church rooms
 The Parish Council
 The Methodist Church for making their premises available
 Palmer Snell, Estate Agents for the loan of premises

The Junior School and
 School PTA for premises and the provision of
 refreshments
 South Petherton W.I. for the provision of refreshments
 Martock Round Table for stewarding
 The Wheatsheaf of South Petherton for outside bars
 All advertisers in the programme
 The people of South Petherton and the surrounding villages who
 have helped and supported the Festival in many ways.
 The performers themselves — singers, dancers, and musicians —
 who all help to create the Festival atmosphere.

The other interesting prospect is the **European Dance Workshop with MAKEDONSKÖ**. This is your chance to join in with dances from Greece, Israel, Russia and the Balkans. Live music will come from **Makedonskō** and **West Dorset Circle Dancers** will lead you in the dances. You won't need partners; discard all your notions of English Folk Dance and prepare yourself for a cultural shock. Sunday morning in the Blake Hall.

And if you just want to learn good old morris, **Chippenham Morris Men** will also be conducting a **Morris Workshop** on Saturday morning in the Methodist Hall.

Festival Dance Residency - June 8th - 12th **DANCE COMPANY 7**

Dance Co. 7 performs predominantly in London. Carl Campbell — the company leader, is recognised as one of London's most established and respected Caribbean dancer/choreographers. Trained at the New York school of Modern Dance and at the London School of Contemporary Dance, his work includes performances in *Hair* and *West Side Story* and many appearances on National Television.

The festival has been lucky enough to persuade Carl to come to the area for the week to lead workshops in Afro-Caribbean dance local primary school pupils. This will culminate in a day of dance on Friday 12th and a performance involving over fifty pupils in the evening.

With support from South West Arts and South Somerset District Council Petherton Festival extends its dance work through the community and beyond to give local young people a chance to participate in this exciting project.

FOR THE CHILDREN

There is no shortage of fun for the children this year with a wealth of talented artists bringing more colourful shows and workshops than ever before. Don't miss the **clowns, jugglers, puppet shows and exciting workshops** that will be visiting South Petherton for this very special weekend, where everyone can enjoy themselves — young and old alike. Throughout the festival there are **kids' workshops** where you can leave your children to their own creativity, in a safe environment and under expert guidance, and then watch them perform in their own shows or take part in a **kids' procession**. On the school field you will find continuous activities with shows throughout Saturday and Sunday afternoons.

The younger children have not been forgotten with a **creche, play bus and bouncy castle** waiting for them.

Our visiting entertainers this year are:

ROUGH MAGIC — well known in South Petherton for their giant puppets and sculptures, a feature of the Community Play in 1991. **Rough Magic** are running workshops in mask making, story telling, and drama games in The David Hall. Together with the famed **NATHANIEL OF WESSEX**, they will prepare children of all ages (this means you!) to take part in a colourful procession leading up to the Square on Sunday afternoon to perform their own **kids show**. Here is a wonderful chance for all budding performers to have a go with the expert guidance and help of professional community workshop leaders. **WENDY and MICHAEL DACRE**, from Devon, have their roots in our Celtic heritage with traditional stories, songs and masks that delight in the weird and wonderful ... myths and legends ... They also have the skill to awaken our imagination and stimulate creative expression. **NATHANIEL OF WESSEX** will be working with **ROUGH MAGIC** — and telling a few stories of his own. He brings a host of story telling activities, including instant drama and adventure games once again designed to lead children to their own performance. Wherever he goes **Nathaniel's** boisterous and colourful performance engages rapt and delighted attention from his audience.



ARMCHAIR PUPPET THEATRE present their glove puppet performances and shadow puppet workshop. **Armchair Puppet Theatre** was created in 1988 by **Jill and Ken Beagley** who are both qualified artists and teachers with a community based experience. Their current glove puppet show **'Burglar Bill'** will delight the whole family, but is particularly aimed at the 4 - 11 year olds. This lively show lasts just over half an hour, and includes an extra 'behind the scenes' viewing.

Older children (from 7 years) and adults will enjoy their shadow puppet workshop where participants can share in the magic of shadow puppetry by making and performing with their own shadow puppets, as well as having an opportunity to watch several other short performances. You can find **Armchair Puppet Theatre** in the **Methodist Hall** on the corner of North Street.

NO STRINGS PUPPET THEATRE from Nottingham bring more puppets to the Festival with **'Robin Hood and the Monk'** played from a special portable booth. Based on one of the earliest and most complete ballads, here is a tale of Robin and his traditional adversary The Sheriff of Nottingham. Their paths cross once again with the arrival in Sherwood of a certain corrupt monk, and so the fun begins ...

Alan Kirkpatrick, from Nottingham, precedes the show with magic, and has been delighting audiences for many years, so be sure not to miss him on the school field on Saturday afternoon and Sunday morning ... and look out for the 'Adult version' later in the evening.

Also on the school field you will find **FIASCO PRODUCTIONS** who will be running **Parachute Games**, and **Circus Skills Workshops**, where you can learn to juggle, walk the tightrope or ride the unicycle. Working in Somerset for the past two years, teaching circus skills and performing clown shows, **FIASCO** have built up a fine reputation in schools, at parties and fetes ... and have won the hearts of children. This year they would like to present



No Strings Puppet Theatre

their new show **FIASCO FIRE BRIGADE**, a special mixture of talents ... from cooking to mechanics ... mixed with slapstick clowning — to produce general mayhem and plenty of water ...!

SKIDAZZLE STREET THEATRE will be abroad in the village with juggling, diabolo and devil sticks, stiltwalking and performing geese! On the school field '**Poco Loco and Mandy Syrup**' bring you their daring '**Agony of the 1000 Cuts**', with fire-eating, magic and plenty of laughs.

INSTANT MUSIC are welcome back once again with their wonderful collection of instruments to give children the opportunity to experience the joys of music making. **Instant Music** offers a whole range of ideas and activities, many inspired by musical traditions from around the world. They also make instruments from recycled materials (junk!) giving children the chance to make a band to join in the procession.

BOOPER THE CLOWN — "a much loved chaotic character" — has been making children happy for many years. He is sure to make friends, and amuse your children with his hilarious antics, mime, juggling, and audience participation.

CRECHE .. CRECHE .. CRECHE!

Once again the creche will be supervised by **Angela Huskinson** of the South Petherton Montessori Play Group. You will find her and an enthusiastic team of helpers in one of the outdoor classrooms of the school. Here your under sixes can play in a safe, creative environment while you are enjoying the Festival. **Somerset District Council** are providing their **Play Bus** and **Bouncy Castle** ... ensuring that this festival will be the best one yet .. see you there!

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On the Street and on the Fringe

Never slow in coming forward to present the weird and wonderful on the streets of South Petherton, this year the festival reaches parts you never thought existed.

All weekend the street will resound to the tramp of "**The Desperate Men**" — and no that's not the organisers! Described by the international press as "certifiably whacky" and "fantastically stupid" The Desperate Men are quite simply — well — uh — desperate. This may be the first time you see surfing on the streets of South Petherton.

For the Saturday only — '**Original Mixture**' — featuring such diverse characters as The Ten Foot Spivs, The Urban Cowboys, The Newspaper Men and last but by no means least the strangest creature ever to stalk the streets.

To cap it all on the Sunday **The Whalley Range All Stars** present The Headless People. Who are the strange decapitated creatures? Visitors from another planet? Unfortunate victims of a lawnmower accident? Comic, sinister and definitely to be avoided at all costs, the headless people discover familiar situations and deal with them in their own unique manner!



Desperate Men



Original Mixture



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The Craft Fair

THE CRAFT MARKET

The Craft Marquee on the Junior School Field.

Saturday 10.00am - 6.00pm
Sunday 10.00am - 5.30pm

The South Petherton Festival Craft Fair has become an attractive event in its own right in recent years, as it has expanded on the Junior School site, and it now attracts a large number of visitors from among the general public as well as the festival goers. This year the Craft Marquee has moved across the road to the larger site, which means that there will be more stalls and craftspeople than ever before. There is a performance area close to the marquee, where many of the dance teams will perform, and the street performers and children's events will also be in close proximity. The excellent refreshment service provided by the school PTA is once again available in the school hall, and there is some on-site catering as well.

The diverse range of crafts on show this year include:

Candles * Raku Pottery * Ceramics
Hand crafted jewellery * Batik * Brooches
Papier Mache decorations * Handmade Shoes
Screen Printing * Confectionery * Preserves
Miniatures * Textiles

Local artists will be exhibiting their work, including 'Fantastica' art prints by local painter **John Morgan**. Always popular are the **Musical Instruments** — concertinas, accordians, melodeons, hammered dulcimers, penny whistles etc.

This year there is also an impressive range of exotic 'global' products — clothes, textiles, jewellery and pottery — from literally world wide sources.

You will also find the record stall from **THE WOMAD SHOP** in Crewkerne — with just about everything you could want in folk,

roots, and blues on CD, tape, and just possibly LP. There will be a comprehensive range of tapes and records from this year's festival artists. This is an ideal opportunity to pick up those elusive releases which the ordinary record stores haven't even heard of, let alone stock!

CRAFTS IN ACTION

Once again this year the extremely popular **Crafts in Action** will be taking place in and around the Craft Fair site. On the Saturday and Sunday of the Festival there will be numerous demonstrations of working crafts, with the emphasis very much on a 'hands on' policy wherever this is practicable. You will certainly be able to 'have a go' yourself at some of the crafts, chat to the craftspeople as they are working, or simply gaze in wonderment as products materialise before your eyes.

Several of last year's favourites will be back. Martin Symes will be turning out a fine selection of wooden items ranging from wheelbarrows to croquet mallets. David Brown will be throwing pots once again, and Gerald Fisher of the Langport Beekeepers will be making honey on site throughout the weekend — "with a little help from his friends". Also working in wood are woodcarver Ben Setter, and Mike Abbott, who specialises in products fashioned from green wood. Brenda Burt will be demonstrating chair caning.

In the textiles area, loom weaver Margaret Knight and spinner Jenny Pittard will show their expertise, and we are hoping that the local lacemakers will be able come along again. Paul Tuck will make, and possibly sell you a basket to take away all your other purchases in, or you can watch painter Helen Johnson decorating colourful metal/enamel household objects.

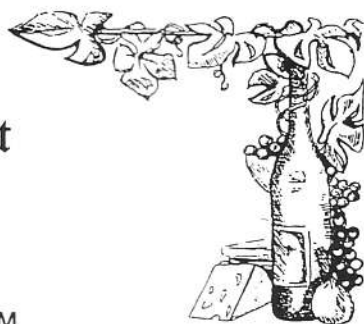
This is a superb opportunity to come and see for yourself the many crafts which are 'in action' in this part of the country.

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N.B. This event is NOT part of the Festival
Programme, but season ticket holders are
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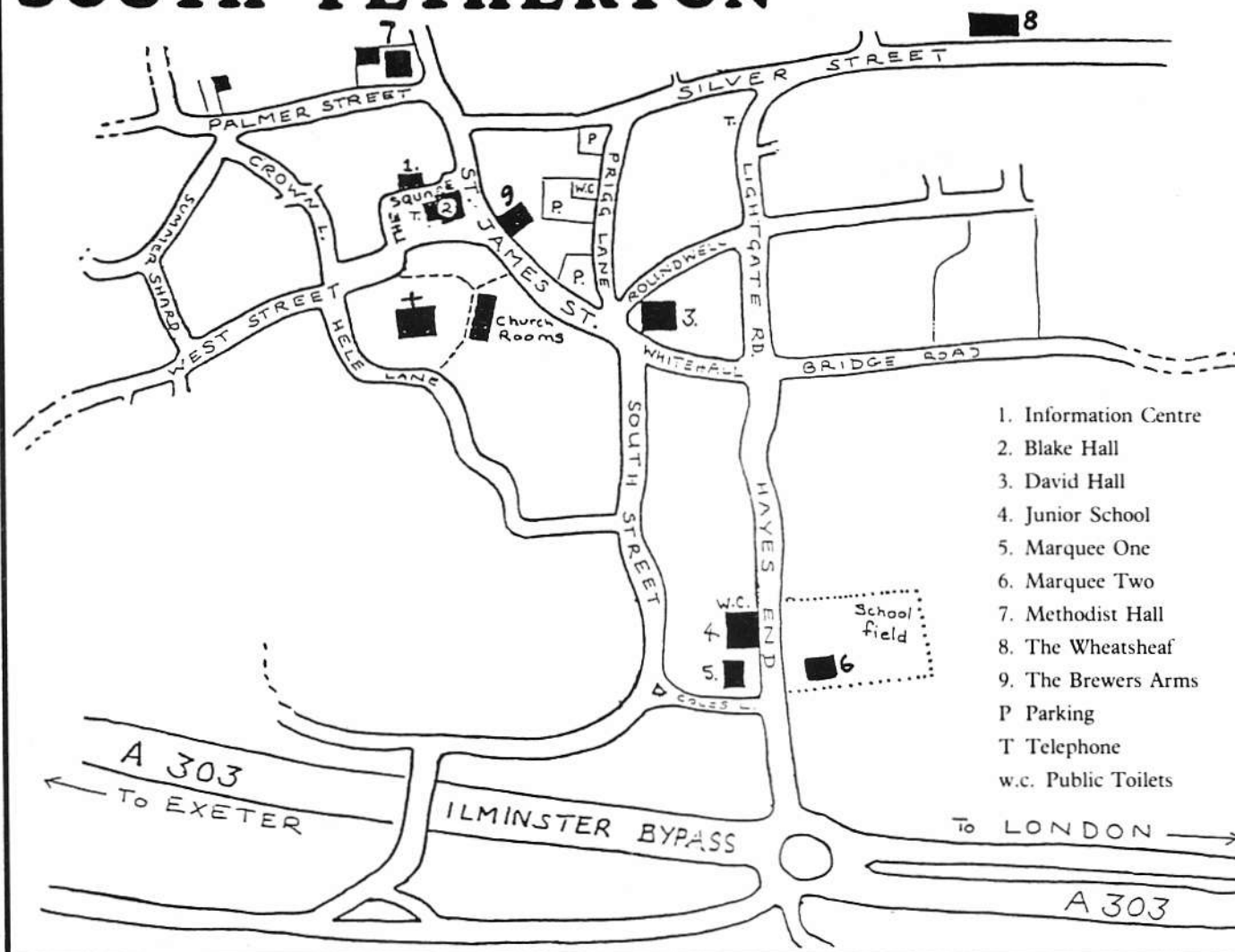
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Welcome to SOUTH PETHERTON



A Festival since 1213

It was in this year that King John confirmed a weekly market and an annual fair each Midsummer day, the Festival of St John the Baptist, although it is probable that these events had been held from Saxon days, and Midsummer day celebrations date from pre-Christian times. In 1252 the fair was extended to include the 'eve and morrow' and by 1294 was valued at 6s 8d. The fair's value continued to grow and in 1448 it was extended again, this time to six days. By 1650 its value had begun to decline, reaching 6s 8d again by 1701. When the Gregorian calendar was adopted in 1752 (some people imagined that they had been deprived of eleven days of their life) the fair, like many others, kept to old Midsummer Day — 5th July and continued on this day until the 1930s, when such was the interest, or rather lack of it, that tolls were levied merely for the sake of tradition.

The old market house was demolished in 1843 and the replacement building can now be seen as part of the front section of the Blake Hall which was built in 1911.

Today we have revived the celebrations of old by gathering together musicians, dancers and craftspeople for a Festival of traditional arts in and around South Petherton.

Raffle

**Don't forget to buy your tickets
for the Festival Raffle**

There are some great prizes including:

A Champagne Hot Air Balloon Ride for Two
(donated by World Wide Ballooning)

A Case of Fine Wines

Sunday Lunch for Two
at the Milk House Restaurant, Montacute
and many many more

Tickets may be obtained from the Festival Committee prior to the Festival, then at the Festival Office in the Square, the Junior School site, and at many of the events.

(Tel: 41957 or 40340 in the event of queries)

PADDY ASHDOWN, our local MP, and long-time supporter of South Petherton Festival has kindly agreed to draw the winning tickets at 5.00pm on **SUNDAY 14th JUNE** in the Square.

Many thanks for your support!

General Information

THE FESTIVAL OFFICE AND INFORMATION CENTRE is in the Square at Palmer Snell — the Estate Agent. This is also the sales point for tickets and programmes. Please check with the office for additional events and any programme changes. Fuller details of Children's Events may also be obtained here. Opening times are as follows:-

Friday Midday - 9.00pm
Saturday 9.00am - 9.00pm
Sunday 9.00am - 6.00pm

TICKETS: Tickets for Friday night, and Weekend and Family tickets may be obtained in advance from The David Hall, South Petherton. Tel: South Petherton 40340 or from Carol Bourne, Tel: South Petherton 40144. During the Festival tickets may be obtained from the Festival Office and Information Centre. Tickets for individual events will also be available at the door.

PRICES: Family Weekend Ticket
(Up to 2 adults and 2 children) £45
Weekend ticket (including camping) £20
Friday Night ticket
(Four Men And A Dog) £5 (in advance) £6 (on door)
Saturday Day ticket £12

Prices for individual events are listed in the programme and are payable at the door. We regret that purchase of a weekend ticket cannot guarantee admission in the event of a venue being full.

CRAFT FAIR & MARKET: The Craft Fair will be held in and around the Marquee on the Junior School Field and will be open on Saturday from 10.00am - 6.00pm and on Sunday from 10.00am - 5.30pm. This is another area of the Festival which has expanded this year, and once again the popular 'Crafts in Action' will be a feature of the event. Admission to the Craft Fair is absolutely free! Don't miss the chance to buy some interesting presents — or just to watch the experts at work.

CHILDREN'S EVENTS: There are more activities than ever before for the children this year. The children's events will take place in two venues — The David Hall and on the Junior School Field. Make sure you pick up a copy of the special leaflet for full details and timings of children's events. These will be available from the Festival Information Office or from the Information trailers. Please check at the Festival Information Centres for any late changes.

Whilst every effort has been made to ensure that the information given in this programme is correct at the time of going to press, the Festival Committee reserve the right to make any alterations which may become necessary as a result of circumstances beyond our control.

Festival Food Guide

Milk will be sold on the camp site each morning. Also available from the two grocers, and from the garage at Lopen Head, which is open all day Sunday.

Bread available from Hawkins Bakery, open until 1.00pm on Saturday. Be warned — they tend to sell out quite early. Also available from the Co-op and Lake's Sweet Shop.

The Co-op opens all day Saturday — also open until 8.00pm on Friday evening. Usual range of supermarket goods. Enormous queues by 11.00am Saturday morning.

Butcher — Churchills open Saturday morning.

Catering by South Petherton Junior School PTA. Throughout the weekend hot and cold food will be available in the Junior School hall. Homemade pizzas, wholemeal pasties, ploughmans, salads, hot dogs, burgers, fresh fruit, cake, filled rolls etc. — at competitive prices.

The W.I. will run a cafe in the Lower Church rooms on Saturday and Sunday until 6.00pm. They will be serving teas, coffees, soft drinks, sandwiches, filled rolls, home-made cakes and biscuits etc.

Fish and Chip Shop — Tang's Takeaway will open Friday evening, Saturday lunchtime until 1.45pm. Saturday evening from 5.00 - 11.00pm. As well as the usual 'chippie' menu, there is an extensive Chinese take-away menu.

The Brewers Arms and the Wheatsheaf both do a range of bar snacks — and you are more or less guaranteed live music while you eat.

If you wish to go further afield, there are numerous country pubs in the area which serve excellent meals — highly recommended are The Royal Oak at Over Stratton, The Rose & Crown at Dinnington, or The Rose & Crown at East Lambrook.

You could try Yeovil or Crewkerne. Yeovil has Indian and Chinese restaurants, various take-aways and a number of Sunday opening shops, including both Leos and Tesco supermarkets.

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Glastonbury

The club meets at The Mitre Inn, Benedict Street, Glastonbury on alternate Fridays. Contact Richard Frapwell — 0458 43291.

Bridport

The Fringe Club meets every Tuesday at The Bull Hotel, Bridport. Contact Peter Wilson — 0308 25713.

Other dates to watch out for:

Fri. 10th July Companions of the Rosy Hours
(venue tbc)

Wed. 22nd July Mrs Ackroyd Band (inc. Martin, Norma & Eliza Carthy). Courtyard Centre, Lytchett Minster.

Sherborne

The Yetties Music Club meets during the first week of each month — usually Wednesday at West End Hall, Lenthay, Sherborne. Contact Pete Shutler — Sherborne 814667.

Sherborne

Friday evening session at The Britannia Inn

Axminster

Lyme Bay Folk Club meets at The Ridgeway Inn, Smallridge, Axminster on the first Friday in the month. Contact Peter Clive-Francis — 0297 52987.

Blackdown

The Blackdown FC meets at The Greyhound, Staple Fitzpaine on the 2nd and last Fridays of the month. Contact Rod Harrington — Chard 64835 or 67140.

Fri. 26th June Keith Hancock

Fri. 31st July The Morigan

Priddy

Regular Sunday lunchtime music sessions at The Hunter's Lodge.

Dorchester

Monthly singaround with occasional guests on the 1st Sunday of the month at The Brewer's Arms, Martinstown. Contact Ian Findlay 030 588 427.

Moreton

Third Sunday of the month at The Frampton Arms, Moreton, Dorchester. Contact Chris Robson — 0305 848284.

Ash

The Bell. Regular Sunday Night live musci. R&B, Blues, and local bands. Tel: 0935 822727.

Crewkerne

The George and Victoria Hall — occasional gigs with touring bands and artists. Enquire at The Womad Shop for details — 0460 77444.

Sun 14th June Bob Brozman — post Festival 'extra'

(The David Hall, South Petherton)

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David Massingham Dance Co - Contemporary • Axe - Afro Brazilian Music & Dance • Damask • Stamp Collection - Tap like you've never seen it before • Dance Company 7 - Afro Caribbean/Contemporary • Parampara - Circle Dance • East West Arts - Classical Indian Dance & Music • Springs Dance Co • London Contemporary Dance Theatre - Special Needs Project • Portuguese Folk Dance Co - As part of Masquerade Project • Youth Dance Summer School • Friedl Kioke - Elbi • Collin Harrison • Amida Harvey • Laura Shannon • Ray Price • Will Parfitt • Peter Vallance • Lynn Bagnall •

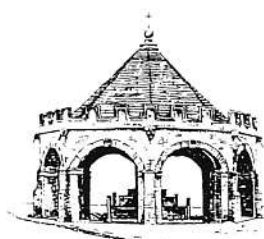
For further information please contact:
Glastonbury Dance Festival, Wesley Cottage, New Road, East Huntspill,
Somerset TA9 3PT. Tel: 0278 786307

SOMERTON 10 to 18 July

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ARTS

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56-page souvenir programme with details of all the events,
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