

FESTIVAL



FESTIVAL

South Petherton

11th, 12th, & 13th June
Programme £1



1993

The Parrett Music Festival

1993

AN OPEN AIR CONCERT
at
MONTACUTE HOUSE
On Saturday 3rd July

SOUTHAMPTON YOUTH ORCHESTRA
Musical Director: **Keith Smith**
Soloist: **Linda Marshall-Cole**

YEOVIL YOUTH CHOIR
with
THE CREWKERNE OPERATIC SOCIETY
Chorusmaster: **Guy Turner**

Concert starts 8pm (Gates open 4pm)
Entry via Odcombe Lodge

Programme:

NATIONAL ANTHEM

Fanfare Overture for a Somerset Festival	Ian Parrott
Blest Pair of Sirens (with choir)	Sir Hubert Parry
The Washington Post - March	John Philip Sousa
Overture - Cinderella	Johann Strauss II
Selections from Oklahoma	Richard Rodgers

- INTERVAL of 30 minutes -

Overture - Tam O'Shanter	Malcolm Arnold
Who were the Yeoman of England?	Edward German
(choir and soloist)	
O Peaceful England	Edward German
Rule, Britannia!	Arne and Sargent
Jerusalem	Sir Hubert Parry
Pomp and Circumstance March No. 1	Sir Edward Elgar

- INTERVAL of 5 minutes -

Music for the **PARRETT FIREWORKS SPECTACULAR**

Music for Royal Fireworks	Handel
Entry of the Queen of Sheba	Handel

The Stoke-sub-Hamdon Brass Band
will be playing from 6 to 8pm

Tonight's concert is sponsored by Clarkes of Street

Tickets £10.00 (non-refundable)
£12.00 at the gate (children half price)

Tuesday 6th July Martock Parish Church 7.30pm
THE ROYAL ACADEMY OF MUSIC OCTET
Musical Director and Soloist - **Sophie Langdon**
Tickets - £7 and £6

Wednesday 7th July The Octagon Theatre, Yeovil 8pm
A Choral Evening including Carl Orff's **Carmina Burana**
SOUTH SOMERSET CHORAL SOCIETY, SOMERSET
YOUTH CHOIR and BRIDGWATER & TAUNTON
CHILDREN'S CHOIR
Tickets: £12, £10 and £8

Thursday 8th July South Petherton Parish Church 7.30pm
THE ENGLISH GUITAR QUARTET
Tickets: £7 and £6

Friday 9th July The Octagon Theatre, Yeovil 8pm
An Evening of Mainstream and Dixieland Jazz
THE CAMPBELL BURNAP SEXTET
Ticket: £10, £8 and £6

Saturday 10th July 7.30pm
Stanchester Community Centre Sports Hall
THE SOUTHAMPTON YOUTH ORCHESTRA
with soloist - **Paul Galbraith** (BBC Young Musician of the
Year finalist) playing Rodrigo's Guitar Concierto de
Aranjuez and Holst - The Planets
Tickets: £7 and £6

Tuesday 13th July South Peterton Parish Church 7.30pm
THE CHAMBER MUSIC PLAYERS OF LONDON
with **Barrington Pheloung**, guitar,
Tickets: £7 and £6

Wednesday 14th July Martock Parish Church 7.30pm
By popular request, a return visit of
THE THURSTON CLARINET QUARTET
Tickets: £7 and £6

Thursday 15th July The Octagon Theatre, Yeovil 8pm
A Gala night of South American Music
CALICHE
and
BOURNEMOUTH SINFONFONIETTA CHOIR
Tickets: £10, £8 and £6

Friday 16th July The Octagon Theatre, Yeovil 8pm
A Musical Evening with
NIGEL KENNEDY and friends
Tickets: £18 and £16

Saturday 17th July 7.30pm
Stanchester Community Centre Sports Hall
DORSET COUNTY YOUTH ORCHESTRA
with soloist - **Thomas Carroll** (BBC Young Musician of
the Year Finalist) playing Elgar's Cello Concerto and
Rachmaninov - Symphony No. 2

BOOKING DETAILS: For the concerts on July 3, 6, 8, 10,
13, 14 and 17 Tickets from 1st April from Taylors Travel,
2 Borough Arcade,, High Street, Yeovil. 0935 28488
For Concerts on July 7, 9, 15 and 16
Tickets from 14th March from Octagon Theatre, Yeovil
Tel: 0935 22884



CALICHE appearing at Octagon Theatre on 15 July

SOUTH PETHERTON FESTIVAL

JUNE 11th, 12th & 13th 1993

WELCOME to the 17th annual South Petherton Festival. Once again the Festival has had to make some adjustments this year as the result of its own success. Last year the focus of the Festival moved out of the centre of the village to the Junior School site, and the general verdict was that this was a good move. We have, however, learned a few lessons from last year. We have switched the main music marquee to the School field site in order to be able to accommodate a larger marquee. There will now be a smaller marquee at the school itself for the Craft Fair and the Saturday night ceilidh. The David Hall will again be used for children's events during the day, and more music in the evening, and most of the dance workshops will take place in the Blake Hall. The main festival office and information centre will now be at the Junior School, with an Information Trailer near the David Hall.

Fortunately last year's changes did not seem to alter the uniquely friendly and informal atmosphere of the festival. We know that for many of our regular visitors, the picturesque village setting is as much an attraction as the top class entertainment which the festival provides.

Once again we have put together a programme with something in it for everyone. There are CONCERTS, CEILIDHS, BANDS, DANCES, WORKSHOPS, INFOR-

MAL SESSIONS, and the FOLK CLUB. There is a comprehensive programme of entertainment and activities for the CHILDREN, allowing parents the freedom to enjoy events while the younger visitors enjoy theirs. Maybe you simply prefer to enjoy the DANCE DISPLAYS and FRINGE STREET THEATRE. The traditional CRAFT FAIR has been augmented by the addition of a number of TRADE STALLS, so you can go shopping as well!

Details about this year's CAMPING ARRANGEMENTS can be found elsewhere in the programme. This has become quite a costly item in the festival budget, and while festival season ticket holders will still be able to camp free of charge, there will be a small charge for others using the facilities provided by the festival.

As usual none of this could have happened without the support we receive from local residents, tradespeople and organisations, and to them the Festival Committee would like to express its thanks. We welcome suggestions, offers of help, and constructive criticism for the future. If you are interested in becoming involved with the organisation of the festival, please do let us know. You can always find us at the Festival Office and Information Centre at The Junior School.

SOUTH PETHERTON FESTIVAL gratefully acknowledges the support of all our sponsors:

Somerset County Council, South Somerset District Council, South West Arts, Somerset Arts Development Project, National Westminster Bank, British Gas, Royal Mail, Chard Festival of Women in Music, Avishayes Community School, Summerland Conservatories, bsis (Business Sponsorship Incentive Scheme).

Somerset County Council



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The 1993 South Petherton Festival Committee

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Dance Director	Dennis Preston
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Fringe Events	Mike Hoskin
Craft Fair Organisers	Geoff & Di Neal / Christine Hoskin
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Artists' Accommodation	Gina Westbrook
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Box Office	The David Hall

MEET THE ARTISTS

The Bands

THE BARELY WORKS

The anarchic and unruly **Barely Works** first blew memorably into South Petherton in 1991 with a seam-bursting, side-splitting 'steam up' which stretched the David Hall beyond capacity, and heralded the New Age of the Marquee or 'boil in a bag' venue.

Some of the main landmarks in the band's career since the first gig in November 1988, **The Barely Works** continued to expose themselves all over Britain and Europe. The heart of any good party is in the kitchen, which is where **The Boily Warts** teamed up with **Cooking Vinyl** in the summer of 1990 to make their first album 'The Big Beat' - a self-styled neo-primitive Jug Band.

1991 and **The Burly Warts** record 'Don't Mind Walking' - 'eclectic folk ska bluegrass' - and get themselves voted 'Best Live Band' in Folk Roots Readers' poll. **The Baldy Worbs** broadcast performances and profound thoughts on a host of radio and TV channels.

1992 - **The Barely Works** are still the victims of many a typing error. Album No. 3 appears 'Glow' - 'folk funk dance party'. More of the songs and tunes are original now, though their folk roots are still very much in evidence.

Chris Thompson carries on his own tradition of folk-pop with quirky lyrics, and can now stomp with both feet (but




Barely Works

not at the same time). **Richard Avison** emerges as a ska-happy seahorse and develops a dance style similar to running (but with both feet still on the ground). **Sarah Allen** takes us further down the road of folk-funk-jazz with her own tunes and the big lean-back accordion technique, and **Alison Jones'** fiddle playing leaves us standing somewhere between Spain and the Americas as 'le rock chic exquisite'. Last but not least, the rhythm section featuring the funk **Miss K** on tuba and grooving **Walmsly T** on the up tight get on down beat!

This bunch of renegades has gone on hi-jacking every known musical convention in outrageously inventive style - and to huge acclaim. There could be no better way to launch Friday night!

EDWARD II

Edward II are also making a return visit to South Petherton



THE 20th VILLAGE PUMP TROWBRIDGE FESTIVAL

23 - 25 JULY 1993

STOWFORD MANOR FARM, WINGFIELD, TROWBRIDGE, WILTS.

FOUR MEN & A DOG (Ireland), KATHRYN TICKELL BAND, GUO YUE BAND
LA CUCINA, EDWARD II, THE RANKIN FAMILY
JOHN RENBOURNE & ISAAC GUILLORY, WOLFSTONE (Scotland)
THE BARELY WORKS, Jackie McAuley's POORMOUTH
R CAJUN & THE ZYDECO BROTHERS, ZUMZEAUX, DAVE KELLY
MRS ACKROYD BIG BAND, JOHN B SPENCER, NOEL MURPHY, SCARP
MAXIE & MITCH, THE HUMPPF FAMILY, CAUGHT ON THE HOP
BAND OF TWO, STEVE TILSTON & MAGGIE BOYLE
SHOW OF HANDS, MOTHER CAREY'S CHICKENS, JON STRONG BAND
LEN DAVIS, THE DOCKERY BOYS, BROKEN ANKLES, HOLT MORRIS, LIZZIE DRIPPING
ANGEL MORRIS plus much more to be announced...

Tickets £30.00 (Season) before July 1st. £36.00 after. Day tickets: Friday - £8.00, Saturday - £20.00
Sunday - £20.00
Children under 10 Free / 10-15 years half price
Tickets and Details: PO Box 984, Bath, Avon, BA1 3TJ (SAE)
or: OUR PRICE, 36-38 Merchant Street, Bristol 0272 299008 (Same tel. no. for Credit Card bookings)
General Tel. Enquiries 0225 782647 Concessions/Stalls Tel. Enquiries 0373 830110

after some years, but the band which returns now is scarcely recognisable as the "mutant calypso / reggae / African style English dance band" which enlivened Petherton ceilidhs on a couple of occasions. In the metamorphosis which has taken place over several years, **Edward II** has evolved into a full-blown English reggae band. Any band made up of three Rastafarians, three jazzers, a manic guitarist and a melodeon freak can be expected to produce some unusual results!

Top ranking Caribbean rhythms - rocksteady skanking guitars, snazzy jazz horns, a whirling squeezebox and honeyed black soul vocals - these are some of the main elements of the present E2's heady urban musical hybrid.

Emanating from Moss Side, and born of black and white musical traditions, the E2 sound challenges any notion of musical categorisation, containing as it does, strong elements of reggae, jazz, pop and folk. What is indisputable, however, is that live, they have become firmly established as one of the most danceable bands on the planet, as recent tours of the USA, Canada and Germany have confirmed.

"A joyous riot ... imagine Rasta morris men skipping around a maypole with ribbons of red, green and gold ... seriously weird, but it works". (City Life, Manchester)

"It came across like Madness or The Specials with an African accent, and the dancing in the aisles was rampant and pervasive" (Globe and Mail, Toronto)

The **wicked men** of E2 are: Glen Latouche



Edward II

(lead vocals, percussion); Jon Moore (guitars fiddle); Simon Care (melodeon); John Hart (bass trombone, skank guitar, backing vocals); Neil Yates (trumpet, flugelhorn); Gavin Sharp (saxes); Tee Carthy (bass, backing vocals); Alton Zebby (drums, percussion).

Expect a seriously feverish Saturday night!

CLIFF RESCUE & THE HELICOPTERS

For several years Cliff and the boys have been flying in voluntary aid from their South Wales base. This time they are on an official mercy mission to ensure everyone has a seriously good time! CRATH are a good time band playing jugband music from the 20s and 30s, bringing up to date the music heard all those years ago in the Juke Joints of Beale Street, where people out for a good time, HAD a good time! "When this gangster suited bunch begin to play, your place begins to sway" (mildly disquieting publicity if you're in a marquee). The band features drums, guitar, sax, banjo, piano, bass, harmonica, jug and washboard.

The Saturday night CEILIDH this year is in the capable hands of one of the most interesting and original of the local bands. **TEASING THE CAT** play traditional dance music from Britain and France - with occasional diversions to Romania, Canada and elsewhere. Their basic line-up of John Dike, Mike Eaton and Chris Edmunds on fiddle, hurdy-gurdy and sundry squeezeboxes will be augmented by Steve Graham on pipes, mandola and mandolin. Andrew Hemmens will be calling the dances.

South Petherton Festival has always been fortunate in being able to recruit all-round help from a talented bunch of local bands and musicians. This year Mike Burton's **SNEAKY PETE** have joined forces with brilliant young piano player **BEN WATERS**, and they - together with John Wheeler's **SPONDULICKS** - will be providing much appreciated local support for the main bands. Don't miss the chance either to hear **Ben Waters** also playing solo during the course of the weekend.

The Singers and Musicians

CHRISTINE COLLISTER

Christine Collister is a quite stunning singer - and for once there is no dispute over the use of superlatives! Exile of the Isle of Man, ex-member of



Christine Collister

the Richard Thompson band, and recently exited from the hugely successful duo with Clive Gregson, Christine is now claiming a place among the great contemporary singers, as she embarks on a new solo career.

She first received public acclaim as the singer of the 1987 Academy Award nominated theme for the BBC drama series 'The Life and Loves of a She-Devil'. In partnership with Clive Gregson, the duo's first four albums all achieved independent chart success. Their final album in 1992 'The Last Word', produced their most consistent and rewarding collection yet of new material. Theirs was a class act of the highest order, as visitors to South Petherton festival five and six years ago may well remember.

Now she is taking on a new solo career, and writing and recording the first of a new repertoire of songs. In the autumn of 1992 she appeared nationwide in 'Hell Bent, Heaven Bound' - a highly successful show on the theme of life and death - together with Ian Shaw, Barb Jungr and Michael Parker.

"Christine was born with a voice personally delivered by God" (Hi-fi World 1991) "Run your finger down the charts and stop at any female singer; Christine sings at least ten times better than that. Spine tingling!" (City Limits) "Christine has a soaring, sensuous white-soul voice". (Melody Maker) Christine is at South Petherton on SUNDAY ONLY.

CHRIS WOOD & ANDY CUTTING

In the year and a half since the fiddle / accordion duo of Chris Wood & Andy Cutting were voted "Best New-comers" of 1992 by Folk Roots readers, they have been delighting audiences everywhere with the warmth, vitality and sensitivity of their musicianship.

A member of the then Oyster Ceilidh Band while still in his teens, Chris early on came under the sway of the great Martin Carthy, but the most distinctive influence on his fiddle playing comes from the French-Canadian tradition, and in particular from the Quebecois fiddler Lisa Ornstein, with whom he played during a Canadian visit in 1990. This music has subsequently become a popular feature of Chris and Andy's repertoire.

Andy, meantime, originally fired with enthusiasm by John Kirkpatrick's "Three in a Row" LP, came to general notice through his dynamic contribution to that fine and much missed band Blowzabella. He has gone on to play with their spin-off groups Ancient Beatbox and Scarp. Once Chris and Andy came into each other's orbit, there was no doubt as to where their musical future lay - a belief reinforced by delighted audience reaction to their lyrical, sinuous musicianship. Their latest album 'Lisa' reveals a



Chris Wood & Andy Cutting



Sid Kipper

move away from the French-Canadian influence towards a broader, more personalised repertoire.

SID KIPPER - The Rising Son

Up until the retirement of his father Henry, young Sid Kipper was at least half of 'The Kipper Family', but as he points out, he has now become a one-person family, pursuing a successful career in his own right.

Sid hails from the tiny Norfolk hamlet of St Just-near-Trunch. In performance he takes old ballads from the tradition and weaves them into a rich tapestry with the most ancient of lore and the latest on Mrs Dace's corns. To the unique Trunch singing style he has now added the occasional foray into World Music, inspired by his nephew Kevin.

By now Sid has got used to finding himself the object of other people's mirth. They seem to find his accent quaint and his appearance comic. They think his simple country wisdom funny. They see humour in his every utterance. But Sid usually has the last laugh, as he pins them to their seats with the sheer brute force and ignorance of his singing, the inimitable quality of his songs, and the audacity of his instrumental work.

"The sight of Sid winding himself up for virtuoso solos on his walnut-shells brought tears of delight". (Eastern Daily Press)

MOEBIUS

If you are looking for something different, Moebius is an English bagpipe trio formed early in 1992, playing music written for the group by Jon Swayne, another former member of Blowzabella. Although the music is based mainly on traditional dance and song forms, it is also influenced by jazz and contemporary music. Whereas the bagpipe is usually thought of as a solo instrument, the music explores in a new way the rich and beguiling harmonic and melodic effects made possible by a combination of different pipes.

Jon Swayne is a full time instrument maker and President of the Bagpipe Society. The other members of the trio are Don Ward and Judy Rockliff - also founding members of the Bagpipe Society.

TRIO HYSTERIA

Trio Hysteria are an exciting new vocal group of three women: Abbie Lathe, Sammy Hurden and Katherine Garrett. Their singing, originally unaccompanied, but to

which they have now added instruments,, explores a colourful range of eclectic sources from Bulgaria to Be-bop in stirring fashion. The collusion of their very different musical backgrounds is explored with high energy and fun, strong arrangements, and a taste for more unusual harmonies.

Trio Hysteria's appearances will include supporting Christine Collister in the 'mainly women's voices' concert on Sunday afternoon.

SHOW OF HANDS

In association with South Petherton Festival, Show of Hands appear separately in concert at The David Hall on Sunday evening.

Show of Hands are Phil Beer and Steve Knightly. Phil Beer is the multi-instrumentalist who played guitar, fiddle and mandolin with The Albion Band. He has recorded with many of Britain's top roots, rock and acoustic artists, including Mike Oldfield, The Arizona Smoke Revue, The Rolling Stones and Richard Thompson. Steve Knightly's career as a songwriter spans some 15 years. His songs have

been recorded by many artists, and capture the traditional flavour to the extent where they have frequently been taken for the real thing.

Show of Hands in Concert is the ideal way to round off the weekend.

OTHER ARTISTS

There will no doubt be other artists performing this weekend. Some offer their services voluntarily, some we don't know about yet, some just turn up. To all of them we say 'Thankyou' - they all contribute greatly to the success of the weekend and the enjoyment of the Festival.

In addition to the invited guests, we should mention the crowd of local performers and friends of the festival who regularly give up their weekend to help run sessions, compere events, and generally keep everything going. Without their willing help it would be impossible to run the festival. In particular, thanks go to John Waltham, Ian Findlay, Gerry Mogg, Dave Longley, Mike Hoskin, Dennis Preston, John Bagge, George Van Win, Carl Bailey ... and many others.

The Dancers

The colour, the vitality, and the tuneful rhythms brought to South Petherton's picturesque streets by the visiting dance teams are the Festival's shop window, grabbing the attention of visitors and locals alike, and inviting them to take a closer look at everything the festival has to offer. But this is not just a spectator pastime - as usual there will be workshops where you can learn and try the dances for yourselves. For our Saturday night ceilidh this year, we have booked one of the most popular and original of our local bands. The visiting teams in 1993 are:

The Britannia Coco-nut Dancers
Loose Screws Appalachian Dancers
Punjab Arts Bhangra Group
Rose & Castle Clog Morris
Tattered Swan Border Dancers
Carnkie Ladies Clog
Carn Brea Morris Men
Touchstone Georgian Dancers

THE BRITANNIA COCO-NUT DANCERS from Bacup in Lancashire return to South Petherton for the second time in three years. Theirs is one of the most celebrated and



Britannia Coco-nut Dancers

intriguing of all Britain's ritual dance traditions.

Morris Dancing seems to have first been brought to England from Spain in the reign of Edward III. As the name implies, it was originated by the Moors (Moorish or Morris). The Britannia Coco-nut Dancers still dance with blackened faces - a custom attributable either to the Moorish origin, or possibly to the fact that the dances may have been performed by miners or quarrymen. Certainly Britannia's appearance is an exotic one, and has no counterpart elsewhere in Britain, although a similar ritual is known in Provence, France. Its survival in a small northern industrial town is as unexpected as it is fascinating. Britannia's dress consists of white hats decorated with red or blue ribbon, and red and blue pom poms, a rosette and a blue feather (the leader wears a red feather). The dancers wear black polo neck sweaters, black knee breeches, in velvet, with red piping and bells at the knees. Over the breeches is a short kilt of white material with three red hoops and a white strap over one shoulder. White stockings and black clogs complete the costume. The clogs are most certainly a Lancashire addition.

The dancers perform seven dances in all - five Garland dances in square sets, and two variants of The Nut Dance, featuring the wooden discs, or "nuts" worn on the dancers' hands, knees and belt, and which give the team its name.

The Britannia Coco-nut Dancers are nationally and internationally known. They have appeared on television on numerous occasions, and are one of Britain's most distinctive traditional dance teams.

No festival line-up would be complete these days without an Appalachian step-dancing or clogging team. **LOOSE SCREWS** have been dancing and playing together as a team since 1989, after most of them had come together in Sidmouth. Appalachian dancing originates from the Appalachian Mountain region down the eastern side of the USA, in states such as Virginia, North Carolina and Tennessee. It is an amalgamation of the various stepping traditions that the early settlers brought with them from Europe, and could be described as a point in the evolution of European stepping to American tap. The style is unique, and it is



Loose Screws

danced to American Old Time Music which is also unique - a tradition that isn't quite Bluegrass, nor quite County. Since its introduction and popularisation in Britain some ten years ago, the evolution of this dance form has really taken off. Loose Screws' Old Time rhythms are driven on by their own String Band.

There will be Appalachian Dance workshops on both Saturday and Sunday of the festival in the Blake Hall. Loose Screws do point out that although this dancing is often called clogging, it is usually danced with taps or hard shoes, and that it is difficult, if not impossible, to do the steps when wearing trainers!

Something completely different for South Petherton Festival comes in the welcome appearance of the **PUNJAB ARTS BHANGRA GROUP**, bringing the exotic kaleidoscope of the colour, excitement and mystery of the Indian sub-continent to the village for the first time.

Bhangra is the 'Lok Nach', or folk dance of the state of Punjab in northern India. It is a dance performed to celebrate the end of harvest, and is danced to the rhythms of the large drum called the 'dhol'. The dance depicts the actions of the harvest, and the dancers wear the traditional

costume of the Punjabi farmers. This lively and energetic dance reflects the boisterous and extrovert nature of the Punjabi people.

The Punjab Arts Bhangra Group is a local community group which has been together for the last three years. Made up of youngsters of school age as well as adults, it has gained a steady but strong following in the Coventry and Warwick areas where it is based.

The South Petherton enthusiasm for hosting a North West Clog Morris side is well known locally, and maintained this year with a visit from **ROSE & CASTLE CLOG MORRIS**. The North West tradition includes both processional and display dances. The vigorous and energetic style reflects its origins in the gritty mill towns of the Pennines, and there is always a particular pride and panache in the high stepping North West tradition.

If you head down the motorway a hundred miles or so, you eventually reach Border Morris territory, which is where **TATTERED SWAN BORDER MORRIS** have acquired many of their dances. This is another of the black-faced Morris traditions. Tattered Swan are old friends of Petherton Festival and it's a pleasure to welcome them back after an interval of some years.

CARN KIE LADIES CLOG, who take their name from the Cornish village of Carn Kie, have been dancing together now for some thirteen years. They are now nationally known, and like many a Cornish side, have developed close ties with fellow Celts across the English Channel in Brittany. Carn Kie too, will be leading a clog workshop on Saturday morning.

CARN BREA MORRIS MEN, from close by Redruth, were formed in 1978 by men who had moved into Cornwall from various other parts of the country, and who shared a love of the Morris. Their repertoire consists of traditional Cotswold dances together with a number of their own more recently created dances.

THE TOUCHSTONE GEORGIAN DANCERS, from Bristol are a late but welcome addition, completing the dance line-up for this year.

Festival Dance Residency - June 7th - 11th

GAMBOLLING GUIZERS DANCE AND MIME COMPANY

Gambolling Guizers Dance and Mime Company perform and lead workshops across the country. Founded in 1982 the company comprises John Haynes, who trained at Ballet Rambert and Royal Ballet Schools, and Keith Barlow, who also trained at Ballet Rambert. John studied mime in Paris with Lecog and in Prague with Ladislav Fialka. Both John and Keith have undertaken more recent training in Commedia Del Arte with Carlo Bosso.

The Festival has asked these two talented performers and teachers to work in the area during the week leading up to the Festival, leading workshops in dance and mime in local schools, special needs centres, and with community groups. This will culminate in a Day of Dance on Friday 11th June, and a performance by participants followed by a performance by Gambolling Guizers at the Festival.

This exciting project is supported by South West Arts, South Somerset District Council, British Gas and Summerland Conservatories. It is part of the Festival's continuing programme of participatory dance work involving local people.

On the Street and on the Fringe

The Festival Fringe achieves international status this year with the arrival of **GREEN GINGER** from Tenby (that's Wales!). Accompanied by a grotesque array of their



Gaston

huge friends, they will be surprising the festival going public with their amazing powers of perception -Nostradamus predicted that June 1993 would see a mass outbreak of collective fortune telling ... and here it comes. In addition, **GASTON**, the portrait artist, will be on hand to sketch you an impression of a cherished loved one - or a long established enemy if the mood takes you.

There have often been complaints that the festival fringe does nothing to fulfill the demand for highbrow culture - a demand that so many Morris teams have made of us. This year we are changing all that. To satisfy the most intellectual of clog dancers, not to mention John Patten (spot that man and claim your £5 note), **MARCEL STEINER** will be flying in on his Honda 50 all the way from Croydon with **THE SMALLEST THEATRE IN THE WORLD**. Never afraid to tackle the big themes, Marcel will be presenting the unexpurgated version of **War & Peace** complete with the retreat from Moscow and full cannon effect. This group has never played to less than packed houses from its beginnings, and has achieved the kind of notoriety which only come from appearing on the **Terry Wogan Show**. This is bound to be a sell-out ... book your tickets early, and when you find the theatre, please form an orderly queue. In fact you might be well advised to bring your sleeping bag!

For the Children

As ever in the South Petherton tradition there are family shows and kids' activities throughout the weekend. We welcome a colourful variety of talented performers and workshop leaders to the festival this year, representing the best in the lively tradition of kids' performance in the South West and Wales. **Puppets, clowns and creative activity workshops, face painters, circus skills, a creche, trampolines and a bouncy castle** are all here for you to enjoy - young and old alike

THE PUPPET VAN from Bristol, will be in the Methodist Hall, giving two shows on Saturday and a **puppet making workshop** on Sunday morning. The company is famous for its unique mixture of original writing, finely crafted puppets and ingenious stage techniques. They are presenting **FLIT**, their latest production, aimed at 5 - 11 year olds, using

glove, rod and shadow puppetry. Their sensitive use of music and lighting will make this fascinating fairy tale a memorable experience.

Jim Still of the **Puppet Van** will be sharing his skills on Sunday morning in a shadow puppet making workshop for 8 year olds upwards. This is an opportunity for children to work with a highly skilled, nationally acclaimed puppeteer, and children should reserve a place in advance with the Puppet Van as the number of places available is limited.

ARTS ALIVE from South Wales will be leading creative activity workshops in the David Hall during Saturday and Sunday. Providing a stimulating, safe environment and encouraging children to bring their own ideas to life, they will be building giant sculptures and structures to take part in a **colourful kids procession** up to the Main Square on Sunday afternoon. **Arts Alive** are specialist teachers with

....continued on page 10

FRIDAY 11th JUNE

All prices shown are for non-ticket holders

	MARQUEE ONE	SCHOOL FIELD *MARQUEE TWO	DAVID HALL	BLAKE HALL	THE SQUARE	METHODIST HALL	PUBS
7.30					7.30 - 8.45 OPENING CEREMONY		
8.00			8.00 - 9.30		Richard Fox Town Crier of Lyme Regis		8.00 - 11.30
8.30			Dance Residency Final Performance		DANCE DISPLAY		THE WHEATSHEAF
9.00	8.30 - 12.00 FRIDAY FOLK - FUNK DANCE PARTY		GAMBOLING GUIZERS				FESTIVAL
9.30			£2.00/£1.00				FOLK
10.00	CLIFF RESCUE & The Helicopters (8.45)						CLUB
10.30	Unruly..... Outrageous.... Anarchic....						Opportunities for all singers and musicians and appearances from festival guests if available
11.00							£2.00
11.30	THE BARELY WORKS						
12.00	£5(advance)/£6(door)						

SATURDAY 12th JUNE

All prices shown are for non-ticket holders

MARQUEE ONE		SCHOOL FIELD *MARQUEE TWO	DAVID HALL	BLAKE HALL	THE SQUARE	METHODIST HALL	PUBS
CRAFT FAIR AND WORKING CRAFTS IN ACTION - MARQUEE TWO 10.00 - 6.00							
0.00	Bring your own rugs, groundsheets, folding chairs etc.	10.00 - 6.00 FESTIVAL CRAFT FAIR Junior School Events marked * take place outside Marquee 2			10.15 - 12.00 DANCE DISPLAY	10.00 - 11.30 DANCE WORKSHOP Clog Cam Kie	
0.30			10.30 - 1.00 ARTS ALIVE				11.00 - 12.30 The Wheatsheaf WORKSHOP Duet Playing CHRIS WOOD & ANDY CUTTING (fiddle/Accordian) £2.50
1.00		11.00 - 12.00 PARACHUTE GAMES	Activity Workshop making sculptures and structures for kids' procession £2.50/£1.25				12.30 - 2.00 The Brewers SONG AND A PINT Informal Song and music session (Collection)
1.30	12.00 - 1.30 BEALE STREET BOOGIE BEN WATERS CLIFF RESCUE & The Helicopters £2.50	* 12.00 PROFESSOR PARADOX 12.00 - 1.00 FIASCO Tightrope walking workshop 1.00 GOFFEE THE CLOWN					
2.00		*2.00 PROFESSOR PARADOX 2.00 - 4.00 FIASCO CIRCUS SKILLS	2.00 - 4.00 ARTS ALIVE (as this morning) £2.50/£1.25	2.30 - 4.00 DANCE WORKSHOP Appalachian LOOSE SCREWS	2.30 - 4.30 DANCE DISPLAY	2.30 - 3.20 PUPPET VAN "FLIT" £2.00/£1.00	
2.30	2.30 - 5.30 CONCERT MOEBIUS SID KIPPER TRIO HYSTERIA CHRIS WOOD & ANDY CUTTING CLIFF RESCUE & The Helicopters £5.50/£2.50	3.00 GOFFEE THE CLOWN *3.30 FAR AND WIDE PUPPETS 4.00 PROFESSOR PARADOX					
3.00			4.45 - 6.15 KIPPERS FOR TEA SID KIPPER invites you for a cup of tea, a chat & a song £3.00		5.30 - 7.15 DANCE DISPLAY	6.30 - 7.20 PUPPET VAN "FLIT" £2.00/£1.00	
3.30							
4.00							
4.30							
5.00							
5.30							
6.00							
6.30							
7.00							
7.30							
8.00	8.00 - 12.00 ROOTS! ROCK! REGGAE! SATURDAY STOMP! SPONDULICKS (8.00) SNEAKY PETE & BEN WATERS BAND (9.00) EDWARD II (10.00) £5.50/£2.50	8.00 - 11.30 *Marquee 2 Family Ceilidh TEASING THE CAT Caller: Andrew Hemmens Guest Appearances: Moebius Holyrood Music Group £5.00/£2.50	7.30 - 10.30 CONCERT SID KIPPER introduces..... TRIO HYSTERIA and CHRIS WOOD & ANDY CUTTING and others... and does a bit himself! £5.00/£2.50				8.00 - 11.30 The Wheatsheaf FESTIVAL FOLK CLUB Opportunities for all singers and musicians and appearances from festival guests £2.00
8.30							
9.00							
9.30							
10.00							
10.30							
11.00							
11.30							
12.00							

SUNDAY 13th JUNE

All prices shown are for non-ticket holders

	MARQUEE ONE	SCHOOL FIELD *MARQUEE TWO	DAVID HALL	BLAKE HALL	THE SQUARE	PARISH CHURCH METHODIST HALL	PUBS
10.00		*Events marked * take place outside Marquee 2			Procession of Dance Teams from Junior School to The Square		
10.30				10.15 - 11.30 DANCE WORKSHOP Appalachian LOOSE SCREWS			
11.00		11.00 - 1.00	11.00 - 1.00		followed by	11.00 - 1.30	
11.30		CIRCUS SKILLS Taunton Community Centre	ARTS ALIVE		DANCE DISPLAY	PUPPET VAN	
12.00			Activity Workshop making sculptures and structures for kids' procession £2.00/£1.00		10.30 - 12.30	Shadow Puppet Workshop & Shows	
12.30	12.00 - 1.30 World Music Extravaganza SID KIPPER CLIFF RESCUE Norfolk meets Wales £2.50			12.30 - 2.00 Meet the Artists CHRIS WOOD & ANDY CUTTING and MOEBIUS £2.50		(Please register in advance (Sat.) with Puppet Van - space limited) £2.50/£1.25	12.30 - 2.00 The Brewers
1.00		1.00 GOFFEE THE CLOWN					SONG AND A PINT
1.30		1.30 JOHN LEE Street Circus Show					Informal singaround and music session (Collection)
2.00			2.00 - 2.45				
2.30	2.30 - 5.30	2.30 SKIDAZZLE "Danger Show"	Final preparation for procession				
3.00	CONCERT	*3.00 JOHN LEE Street Circus Show	2.45 Kids' Procession to The Square		2.30 - 5.30	2.30 - 3.30 PARISH CHURCH FESTIVAL SERVICE	
3.30	TRIO HYSTERIA	*3.30 FAR & WIDE PUPPETS			3.00 Arrival of Kids' Procession		
4.00	CHRIS WOOD & ANY CUTTING	4.00 SKIDAZZLE					
4.30	and the only appearance of	Escapology 4.30					
5.00	CHRISTINE COLLISTER	FIASCO FIRE BRIGADE			5.00pm, DRAW FOR FESTIVAL RAFFLE		
5.30	£5.00/£2.50						
6.00	CRAFT FAIR & WORKING CRAFTS IN ACTION - JUNIOR SCHOOL AND MARQUEE 2 AREA - 10.00 - 5.30						

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expertise that covers craft, design, technology, music, drama, art and dance and have wide experience of working with children in community events. Suitable for kids from 5 - 12 years - adults welcome too.

On the main festival site (Junior School field) you will find

JOHN LEE (Sunday). We are happy to have this internationally renowned performer with us this year. He is one of England's most respected and talented solo performers, and lives in Somerset. Trained in Commedia Del Arte clowning and physical theatre, he follows the tradition of vaudeville and music hall. Don't miss his classic street show "**Fool on a shoe string**", a comedy circus show using a variety of mind-boggling skills, appropriate for all ages, full of contagious fun.

PROFESSOR PARADOX (Saturday). Mime, improvisation, and spontaneous combustion come to life in shows which electrify children, challenge adults, and lead the whole audience on an adventure in absurdity. In "**Professor Paradox gets his act together**", our hero's quest is an odyssey of breathtaking disasters and superhuman incompetence, which generates chaos out of order, and turns failure into an art form. With lots of audience participation, mayhem, mime, holey socks and rude noises, this promises to be a lot of fun!

FAR AND WIDE PUPPETS. Tony Gee brings an enthralling combination of storytelling puppetry and theatre to the main festival site on Saturday and Sunday, with tales of a "**Far and Wide Cat**". The storyteller, **Joseph Pushkanolla**, with his rucksack full of colourful rod puppets, travels with his magical companion, **Mia, the Far and Wide Cat**. They bring you tales from strange countries and lead you into the realms of imagination ... a Fisherman, a Baker, a Merman and a King who share their wealth, and something else besides... The tales illustrate the magic, diversity and universality of stories from different cultures in a way that encourages gaps to appear - in which children can then tell their own stories.

GOFFEE THE CLOWN from the Department of Enjoyment will be making sure you have a good time on Saturday. Be taken on a journey to Tibet, by tightrope to France, by baked beans into space ... meet the Codfather ... witness the Immaculate Contraption ... a multitude of ridiculous adventures await you! With his sousaphone, inventions, junk and special map, let Goffee take you on a **Trail of Laughter and Happy Days**. (For children 5 - 95)

FIASCO FIRE BRIGADE. Is your cat stuck up a tree? Never fear ... **The Fiasco Fire Brigade** will appear ... with their unique clown fire engine. The brave and daring fire fighters risk life and limb to rescue Limpiolla's cat - not to mention her disastrous cooking. Once again Fiasco solve domestic problems with lots of special effects, danger, fun, fire and dodgy mechanics.

DR JOCK'S TRAMPOLINE ROAD SHOW will be in residence over the weekend if you have any surplus energy to work off!

SKIDAZZLE STREET CIRCUS present **Mr Crazy and Mandy Syrup** in "**Escape from Danger**".

Will Mr Crazy bite the bullet? With escapology, lightning reflexes and explosive stunts Mr Crazy and Mandy Syrup escape from danger by the skin of their teeth! Look out for **Skidazzle** and their **Really Dangerous Show**, Sunday lunchtime.

CRECHE ... CRECHE ... CRECHE ... CRECHE

Once again the creche will be supervised by **Angela Huskisson** of the South Petherton Montessori Play Group. You will find her and an enthusiastic team of helpers in one of the outdoor classrooms at the school. Here your **under sixes** can play in a safe, creative environment while you are enjoying the Festival.

COLLECTIONS COLLECTIONS

Once you are on the main festival site (entrance by festival weekend or day ticket or pay at gate) the kids' shows and activities on the field are **free** for everyone to enjoy. Please show your appreciation of these events by giving generously to the stewards whom you will see shaking **collecting tins**. In this way we can continue to provide the family entertainment that we all enjoy and expect to see each year. There are admission charges to the events in The Methodist Hall and The David Hall (see programme).



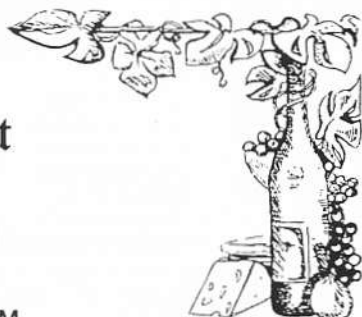
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The Craft Market

Regular festival goers will notice some changes in the lay-out of the various Craft stalls this year. The smaller marquee on the Junior School site will this year house some 20 craft stalls, and in addition the ever popular **Working Crafts in Action** exhibitors will be situated in and around the area in front of the small marquee. Entrance to this **Craft Fair** is via the school and is **completely free**.

Across the road, on the main festival site on the school field, there will be approximately 20 **Trade Stalls** offering an impressive range of global products - clothes, textiles, jewellery and pottery etc. You will also find the record stall from **THE WOMAD SHOP** in Crewkerne on the main site. Here you should be able to find just about anything you could want in folk, roots, blues, country etc on CD and tape - with possible a few LP bargains still available. There will be a comprehensive range of CDs and tapes from this year's festival guests. This is an ideal opportunity to pick up those specialist or elusive releases which your ordinary record store always finds it impossible to obtain. There will be a charge this year to enter the Festival Main Site. Admission will be by season ticket or day ticket, but casual visitors not attending events in the Main Marquee will pay a small admission charge.

The Craft Fair

The Craft Marquee at the Junior School


Saturday 10.00 am - 6.00 pm Sunday 10.00 am - 5.30 pm

Once again a broad range of craftspeople will be exhibiting and selling their work. The Craft Fair has become an attractive feature of the festival in its own right, and the overall scope this year is greater than ever before. The excellent catering service provided by the school PTA will once again be available in the school hall.

The range of crafts on show this year is expected to include:

Candles * Raku Pottery * Ceramics * Brooches * Hand Crafted Jewellery * Batik * Handmade Shoes * Enamelware * Screen Printing * Confectionery * Painting * Musical Instruments * Preserves

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Working Crafts in Action

The working crafts section of the Festival Craft Fair offers the ideal opportunity to pass an hour or two finding out how the many traditional craft workers in the Somerset area, shape and produce their products.

We also try to encourage a 'hands on' policy, wherever this is practicable, and you will certainly be able to have a go yourself at some of the crafts.

Whether it be the basketmaker transforming Somerset withies into various shapes, or the bodger skilfully fashioning a chair leg, the skill of the traditional craftsman is always fascinating to watch. Exhibitors will be working throughout the weekend and will be on hand to talk about and demonstrate their craft.

This year those crafts will include pottery, weaving, chair caning, spinning, beekeeping, in addition to rag rug makers and a wheelwright.

Trade Stalls on the School Field

We have decided that it would be appropriate this year to separate the trade stalls from the craftspeople, reflecting the considerable difference between manufactured goods and the genuine craftsman. However, we feel that the trade stalls have their place at the Festival too. Many products will be available which are not readily available elsewhere locally, and we are thus providing another useful service to the festival going public. The trade stalls are on the main site, admission to which is by a small charge if you don't already have a festival ticket.

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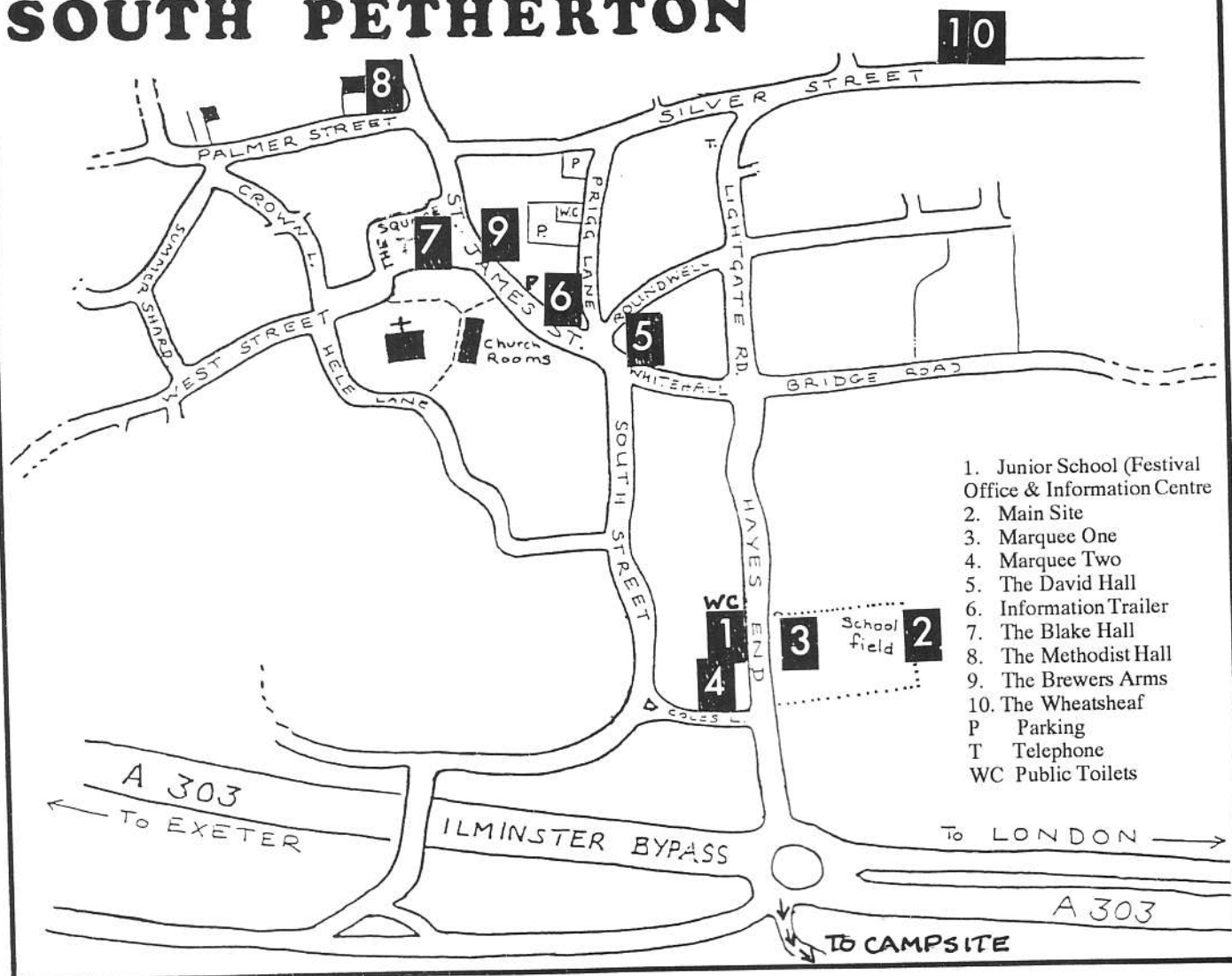
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Welcome to SOUTH PETHERTON



A Festival since 1213

It was in this year that King John confirmed a weekly market and an annual fair each Midsummer day, the Festival of St John the Baptist, although it is probable that these events had been held from Saxon days, and Midsummer day celebrations date from pre-Christian times.

In 1252 the fair was extended to include the 'eve and morrow' and by 1294 was valued at 6s 8d. The fair's value continued to grow and in 1488 it was extended again, this time to six days. By 1650 its value had begun to decline, reaching 6s 8d again by 1701. When the Gregorian calendar was adopted in 1752 (some people imagined that they had been deprived of eleven days of their life!) the fair, like many others, kept to old Midsummer Day - 5th July and continued on this day until the 1930s, when such was the interest, or rather lack of it, that tolls were levied merely for the sake of tradition.

The old market house was demolished in 1843 and the replacement building can now be seen as part of the front section of the Blake Hall which was built in 1911.

Today we have revived the celebrations of old by gathering together musicians, dancers and craftspeople for a Festival of traditional arts in and around South Petherton.

RAFFLE

**Don't forget to buy your tickets for
the Festival Raffle**

There are some great prizes including:

**A Champagne Hot Air Balloon Ride for Two
Ghetto Blaster
Dinner for Two at Le Tire Bouchon, South
Petherton
and many many more**

Tickets may be obtained from the Festival Committee prior to the Festival, then at the Festival Office at the Junior School or from the Information Trailer near The David Hall

(Telephone 0460 40340 in the event of queries)

**The winning tickets will be drawn at 5.00pm on
SUNDAY JUNE 13th in the Square**

Many thanks for your support

General Information

THE FESTIVAL OFFICE AND INFORMATION CENTRE

This year we have made what we think is the logical decision to move the **Festival Office and Information Centre** to the main festival site. You will find it in the **Marquee** on the hardstanding area (School Playground) at the **Junior School**. In addition, tickets, programmes, raffle tickets and information will also be available throughout the weekend from **The Information Trailer** in the **Car Park at The David Hall**.

Opening times for the office and information point are as follows:

Festival Office at The Junior School:

Friday - 12 noon - 10.00 pm
Saturday - 9.00 am - 10.00 pm
Sunday - 9.00 am - 6.00 pm

Information Trailer at The David Hall Car Park

Friday - 12 noon - 8.00 pm
Saturday - 9.00 am - 8.00 pm
Sunday - 9.00 am - 6.00 pm

TICKETS:

Advance tickets may be obtained from The David Hall, South Petherton. Telephone: 0460 40340 (This office is staffed from 10.00 am - 4.00 pm after which you can leave a message on the Answerphone) - or you can contact The Festival Administrator, Rosie Russell on 0935 825073.

During the Festival (from 12 noon on Friday June 11th) tickets, programmes and information are available from The Festival Office at The Junior School or The Information Trailer in The David Hall Car Park.

Tickets for individual events will also be available at the door.

PRICES:

Family Weekend Ticket
(Covers 2 adults and 2 children)£48
Weekend ticket (inc. camping)£22
Saturday All Events Ticket£14
Friday Night Ticket
The Barely Works(in advance) £5
.....(on door) £6

Prices for individual events are listed in the programme and are payable at the door. We regret that purchase of a weekend ticket cannot guarantee admission in the event of a venue being full.

FESTIVAL CAMPING:

Regular visitors to South Petherton will remember with great affection the special atmosphere of the old orchard campsite. Since losing the use of this site, we have had difficulty in finding an alternative site that was both close enough and large enough to accommodate an ever increasing number of visitors. This year we have abandoned proximity and opted for comfort and atmosphere. **The 70 acre SOMERSET ROYAL CIDER BRANDY ORCHARD is situated at the far end of Over Stratton** some two miles from the festival site.

A **BUS** will run between campsite and village at peak periods (see timetable below).

Camping is **FREE** to all **Weekend Season Ticket Holders**, but a charge of **£1.50 per head per night** will be payable on the gate for all other users.

BUS TIMES:

FRIDAY JUNE 11th 6.30 pm to 8.30 pm then 10.30 pm to 12.30 pm

SATURDAY JUNE 12th

10.30 am to 12.30 pm then 6.30 pm to 8.30 pm then 10.30 pm to 12.30 pm

SUNDAY JUNE 13th

10.30 am to 12.30 pm then 4.30 pm to 6.00 pm

A 49 seater coach will run continuously during the above periods stopping at the campsite, the Festival site (The Junior School) and The David Hall. Any single journey will cost 50p, but if you hold on to your ticket, it will entitle you to free travel for the rest of the day.

CHILDREN'S EVENTS:

The usual extensive programme of activities for children again takes place at two principal venues - The Junior School Field (Main Site) and The David Hall. Full details of all events for children and any late changes in the programme can be obtained from The Festival Office or the Information Trailer.

Whilst every effort has been made to ensure that the information given in this programme is correct at the time of going to press, the Festival Committee reserve the right to make any alterations which may become necessary as a result of circumstances beyond our control.

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Festival Food Guide

There is a choice of catering concessions on the Main Festival Site.

Milk will be sold on the camp site each morning. Also available from the two grocers, and from the garage on the A303 roundabout at Hayes End, which is open all day Sunday.

Bread available from Haymans Bakery, open until 1.00 pm on Saturday. Be warned - they tend to sell out quite early. Also available from the Co-op and Lake's Sweet Shop.

Co-op opens all day Saturday - also open until 8.00pm on Friday evening. Usual range of supermarket goods. Enormous queues by 11.00 am Saturday morning.

Butcher - Churchills open Saturday morning.

Catering by South Petherton Junior School PTA. Throughout the weekend hot and cold food will be available in the Junior School hall. Homemade pizzas, wholemeal pasties, ploughmans, salads, hot dogs, burgers, fresh fruit, cake, filled rolls etc. - at competitive prices.

The W.I. will run a cafe in the Lower Church rooms on Saturday and Sunday until 6.00pm. They will be serving teas, coffees, soft drinks, sandwiches, filled rolls, home-made cakes and biscuits etc.

Fish and Chip Shop - Tang's Takeway will open Friday evening, Saturday lunchtime until 1.45pm. Saturday evening from 5.00 - 11.00pm. As well as the usual 'chippie' menu, there is an extensive Chinese take-away menu.

The Brewers Arms and the Wheatsheaf both do a range of

bar snacks - and you are more or less guaranteed live music while you eat.

If you wish to go further afield, there are numerous country pubs in the area which serve excellent meals - highly recommended are The Royal Oak at Over Stratton, The Rose & Crown at Dinnington or The Rose & Crown at East Lambrook.

You could try Yeovil or Crewkerne. Yeovil has Indian and Chinese restaurants, various take-aways and a number of Sunday opening shops, including both Leos and Tesco supermarkets.

Thank You

We wish to extend our thanks to the following:

South Somerset District Council; Somerset County Council; South West Arts; British Gas; Royal Mail; National Westminster Bank; Somerset Arts Development Project ... for financial support; The Rector and Parish Church Council ... for use of the Church and Church rooms; The Parish Council; The Methodist Church ... for making their premises available; Julian Temperley ... for camping facilities; The Junior School and School PTA ... for premises and the provision of refreshments; South Petherton W.I. ... for the provision of refreshments; Martock Round Table ... for stewarding; The Royal Oak, Barrington ... for outside bars; All advertisers in the programme.

The people of South Petherton and the surrounding villages who have helped and supported the Festival in many ways.

The performers themselves - singers, dancers, musicians - who all help to create the Festival atmosphere.

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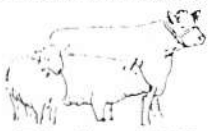
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SOMERTON SUMMER ARTS FESTIVAL 1993

This year's Somerton Summer Arts Festival is being held from July 9th to the 16th and features many local West County artists and performers. As usual, the line up is designed to suit all tastes and ages, with events ranging from educational talks to rock and roll and including the ever popular market fair, family fun day and art exhibition (featuring local artists, including Dick Sturgeon and Stella Case).

1993 offers two folk performances with Box Klevver on July 19th and Skin the Peeler on the 14th. The Glastonbury band Box Klevver perform a lively blend of traditional and contemporary Irish music featuring songs from the Rogues and the Waterboys. The highly acclaimed Skin the Peeler deliver an exciting blend of folk, jazz and dance rhythms which have been described as 'an intricate web of explosive colour, a riot of carnival and gig'.

Other musical events include: rhythm and blues with Bugsy's Blooze Band (supported by Monkey Business), Jazz with The Blazers, Rock and Roll with the Firebirds, The Real McCoy playing classic blues rock, Country and Western with New Dawn and a caribbean input from the Paradise Steel Band. The classical face of the Festival is provided by The Chandros Brass Ensemble, the traditional Organ recital and the youth choir from Somerton's twin town Sille-le-Guillaume. Educational activities are spearheaded by the cartoonists forum and continue with talks on subjects ranging from Tarot Cards to aircraft accident investigation (is there a connection ?)

Whatever your interest, Somerton Arts Festival has something to offer. For further information please write to the LCCC West Street, Somerton, Somerset TA11 7PR (enclosing an SAE) or telephone 0458 74148/72041).



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LES BARKER • SHOW OF HANDS
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