

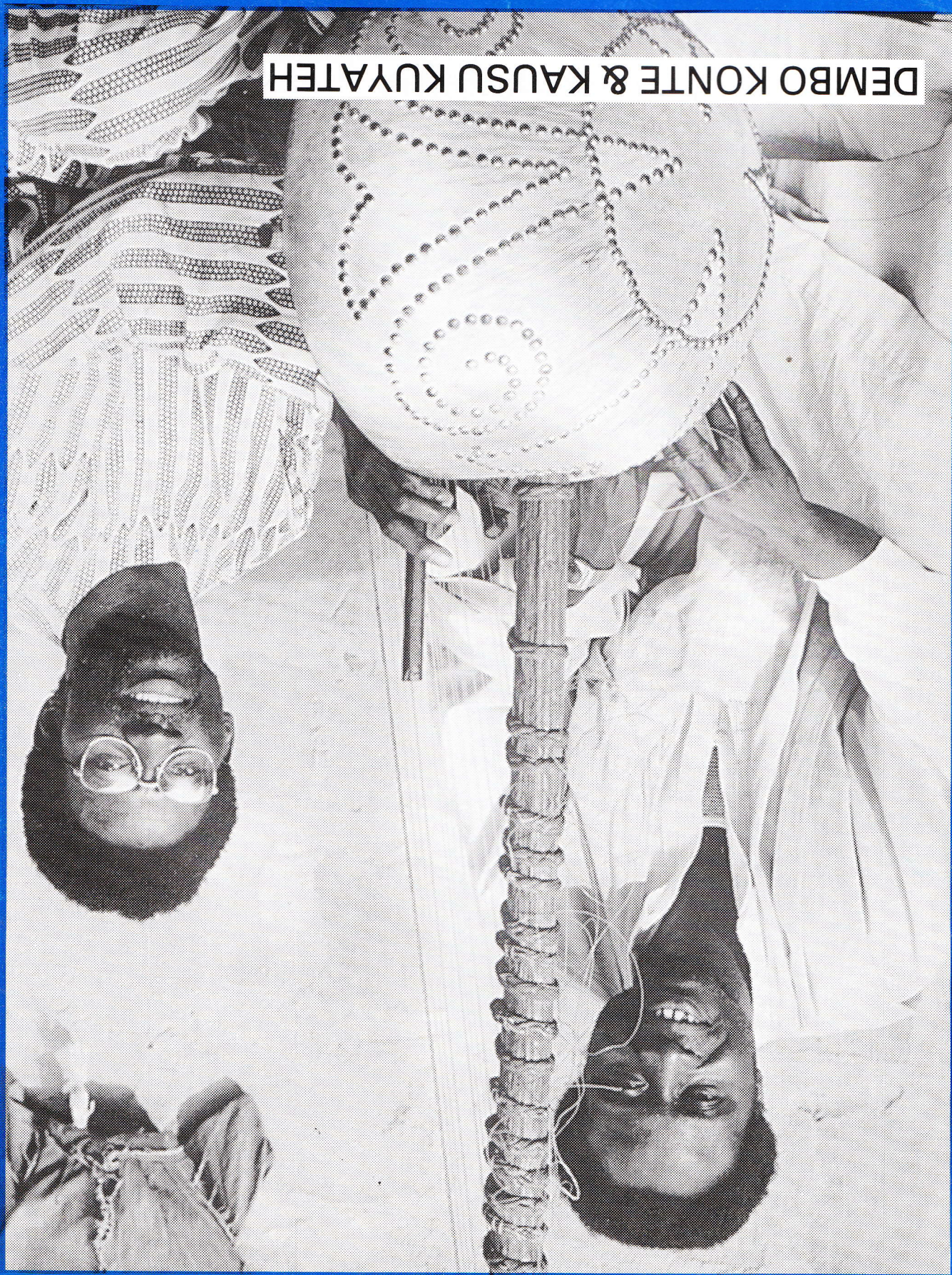
FESTIVAL

SOUTHERN JAZZ

JUNE 14th, 15th and 16th

Programme
£1.00

DEMBO KONTE & KAUSU KUYATEH



LAST YEAR AND THIS



SKINNING THE CAT

South Petherton 1990

Photo: Ian Findlay



DAVE BURLAND

Appearing this Year



SONG AND A PINT WITH PACKIE BYRNE

The Brewers Arms, South Petherton 1990

Photo: Ian Findlay

SOUTH PETHERTON FESTIVAL

June 14th, 15th & 16th, 1991

WELCOME to the 1991 South Petherton Festival. The Festival has now reached its fifteenth year, and despite the currently unfavourable economic climate, the line-up for 1991 is as ambitious as ever. At the National Festival Organisers' conference last October, South Petherton Festival was acknowledged as one of the most imaginative and innovative of the smaller festivals, and its close community links were the envy of many another festival. South Petherton has always prided itself on its friendly reputation, and we know too that for many of the regular visitors to the Festival, the unique village setting and atmosphere are as much an attraction as the top class entertainment the Festival provides. The Festival enjoys tremendous local support too, so whether you live locally, or have travelled to South Petherton from further afield, we

hope you will enjoy the varied programme we have put together for you.

During the course of the weekend there are dozens of separate events — Concerts, Ceilidhs, Bands, Dances, Workshops, Informal Sessions, the Craft Fair & Market, Street Theatre, and a comprehensive programme of entertainment and activities for the Children.

The Festival Committee would like to express its gratitude to the residents and tradespeople of South Petherton for all their support and help, and we welcome suggestions, offers of help, and constructive criticism for the future. If you are interested in being involved with the Festival, please do let us know. You can find us at the Festival Information Centre in the Square.

The 1991 South Petherton Festival Committee

| | |
|---|---------------------------------------|
| Festival Administrator | Mike Hoskin |
| Artistic Director | Tony Rose |
| Dance Director | Dennis Preston |
| Festival Secretary | Liz Hart |
| Craft Fair Organisers | Meg Rose and Christine Hoskin |
| Children's Events | Hannah Aitken |
| Treasurer | Keith Hart |
| Chief Steward | John Bagge |
| Site Managers | Mark Sutton and Terry Hazzell |
| Publicity | John Waltham |
| Raffle, Programme Sales, Programme Advertising, Artists' Accommodation | John Bagge, Paula Cox and Dave Longly |

ARTISTS APPEARING

The Bands

The Barely Works
Balham Alligators — Companions of the Rosy Hours
The Albion Band
Cock and Bull
Egor and the Matabeles
The Artful . . ?

The Singers and Musicians

Melanie Harrold & Olly Blanchflower
Demo Konte & Kausu Kuyateh
Dave Burland
Dave Wood
Tripping Upstairs
Tony Bayliss & Gillian Webster
Chris Somerville

Fringe

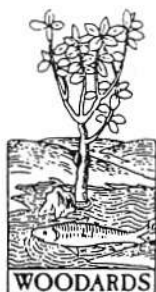
Lady Christobel & Butler

The Dancers

The Britannia Coco-nut Dancers
Silurian Border Morrismen
Karpaty Polish Dancers
Broadwood North West Morris
Cwmni Gwerin
Roughshod
Bath Scottish
Chalice Morris
Sweet Coppin
Wessex Morris

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Le .. La ... Les
Instant Music
Fairy Floribunda & Norbert the Gnome



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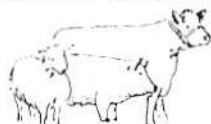
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MEET THE ARTISTS

The Bands

THE BARELY WORKS

Formed in 1988, The Barely Works have rapidly established themselves as one of the most exciting and original bands around. Their music is a great collision of Bluegrass, Old Time and English Country Funk mixed in with a generous handful of happenin' songs by banjo master Chris Thompson — with the emphasis on energy and fun!

"... the irreverent tradition of musical lunacy personified by the great Spike Jones is alive and well in the unruly hands of The Barely Works. This bunch of musical free-thinkers — a self-styled neo-primitive Jug Band — takes immense delight in hijacking every known musical convention with an exotic rag-bag of inventively outrageous styles, hopping from jazz to jug, or bluegrass to reggae.

The line-up of hammered dulcimer, accordion, flute, fiddle, tuba, trombone, and drums is used in every conceivable permutation. This is the ultimate session music — fast and furious! There are no rules, but the unanimity of purpose guarantees everyone a good time." THE GUARDIAN — August 1990.

The Barely Works have already played Cambridge, Reading, Glastonbury, Sidmouth, and Wembley festivals to large and enthusiastic audiences, so logically South Petherton had to be the next step! We are delighted they are here — to bring the Saturday night bash to a climax, and enliven Sunday lunch time.



BALHAM ALLIGATORS — COMPANIONS OF THE ROSY HOURS



There was no more popular band in this part of the West Country than the original Balham Alligators, but when this hard-rocking outfit went into liquidation last year, band-leader Robin McKidd got together with some of the finest musicians on the London circuit to form the ultimate 'Cajun Swing' outfit, subtitled the Companions of the Rosy Hours.

Robin plays twin fiddle with Neti Vaandrager of Zumzeaux fame; Cajun accordion is supplied by Tony Weatherall of the Crayfish Five; Frank Kilkelly provides swing rhythm and hot licks on guitar, with bass and sweet harmonies from Californian Constance Redgrave, and last but not least, Martin Hughes from the Gregson / Collister band on percussion.

The music goes easily from foot-stomping cajun to tear-jerking vocal harmonies, via hot Texas swing and fast and furious twin fiddling; enough to keep any dance floor crowded till the early hours. In no time at all, the cleaner, sharper, pure sound of the new Alligators has made the band one of the country's finest exponents of the traditional country and cajun genre.

THE ARTFUL?

The Artful ...? are based in South Petherton itself and were formed in 1989. They too are highly popular, gigging locally and in the prolific Bath/Bristol area, and last year they released their debut single "Pssst ...". They have just released two tracks on the Bristol based X Ray label and have recorded a new single for release in the New Year. Their combination of musical styles will hopefully win them more fans at this year's festival.



THE ALBION BAND

Very few bands survive for 19 years, but The Albion Band are not only surviving but positively thriving! Led by their founder — the irrepressible Lee Van Kleef look-a-like Ashley Hutchings — the future for the band has never looked better as they peddle their very English brand of roots music worldwide.

Back in the late 60s Ashley could never have envisaged the impact he personally would make on the music world. "In terms of major influences on English folk-rock history, arguably only Richard Thompson stands as a rival..." says Hi-Fi News.

As a founder member of Fairport Convention, Ashley helped steer folk music into the new ear of amplification and traditionally based new songs. After four albums he left Fairport to start Steeleye Span, and three albums later he was off and running with a new idea and a new band — The Albion Country Band — forerunner to the Albion Band.

From 1977-81 the band was almost permanently resident at The National Theatre, writing and performing the music for productions such as *Larkrise to Candleford*, and the *Passion Play*. In 1981 Ashley was back on the road with a new band which featured the distinctive soaring vocals of Cathy Lesurf.

Essential to their performance has been the band's desire to play music to get up and dance to, be it traditional jigs and reels, or their own infectious self-penned songs. In 1989, with Cathy Lesurf long departed, the band added the number of the year after the name to known as Albion Band 89 and then Albion Band 90.

The current line-up consists of Ashley Hutchings (bass guitar and vocals), Phil Beer (fiddle, guitar and vocals), Simon Care (squeezebox and melodeon), Trevor 'Fozzie' Foster (drums and percussion), and Julie Matthews (guitar, keyboard and vocals). They will head the Sunday afternoon concert in The David Hall.



COCK AND BULL

This year's Saturday night ceilidh will feature the music of Cock and Bull, complete with light show and regular caller Bob Adams. The ubiquitous Jean-Pierre Rasle displays his virtuosity on French and English bagpipes and a variety of other wind instruments, lending the band Gallic flair and a continental flavour. Pete Lockwood plays sax and keyboards and provides the synthesised rhythm lines, and the trio is completed by Paul Martin on mandocello and appalachian dulcimer.

This rich fusion of electric and acoustic sounds is bursting with dance energy and is performed with great panache. Milton Keynes' premier ethnic roots combo will blow away any misconceived ideas about folk music.



EGOR AND THE MATABELES

One of the successes of the 1990 South Petherton Festival was the appearance of two local bands, and we are delighted that both are back again this year.

Egor and the Matabeles is based in Yeovil with its members coming from the Wessex area. The band came together in 1989 and has now acquired an excellent reputation and is much in demand. Their music includes a variety of different styles — R & B, funk, soul, blues, and ska among them. Having recruited the soloists from the Wessex Youth Big Band to provide the horn section, high energy dance music is what Egor and the Matabeles set out to provide. This year the band will be opening the evening for the Balham Alligators on Friday.

The Singers and Musicians

MELANIE HARROLD AND OLLY BLANCHFLOWER

Melanie and Olly formed their duo in April 1987, and have released two recordings — 'Live in the City' and 'From the Heart', which came out on CD this year.

Melanie comes from a background of folk and country. She started singing in the folk clubs around the Midlands, where she was brought up. Under the stage name of Joanna Carlin she toured nationally and recorded two albums for DJM records. Her introduction to country music came with being invited to join the Hank Wangford Band. Here she assumed the role of Irma Cetas 'The Vera Lynn of the North Sea Oil Fields'.

She has worked with Loudon Wainwright III and Jasper Carrott. She has sung with the likes of Annie Ross and Nina Simone and has made guest appearances with Jools Holland and Ron Kavana.

Olly started out playing electric bass in Soul and R & B bands. Since taking up the double bass 13 years ago, he immersed himself in the London jazz scene, and has played with musicians such as Brian Abrahams and Jim Dvorak of 'District Six', Steve Lodder of the Andy Shepherd Band and Evan Parker, one of the world's finest improvisational saxophonists.

Over the last three years Mel and Olly have succeeded in blending these different influences into their unique style of music.



DEMO KONTE AND KAUSU KUYATEH



The KORA, traditionally a 21-string harp-lute, has become the best known stringed instrument for Africa in recent years. The JALIS or "griots" are hereditary musicians who have passed the repertoire of traditional and freshly composed songs and tunes from generation to generation in a tradition that stretches back over six tunes from generation to generation in a tradition that stretches back over six centuries to the great Malian empire in West Africa.

Dembo Konte and Kausu Kuyateh are two master musicians on the kora, and fine singers too. Dembo Konte comes from the Gambia and plays in a style that bridges the Senegalese and the Malian — two distinct strands of the kora tradition. He has toured internationally many times; with the Konte Family, the Gambian National Troupe, and most recently with Kausu Kuyateh. Kausu is an exciting newer name in his early 30s. He comes from a remote region of

mysterious Casamance in southern Senegal, and has a very individual style — a great capacity for improvisation and strong rhythms based on dance music. The music is magical, its rhythms hypnotic, and its mood one of sheer exhilaration. Dembo & Kausu were highly popular visitors to South Petherton Festival in 1988 and I am sure that everyone who saw them on that occasion will be delighted to welcome them back again.

DAVE BURLAND

Has been a professional musician since 1968. He is equally at home with traditional and contemporary material, and his guitar accompaniments have been described as 'sensitive without being intrusive'.

Since 1971 he has released six solo albums, and other recordings have included "Songs of Ewan McColl", with Dick Gaughan and Tony Capstick, and "Just Act Normal", with Hedgehog Pie plus countless session appearances on other artists' records, including Nic Jones, Richard Thompson and Swan Arcade, to name but a few.

Dave has played most major festivals and clubs in the British Isles and has performed extensively in Europe. There have also been two major tours of Australia and Hong Kong.

"Burland, of course, is a great singer in his own right, one of the few with an individual identity which would appear to owe little to the Carthy/Jones, school of revival singing." MELODY MAKER 1978.

"For me the master of the art of minimalist singing is Dave Burland, who is one of my all time heroes." JUNE TABOR, FOLK ROOTS 1990.

DAVE WOOD

On several occasions in recent years Dave Wood has turned up unheralded at South Petherton, so we thought it was about time that we actually booked him! Dave plays his own unique arrangements of diverse material from folk, blues, and country sources, including a memorable version of O'Carolan's "Si Bheag, Si Mhor" on bottleneck guitar. Events South West magazine describes him as a "guitarist/vocalist with an exquisite blues-tinged bottleneck style . . . and a willingness to explore and invent, and borrow from other musical forms". By any standards an excellent musician.



Dave Wood

TRIPPING UPSTAIRS

Tripping Upstairs sing and play mainly self-penned tunes and songs, delving from time to time into traditional material too. The result is a truly original sound. Coming from diverse musical backgrounds, the members of the band manage to fuse folk, jazz, country, soul, funk, blues, and rock into what has already been called "charismatic emotive new wave folk". It's all acoustic, accessible, and impossible to put into any particular bag. Audience reactions have been very favourable and there is a genuine freshness and vigour about this band's music.

TONY BAYLISS & GILLIAN WEBSTER

Exeter based duo Tony Bayliss and Gillian Webster will be visiting the festival for the first time. Tony plays cittern and Gillian keyboards, with the duo sharing vocal duties.

CHRIS SOMERVILLE

Chris Somerville is an old friend of the Festival, having been involved with Sue and Dave Pinney in 'Butterfingers'. This year he is coming back on his own in the guest capacity of 'Marjorie's Guest' — in memory of festival co-founder Marjorie Brunner, and sponsored by Marjorie's husband John.

OTHER ARTISTS

There will no doubt be other artists performing this weekend. Some we don't know about yet, others will just turn up. To all of them we say thanks, for they all contribute greatly to the success of the weekend and the enjoyment of the festival.

In addition to the invited guests, we should mention the crowd of local performers and friends of the festival who regularly give up their weekend to help run sessions, compere events, M.C. and generally keep everything going. Without their willing help it would be impossible to run the festival. In particular, thanks to John Waltham, Ian Findlay, Gerry Mogg, Dave Longly, Mike Hoskin, Denis Preston, John Bagge . . . and many others.

The Dancers

One of the traditionally high-profile features of every South Petherton Festival is the colour and variety of dance teams representing every corner of the British Isles and beyond. In addition some of the teams will be hosting workshops where you can learn and try the dances for yourself. Our visitors in 1991 are:

THE BRITANNIA COCO-NUT DANCERS

SILURIAN BORDER MORRISMEN

KARPATY POLISH DANCERS

BROADWOOD NORTH WEST MORRIS

CWMNI GWERIN CHALICE MORRIS

ROUGHSHOD SWEET COPPIN

BATH SCOTTISH WESSEX MORRIS

The appearance of **THE BRITANNIA COCO-NUT DANCERS** of Bacup in Lancashire is a real "coup" for South Petherton. Nowhere in Great Britain is there a traditional dance team quite like Britannia.

Morris Dancing seems to have first been introduced into England from Spain in the reign of Edward III. As the name implies it was originated by the Moors (Moorish or Morris). The Britannia Coco-nut Dancers still dance with blackened faces — a custom attributable either to the Moorish origin, or possibly to the fact that the dances may have been performed by miners or quarrymen. Certainly Britannia's appearance could be said to be almost exotic, and has no counterpart elsewhere in Britain, although a similar ritual is known in Provence, France. Its survival in a small northern industrial town is as unexpected as it is fascinating. Britannia's dress consists of white hats decorated with red or blue riband and red and blue pom poms, a rosette and a blue feather (the leader wears a red feather).



Continued on page 12

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Friday, June 14th

| | DAVID HALL | BLAKE HALL | THE SQUARE | MARQUEE | JUNIOR SCHOOL | METHODIST HALL | PUBS |
|-------|--|------------|---|--|---------------|----------------|---|
| 7.30 | | | | | | | |
| 8.00 | | | 7.30-8.45 OPENING CEREMONY Richard Fox, Lyme Regis Town Crier | | | | |
| 8.30 | | | DANCE DISPLAY | 8.30-11.30 OPENING FESTIVAL | | | The Wheatsheaf 8.00-11.30 FESTIVAL FOLK CLUB |
| 9.00 | 8.30-12.00 THE PETHERTON STOMP | | | CEILIDH with the SILURIAN BAND (and caller) | | | Opportunities for all singers and musicians and appearances from festival guests |
| 9.30 | EGOR and the MATABELES (8.45) | | | £3.00/£1.50 | | | £2.00 |
| 10.00 | BALHAM ALLIGATORS Companions of the Rosy Hours (10.15) | | | | | | |
| 10.30 | Hot Cajun Licks! | | | | | | |
| 11.00 | £4.00/£2.00 | | | | | | |
| 11.30 | | | | | | | |
| 12.00 | | | | | | | |

Saturday, June 15th

| | DAVID HALL | BLAKE HALL | THE SQUARE | MARQUEE | JUNIOR SCHOOL | METHODIST HALL | PUBS |
|-------|--|--|--|---|---|----------------------------------|--|
| 10.00 | | | | | CHILDREN'S ENTERTAINMENT ON SCHOOL FIELD | | |
| 10.30 | | | 10.15-12.00 | 10.00-6.00 | 10.00-11.00 | 10.15-11.45 | |
| 11.00 | | | DANCE DISPLAY | FESTIVAL CRAFT FAIR | FIASCO Parachute Games | DANCE WORKSHOP | The Brewers 10.30-12.00 |
| 11.30 | | | | | 11.00-1.00 | ROUGHSHOD Appalachian Clog | DANCE WORKSHOP |
| 12.00 | MEET THE ARTISTS Songs with guitar DAVE BURLAND and DAVE WOOD (11.30-12.45) £2.00 | | | | FIASCO Circus Skills Workshop £2.00/£1.00 | | BROADWOOD NORTH WEST MORRIS |
| 12.30 | | | | CRAFT MARKET & CRAFTS IN ACTION | Croissant Neuf Circus Walkabout | | |
| 1.00 | | | | | | | The Brewers 12.30-2.00 |
| 1.30 | | | | | | | SONG AND A PINT Informal Song Session Collection |
| 2.00 | | | | Open All Day | | | |
| 2.30 | | 2.00-4.30 | | | 2.00-4.00 | | |
| 3.00 | 2.30-5.30 | CROISSANT NEUF and FIASCO Circus Skills Workshop £2.00/£1.00 | 2.30-4.30 | | INSTANT MUSIC WORKSHOP £1 (children) | 2.30-3.45 | |
| 3.30 | SONG CONCERT with MELANIE HARROLD & OLLY | | DANCE DISPLAY Le .. La ... Les on walkabout | DANCE DISPLAY | | PARACHUTE PUPPETS £2.50/£1.25 | |
| 4.00 | BLANCHFLOWER | | | | | | |
| 4.30 | DAVE WOOD | | | At hourly intervals, starting at 11.15 am, you can see most of the Festival Teams in action | Le .. La ... Les on walkabout | | |
| 5.00 | DAVE BURLAND | | | | | | |
| 5.30 | DEMBO KONTE & KAUSU KUYATEH £4.00/£2.00 | | | | | | |
| 6.00 | | | 5.30-7.15 | | | | |
| 6.30 | | | DANCE DISPLAY | | | | |
| 7.00 | | | | | | | |
| 7.30 | | | | | | 7.00-8.30 | |
| 8.00 | | 7.30-10.00 | | | | PARACHUTE PUPPETS £2.50/£1.25 | |
| 8.30 | 8.00-12.00 | CONCERT TONY BAYLISS and GILLIAN WEBSTER | | 8.00-11.45 | | | The Wheatsheaf 8.00-11.30 |
| 9.00 | TROPICAL HOT DOG NIGHT The Ultimate Knees-Up! | DEMBO & KAUSU | | CEILIDH | | | FESTIVAL FOLK CLUB |
| 9.30 | THE ARTFUL ..? (8.00) | DAVE BURLAND | | COCK AND BULL | | | Opportunities for all singers and musicians and appearances from festival guests |
| 10.00 | MELANIE HARROLD & OLLY BLANCHFLOWER (8.45) | DAVE WOOD | | Bob Adams (Caller) | | | |
| 10.30 | THE BARELY WORKS (10.15) £5.00/£2.50 | TRIPPING UPSTAIRS £3.50/£1.75 | | Guest Appearance DEMBO KONTE and KAUSU KUYATEH £5.00/£2.50 | | | £2.00 |
| 11.00 | | | | | | | |
| 11.30 | | | | | | | |
| 12.00 | | | | | | | |

Sunday, June 16th

| | DAVID HALL | BLAKE HALL | THE SQUARE | MARQUEE | JUNIOR SCHOOL | METHODIST HALL PARISH CHURCH | PUBS |
|-------|---|---|--|--|---|--|--|
| 10.00 | | 10.00-1.00 CROISSANT NEUF and FIASCO | Procession of Dance Teams from Camp Site to the Square | 10.00-5.30 FESTIVAL CRAFT FAIR | CHILDREN'S ENTERTAINMENT | | |
| 10.30 | | | | | | | |
| 11.00 | | Circus Skills Workshop | followed by | CRAFT MARKET & CRAFTS IN ACTION | 11.00-1.00 Fairy Floribunda and Norbert the Gnome (around the school) | | The Brewers (11.15-1.00) DANCE WORKSHOP SILURIAN |
| 11.30 | | | DANCE DISPLAY | Open All Day | 12.00-1.00 Le .. La ... Les "Maestro" Show (on field) | | The Brewers 12.30-2.00 SONG AND A PINT Informal Song Session Collection |
| 12.00 | | | (10.30-12.30) | | | | |
| 12.30 | 12.30-1.30 Lunchtime session with THE BARELY WORKS £2.00 | £2.00/£1.00 | | DANCE DISPLAYS from Festival Teams | | | |
| 1.00 | | | | between 11.00-2.00 | | | |
| 1.30 | | | | | | | |
| 2.00 | | | | | | | |
| 2.30 | 2.30-5.30 THE ALBION BAND IN CONCERT Supported by DAVE WOOD DAVE BURLAND TRIPPING UPSTAIRS MEL & OLLY £4.00/£2.00 | 4.00-5.00 CROISSANT NEUF Environmental Clown Show £1 (children) | 2.30-3.00 KIDS' CIRCUS SHOW Fairy Floribunda and Norbert the Gnome 3.30-5.30 FINAL DANCE DISPLAY 4.00 pm approx DRAW FOR FESTIVAL RAFFLE Closing Ceremony | | (All on the field) 3.00 Le .. La ... Les "Maestro" Show 3.00-5.00 KITE MAKING and FLYING WORKSHOP 4.00 FIASCO CLOWN SHOW £1 per show/session | 2.30-3.30 PARISH CHURCH FESTIVAL SERVICE | |
| 3.00 | | | | | | | |
| 3.30 | | | | | | | |
| 4.00 | | | | | | | |
| 4.30 | | | | | | | |
| 5.00 | | | | | | | |
| 5.30 | | | | | | | |
| 6.00 | | | | | | | |

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have helped and supported us in many ways.
The performers themselves — singers, dancers, and musicians
— who all help to create South Petherton's uniquely friendly
atmosphere.

The Dancers (Continued from page 8)

The dancers wear black polo neck sweaters, black knee breeches, in velvet, with red piping and bells at the knees. Over the breeches is a short kilt of white material with three red hoops and a white shoulder strap over one shoulder. White stockings and black clogs complete the costume. The clogs are most certainly a Lancashire addition.

The dancers perform seven dances in all — five Garland dances in square sets, and two variants of The Nut Dance, featuring the wooden discs, or "nuts" worn on the dancers' hands, knees and belt, and which give the team its name.

The Britannia Coco-nut Dancers are nationally and internationally known. They have appeared on television on numerous occasions and are one of Britain's most distinctive and unusual traditional dance teams.

SILURIAN BORDER MORRISMEN are another team who dance with blackened faces, and distinctive costumes. Most Border dances are performed in longways sets with multiples of four men, and the dances themselves are mainly vigorous short stick dances. The Silurian Border Morris Side from Ledbury was formed in 1969, and concentrate on the traditional ritual dances of Herefordshire, Worcestershire, and Shropshire, and are now acknowledged as the leading exponents of these traditions, often referred to as Welsh Border Morris. They have a reputation for their exuberant performance, and their dances have been filmed for the archives of the Morris Ring of England. Silurian's services are in great demand, and they have appeared at prestigious events throughout the country including the Billingham International Folklore Festival.



Silurian Border Morris

Both Britannia and Silurian are appearing at South Petherton for the first time, but we are also pleased to see return visits from several other popular and entertaining teams. **THE KARPATY POLISH SONG AND DANCE GROUP** was formed in 1955 and continues to keep alive the traditional songs and dances of Poland. Their dances, which date back to the 17th century, vary greatly — from the slow and stately 'Kujawiak' to the fast and fiery 'Oberek' and 'Polka'. Their colourful costumes are of the authentic Krakowski design from Poland.

BROADWOOD NORTH WEST MORRIS and the impressive musicians who accompany them, are regular visitors to South Petherton from their Sussex base. They perform the processional dances of the North West Morris tradition with precision and panache.



Broadwood North West Morris

CWMNI GWERIN PONT Y PWL last visited South Petherton in 1988. The team was formed in 1983 as a Welsh folk dance display team. At the outset it was agreed that the team should not enter into competition, a common feature amongst Welsh dance teams, and that anyone regardless of age or ability could join, and when they had reached an appropriate standard, would be expected to 'dance out'. The team dances frequently in South Wales, and has visited Nice in 1987 and Heidenheim in Germany in 1988.

Such was their popularity at last year's festival, that we had no hesitation in asking **ROUGHSHOD** back this year. They will be travelling down from Gloucestershire to demonstrate the intricacy and precision of Appalachian clog dancing. This dance form was born in the Appalachian mountains of North Carolina and West Virginia in the USA. It is a combination of steps from the early settlers (European, Irish, Scottish and English), American Indians and Africans. They dance to the music of their own string band playing Old Time music on fiddle, banjo and guitar.

BATH SCOTTISH have been regular visitors to South Petherton. Their wide repertoire of dances includes slow, elegant strathspeys and quick intricate jigs and reels as well as equivalent modern dances. In recent years the team has added Highland and step dancing to its programme, including versions of the traditional sword dance which in many ways has come to symbolise Scottish dancing the world over.

CHALICE MORRIS from the Glastonbury/mid-Somerset area are a well-established team dancing Cotswold Morris. They too are regular visitors to South Petherton.

SWEET COPPIN is a ladies' team based in Taunton. Their name comes from a variety of cider apple, and the theme is extended in the dark green dresses and red tights of their costumes. Coppin were founded in 1977 and perform garland and clog dances from the north west of England.

And last but not least, local stalwarts **WESSEX MORRIS** will once again be dancing at the Festival opening ceremony.

Throughout the weekend there will be regular dance displays in the Square, and during Saturday a different team will be appearing at hourly intervals from 11.15 am onwards at the Festival marquee.



Roughshod

FOR THE CHILDREN

Once again the Festival is presenting a colourful array of children's events, action-packed and full of fun — and designed to entertain children of all ages!

Performing artists from all over the country will provide a wonderful mixture of circus, theatre, and puppetry that will entertain and amaze, while the workshop activities organised throughout the weekend provide a safe and absorbing environment for the children, free from the demands of their parents...

You are likely to encounter all kinds of crazy and outlandish characters wandering through the village streets or mingling with the crowds around the school and the Festival marquee. They are guaranteed to bring a smile to your face... and put you in the mood to enjoy yourselves...

... Ready to enjoy the **Punk and Judy** shows from **PARACHUTE PUPPETS**... the acrobatic antics of **Le .. La ... Les** and the **Environmental Clown Show** from **CROISSANT NEUF CIRCUS**... Ready to join in one of the workshops on making and flying kites, music, and circus skills — with the chance to perform in the kids own **Circus Show** led by **FIASCO PRODUCTIONS**.

At the Junior School there will be a **Fairground Organ** with its own hand-powered roundabout, and the opportunity for children to have a go at some of the local crafts being demonstrated.

PARACHUTE THEATRE COMPANY will be with us on Saturday to give two performances of their renowned **Punk and Judy**. They use the traditional show of Punch and Judy with all its humour and social comment.



Le .. La ... Les



Parachute Puppets

The original play was about everyday people for everyday people, so with this in mind, Parachute brought Punch and Judy right up to date... Gone is the striped booth... Gone is the traditional glove puppet... We are now in the late 1980s, and our old friend Punch (Punk) looks nastier than ever — but is he? Punk is having a hard time, what with Women's Lib and an independent baby, not to mention the problems he creates for himself.

Watch the street life unfold as Punk muddles and troubles his way through many changing situations and a whole cast of colourful zany characters.

Also on Saturday **CROISSANT NEUF CIRCUS** present their new **Environmental Clown Show**, with which they are currently touring the country, performing at places like the Green Show in Birmingham's National Exhibition Centre. This show puts environmental issues across to children in a simple and very real way. Almost guaranteed to turn you green with laughter! **Croissant Neuf** will be with us throughout the weekend, and you can catch them walking tall on stilts as Victoria characters, and also leading Circus Skills workshops. They are highly experienced clowns and workshop leaders and have introduced thousands of children across the country to the fun and skills of the circus. Together with **Fiasco Productions** they will be holding **Circus Skills Workshops** on Saturday and Sunday teaching **clowning, juggling, diaboloa, acrobatics and unicycling**. On Sunday at 2.30 pm in the Square there will be a public performance of the **Kids Own Circus Show**, made up of acts put together in the workshops.

FIASCO PRODUCTIONS are locally based and well known to many local youngsters (and

adults!) who have enjoyed their workshops over the past two years. They have the special ability of bringing out the best in children and giving them the confidence (if needed) to put together their own creative shows. Fiasco Productions will also be holding **Parachute Games and Kite making Workshops** on Saturday morning, and **Limpiola and Poco Fiasco** can be seen in action on Sunday afternoon in 'Household Hints'.

INSTANT MUSIC are back once again at South Petherton this year. They will be turning junk into musical instruments and kids into musicians at the **Instant Music** workshop on Saturday afternoon. Budding musicians can form the band for the children's Circus Show! The mix of fun, creativity and music never fails to captivate the children.

LE .. LA ... LES (a symphonic Squarecus) will take your breath away on Sunday afternoon. Two of the most highly talented artists in the country, they have the complete entertainment menu. Mark is a top quality comic acrobat / juggler, while Ali's talent is instruments, whatever shape or size, from classical to the crazy one woman orchestra. Together they present "**The Maestro**", a side-splitting (45 minute) **vaudeville spectacular**, in which the clumsy conductor attempts to orchestrate the virtuosi musician. The sparks fly ... and so does the conductor! Acrobatic agility, precarious chair balancing, hilarious aerialism, and wonderful music combine to make this show a rare treat for audiences. Mark and Ali have recently joined together after years of performing in such well-known groups as Ra Ra Zoo and Mummerandada. They will give two performances on Sunday and will be about the festival during the weekend in other unusual guises ... keep your eyes peeled for a gorilla on the loose!

FAIRY FLORIBUNDA AND NORBERT THE GNOME are more unusual characters who will be about on Sunday afternoon. This magical pair from the realms of the imagination are trying to find happiness in our mundane world ... perhaps you can help them!

CRECHE ... CRECHE ... CRECHE!

On Saturday and Sunday afternoons from 2-6 pm there will be a creche for 2½-6 year olds in the school. The emphasis will be very much on creative activity. Supervision will be led by Angela Huskington of the Montessori Play Group in Over Stratton together with a team of helpers.

ON THE FRINGE ...

LADY CHRISTOBEL & BUTLER

Street Theatre comes in many and varied forms and there is perhaps no-one more varied than Lady Christobel who will be gracing the festival with her presence this year.

Lady Christobel — indisposed derelict dowager, feted perpetrator of the faux pas, and Britain's most rejected aristocrat — will be on a less than royal walkabout accompanied by her loyal and trusty butler throughout the entire weekend. She will be found mingling with, chatting to, pursuing, and even falling over unsuspecting members of the public so beware you have been warned.

Together with her butler, Lady Christobel was privileged to have been the recipient of a special award at the 7th Annual International Festival of Street entertainers.



THE CRAFT FAIR

The Craft Market

The Festival Marquee at the Junior School

Saturday 10.00 am-6.00 pm

Sunday 10.00 am-5.30 pm

Every year since moving to the Marquee site, the Craft Market has expanded, and this year the variety of crafts on display is greater than ever. The marquee has also become one of the focal points of the Festival during Saturday and Sunday with most of the festival dance teams performing nearby, many of the children's events taking place on the field across the road, and an excellent refreshment service provided by the school PTA in the school hall.

Some of the more unusual and exotic crafts on sale this year include global products from India, Nepal and West Africa, as well as the range of items produced by local craftspeople. These will include:

- ★ HAND CRAFTED JEWELLERY ★ BROOCHES
- ★ MINIATURES ★ ENAMELWARE ★ WOODTURNING
- ★ KNITTED GARMENTS ★ CERAMICS ★ RAKU POTTERY
- ★ TEXTILES ★ CLOTHES

Local artists will be exhibiting their work, including 'Fantastica' artwork by local painter John Morgan. Always popular are the musical instruments — concertinas, accordians, melodeons, hammered dulcimers, psalteries and the humble penny whistle.

It is at the Craft Market that you will also find the record stall from the Womad Shop in Crewkerne — with just about anything you could want in folk, roots and blues on tape, CD and LP. There will be a comprehensive range of tapes and records from this year's festival artists.

Crafts in Action

Once again this year the extremely popular Crafts in Action will be a feature of the craft market.

On the Saturday and Sunday of the festival the area in front of the marquee will be given over to demonstrations of working crafts with a chance for you to "have a go", or chat to the practitioners as they work, or just to stand and wonder at products as they materialise before your very eyes.

Martin Symes will be turning out a fine selection of wooden items ranging from wheelbarrows to croquet mallets, David Brown will be throwing a nifty pot, and David Duke will be demonstrating his coopers craft. Gerald Fisher of the Langport Beekeepers will, once again, be accompanied by several hundred of his smaller friends who will be making honey on site throughout the weekend and giving us the occasional fly past!

Don't miss this opportunity to come and see for yourself Crafts which really are "In Action".

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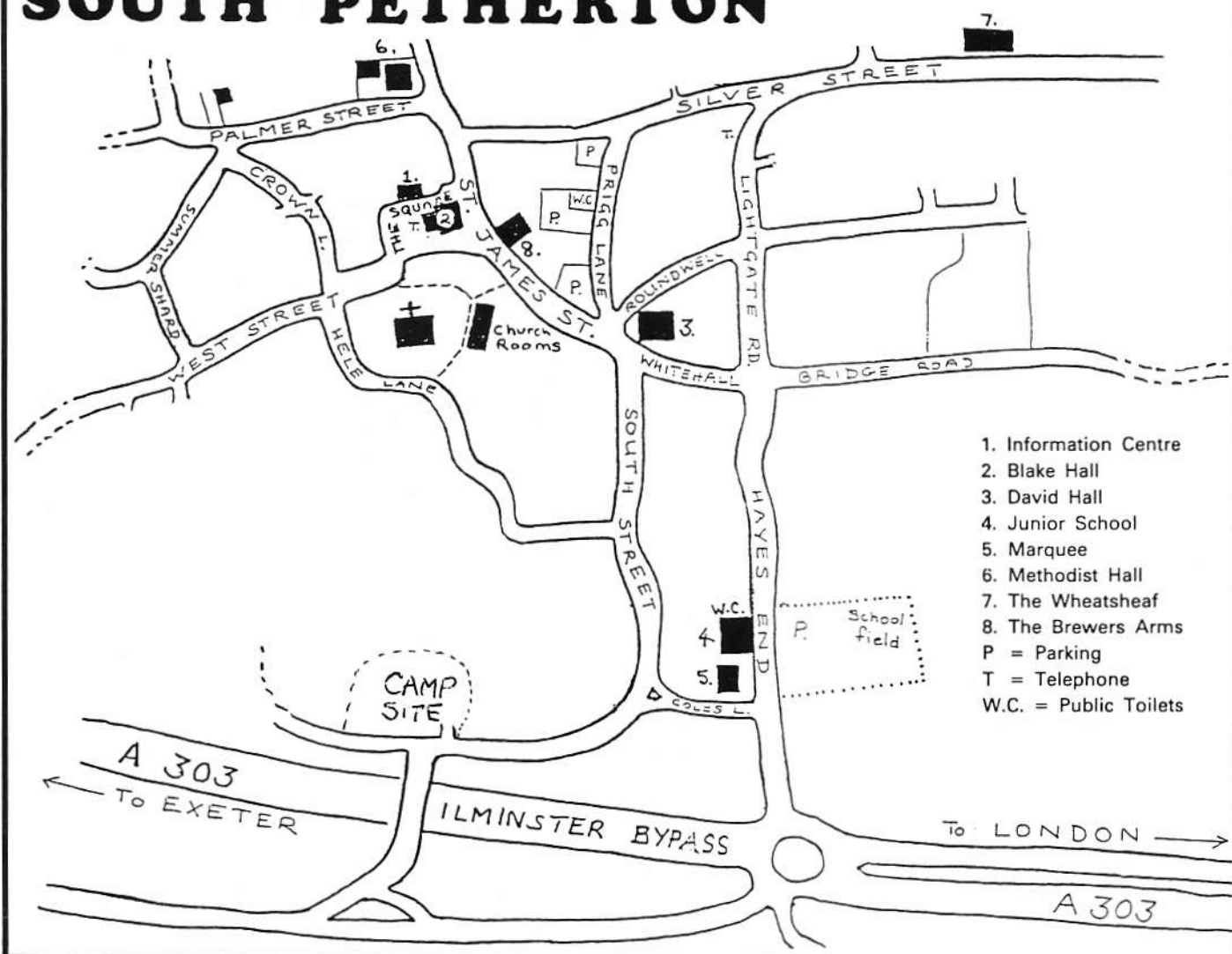


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Welcome to SOUTH PETHERTON



A FESTIVAL SINCE 1213

It was in this year that King John confirmed a weekly market and an annual fair each Midsummer day, the Festival of St. John the Baptist, although it is probable that these events had been held from Saxon days, and Midsummer day celebrations date from pre-Christian times. In 1252 the fair was extended to include the 'eve and morrow' and by 1294 was valued at 6s 8d. The fair's value continued to grow and in 1448 it was extended again, this time to six days. By 1650 its value had begun to decline, reaching 6s 8d again by 1701. When the Gregorian calendar was adopted in 1752 (some people imagined that they had been deprived of eleven days of their life) the fair, like many others, kept to old Midsummer Day — 5th July and continued on this day until the 1930s, when such was the interest, or rather lack of it, that tolls were levied merely for the sake of tradition.

The old market house was demolished in 1843 and the replacement building can now be seen as part of the front section of the Blake Hall which was built in 1911.

Today we have revived the celebrations of old by gathering together musicians, dancers and craftsmen for a Festival of traditional arts in and around South Petherton.

RAFFLE

**Don't forget to buy tickets for
the Festival Raffle**

There are some great prizes including:

**A portable colour TV
Stereo Radio Cassette Player
a case of wine
and many many more.**

Tickets are obtainable from Committee Members prior to the Festival, then at the Festival office in the Square, at the Festival Marquee, and at many of the events.

**The Draw will take place in The
Square during the final Dance
Display on Sunday, 16th June. Your
support is greatly appreciated.**

GENERAL INFORMATION

The Festival Office and Information Centre

is in the Square at Palmer Snell — the Estate Agent. This is also the sales point for tickets and programmes. Please check with the office for additional events and any programme changes. Fuller details of Children's Events may also be obtained here. Opening times are as follows:-

Friday Midday-9.00 pm

Saturday 9.00 am-9.00 pm

Sunday 9.00 am-6.00 pm

Tickets:

Weekend and Family tickets may be obtained in advance from Liz Hart, 7 Moor Villas, South Petherton. Tel: South Petherton 41506 or at the Festival Information Centre during the Festival. Tickets for individual events will also be available at the door.

Prices:

| | |
|--|-----|
| Family Weekend Ticket (up to 2 adults and 2 children) | £36 |
| Single Weekend Ticket | £17 |
| <i>(Children and senior citizens half-price)</i> | |
| Saturday Day Ticket | £10 |

Prices for individual events are listed in the programme and are payable at the door. We regret that purchase of a weekend ticket cannot guarantee admission in the event of a venue being full.

Camping:

There will be a camping charge of £2 per tent for the weekend.

Craft Fair:

The Craft Fair will be held in and around the Marquee and will open on Saturday 10.00 am-6.00 pm and on Sunday 10.00 am-5.30 pm.

This year there are more craftspersons than ever before including the fascinating 'Crafts in Action' section.

Admission to The Craft Fair is free! Don't miss the opportunity!

Children's Events:

There are also more activities than ever before for the children this year. Make sure you pick up a copy of the special leaflet for full details and timings of children's events. They are available at The Festival Office and at the Junior School field. Any changes will be advertised on the boards at the Festival Information Centre.

Whilst every effort has been made to verify details of the programme which are believed to be correct at the time of going to press, the Festival Committee reserve the right to make any alterations that may be necessary, due to circumstances beyond our control.

FESTIVAL FOOD GUIDE

Milk will be sold on the camp site each morning. Also available from the two grocers, and from the garage at Lopen Head which is open all day Sunday.

Bread available from Hawkins Bakery, open until 1.00 pm on Saturday. Be warned, they tend to sell out quite early. Also from the Co-Op and Lake's Sweet Shop.

Co-op opens all day on Saturday; also opens until 8.00 pm on Friday evenings. Usual range of supermarket goods. Enormous queues by 11.00 am on Saturday morning!

Country Fresh in St. James Street stocks fresh fruit and veg, and Provender in the Square has an extensive range of delicatessen items, groceries and fresh fruit and veg.

Butcher Churchills open Saturday morning.

Catering by South Petherton P.T.A. Throughout the Festival weekend, hot and cold food will be available in the Junior School Hall.

By popular demand with the campers cooked breakfasts will be served from 8.30 am Saturday and Sunday.

During the day home-made pizzas, wholemeal pasties, ploughmans, salads, hot dogs, burgers, fresh fruit, cake, filled rolls, etc. will be on sale at very competitive prices.

All proceeds to the school.

W.I. will run a cafe in the Lower Church rooms on Saturday and Sunday until 6.00 pm. They will be serving teas, coffees, soft drinks, sandwiches, filled rolls, home-made cakes and biscuits, etc.

Fish and Chip Shop — Tang's Takeaway will open Friday evening, Saturday lunchtime until 1.45 pm, Saturday evening from 5.00 to 11.00 pm. As well as the usual 'British' take-away menu, there is an extensive Chinese take-away menu.

The Old Bakehouse will open specially to do festival breakfasts.

Saturday: 10.00 am-2.00 pm (coffee from 10.00 am)

Sunday: 10.00 am-2.00 pm (coffee from 10.00 am)

Dinner: 7.00 pm-9.30 pm (must be booked) (Sat only)

The Brewers Arms and The Wheatsheaf both do a good range of bar snacks — good choices if you want lunch with music.

Le Tire Bouchon in Palmer Street offers an exclusive dinner menu.

If you wish to go further afield there are numerous country pubs in the area which serve excellent meals — Try The Royal Oak at Over Stratton, The Rose & Crown at Dinington, or The Rose & Crown, East Lambrook. Or you could try Yeovil which has Indian and Chinese restaurants, various take-aways and a number of Sunday opening shops.

LOCAL FOLK

FOLK SONG CLUBS AND OTHER LIVE MUSIC

Cheddar

Folk in the Bath FC meets on Sunday nights at The Bath Arms, Cheddar. Enquiries to Pete and Anita McNab — Cheddar (0934) 742320.

Glastonbury

The club meets at The Mitre Inn, Benedict Street, Glastonbury on alternate Fridays.
Contact Richard Frapwell — Street (0458) 43291

Bridport

Bridfolk has organised a series of events at Bridport Arts Centre. Contact Peter Wilson — (0308) 25713.

Wednesday, 19th June

Rose Among Thorns with Elaine Morgan

Friday, 28th June

Crayfish Five

Thursday, 18th July

John Kirkpatrick

Friday-Sunday 9th-11th August

BRIDPORT FESTIVAL (see separate advert)

Saturday, 21st September

*Show of Hands & Tripping Upstairs
(Dorchester Arts Centre)*

Friday, 11th October

Simon Nicol and Rick Saunders

Sherborne

The Yetties Music Club meets during the first week of each month — the day is variable. Contact Pete Shutler — Sherborne 814667. The venue is West End Hall, Lenthay, Sherborne.

Axminster

Lyme Bay Folk Club meets at The Ridgeway Inn, Smallridge, Axminster, on the first Friday in the month.
Contact Peter Clive-Francis (0297) 52987.

Friday, 5th July

Richard Grainger

Friday, 1st November

Artisan

Blackdown

The Blackdown FC meets at The Greyhound, Staple Fitzpaine on the 2nd and last Fridays of the month.
Contact Rod Harrington on Chard 64835 or 67140.

Priddy

Regular Sunday lunchtime music session at The Hunter's Lodge.

Shaftesbury Area

Regular singarounds at The Fountain, Enmore Green, and at The Rising Sun, Ludwell. Dates vary — see local publicity.

Dorchester

Monthly singaround on the 1st Sunday of the month at The Brewer's Arms, Martinstown.

Contact Ian Findlay 030 588 427.

East Lambrook

"Listenfolk" meets at The Rose & Crown, East Lambrook, Somerset, on the first and third Fridays in the month.
Contact Dai Crowther (0935) 881693.

Friday, 21st June

Show of Hands (Steve Knightley & Phil Beer)

Yeovil

The Quicksilver Mail — top of Hendford Hill. Regular Sunday night R & B and Blues Bands with occasional Jazz nights and some mid-week gigs.

Contact Colin Browning (0935) 83595.

Ash

The Bell. Regular Sunday night live music. R & B, Blues and local bands. Tel: (0935) 822727.

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The **Copper Family** • **Judy Small** (Australia) • **Gas Mark 5**
Crayfish Five • **Järvelän Pikkupelimannit** (Finland)
Alistair Anderson's Syncopace • **Table 5** (France)
Sahatsa (Basques) • **Plaiul Romanesc** (Romania)
Run (Russia) • **Rungus & Kadazan Papar** (Borneo)
Lou Cieri (France) — and many, many more

For more details contact The Festival Office, 6 East Street,
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Endangered Species (Folk Theatre) ♦ Dolphin Smile ♦ Alex Atterson

Alive & Kicking (Appalachian Cloggers) ♦ Elsie's Band ♦ John McGee

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