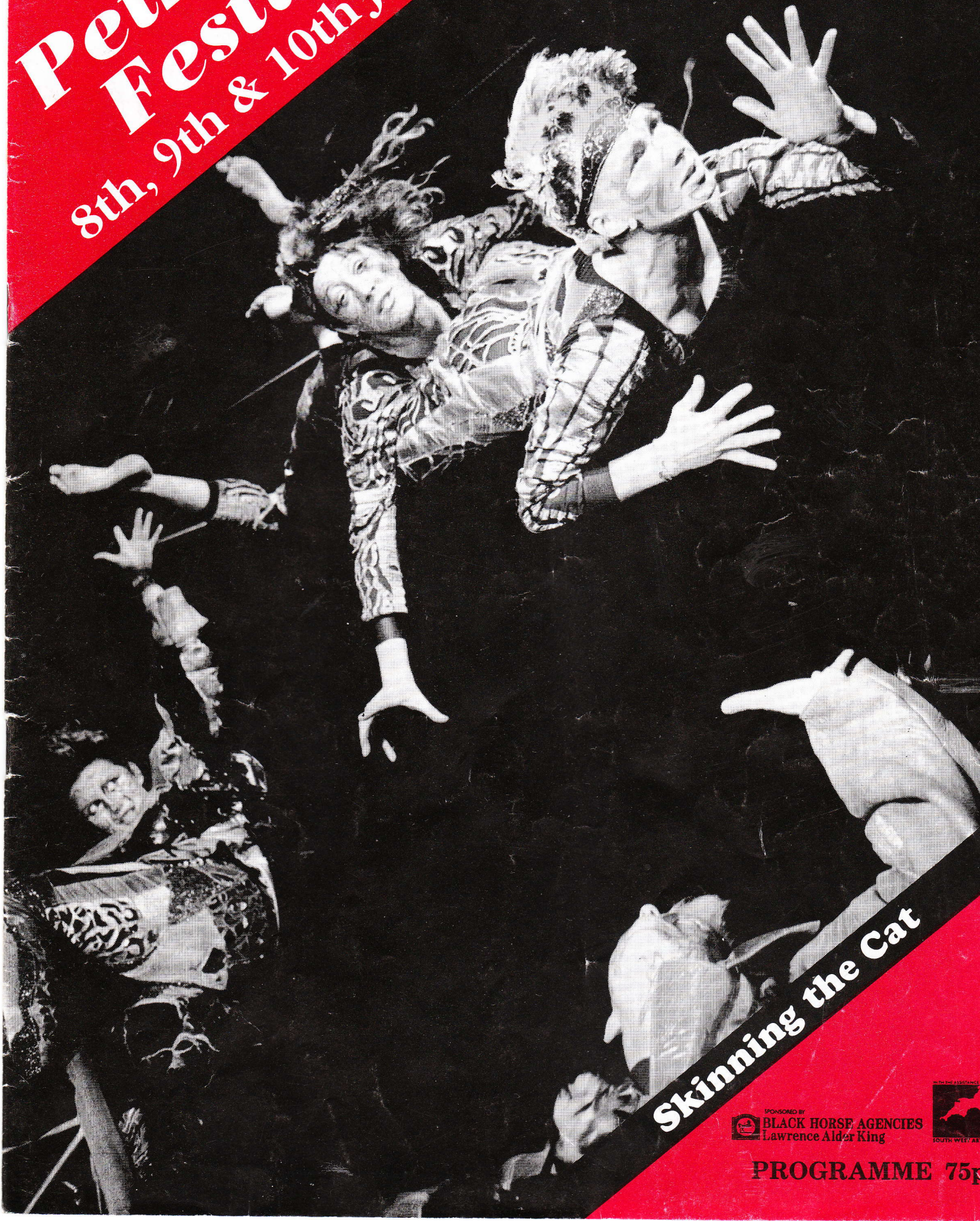


# South Petherton Festival

8th, 9th & 10th June, 1990



Skinning the Cat



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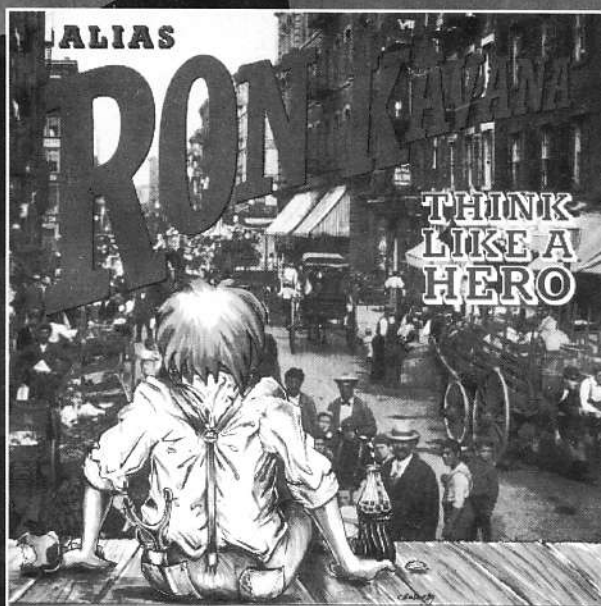
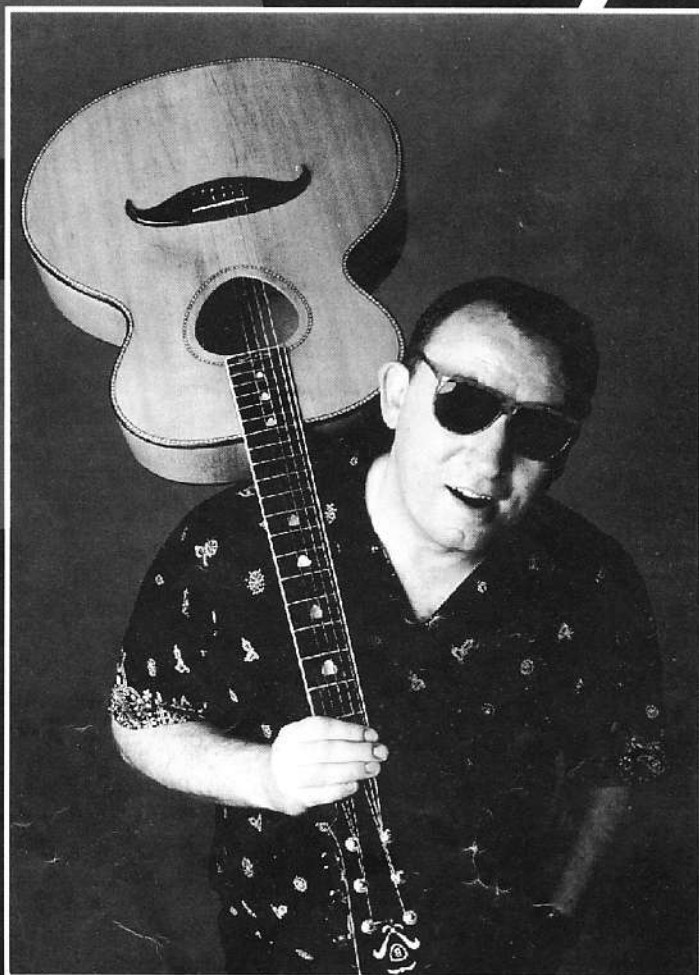
PROGRAMME 75p



ALIAS RON

KAVANA

*believing*



the album is **THINK LIKE A HERO**

(Includes "This Is The Night (Fair Dues To The Man)"  
& "Soweto Trembles")

Chiswick Records, 48-50 Steele Road, London NW10 7AS

*chiswick*

LP (WIK 88) MC (WIK 88) CD (CDWIK 88)

# South Petherton Festival

## 8th, 9th, 10th June, 1990

*Welcome* to the 1990 South Petherton Festival. This is the fourteenth annual festival and once again the most ambitious project we have embarked on to date. Indeed, over the last four or five years we have seen a continuous programme of expansion to the point where South Petherton Festival has acquired the reputation of being one of the most imaginative and innovative of all the smaller festivals. But this Festival still prides itself on its friendly reputation, and we know that for many of the regular visitors to the Festival the unique village setting and atmosphere are as much an attraction as the top class entertainment the Festival provides. The Festival enjoys tremendous local support too, so whether you live locally, or have travelled to South Petherton from further afield, we hope you will enjoy the varied programme we have put together for you.

Throughout the weekend there are dozens of separate events — CONCERTS, CEILIDHS, BANDS, DANCES, WORKSHOPS, INFORMAL SESSIONS, the CRAFT FAIR, STREET THEATRE, and the usual full programme of CHILDREN'S EVENTS — indeed something for everyone.

The Festival Committee welcomes suggestions and constructive criticism for the future. We are grateful to the residents and tradespeople of South Petherton for all their support and help, and we welcome offers of help for the future. If you are interested in being involved with the Festival, please do let us know. You can always find us at the Festival Information Centre in the Square. We would like as many people as possible in the South Petherton area genuinely to feel that this is their Festival!

### *The 1990 South Petherton Festival Committee*

*Festival Administrator* ..... Mike Hoskin  
*Artistic Director* ..... Tony Rose  
*Dance Director* ..... Dennis Preston  
*Festival Secretary* ..... Liz Hart  
*Craft Fair Organisers* ..... Meg Rose & Christine Hoskin  
*Children's Events* ..... Ann Hodge  
*Treasurer* ..... Keith Hart

*Chief Steward* ..... John Bagge  
*Site Managers* ..... Mark Sutton & Terry Hazzell  
*Publicity* ..... Dorset Knobs & Knockers,  
John Waltham  
*Raffle, Programme Sales*  
*Artists' Accommodation* ..... Wendy Minton,  
Paula Cox,  
Anne Coles

## Artists appearing

### THE BANDS . . .

Alias Ron Kavana  
Le Rue  
La Ciapa Rusa  
Gas Mark 5  
Egor and the Matabeles  
The D'Urberville Ramblers  
The Artful . . .

### THE SINGERS . . .

Rory McLeod  
The Kipper Family  
Ranting Sleazos  
Mick Ryan & Dave Benton  
Sue & Dave Pinney  
Keith Christmas

### THE DANCERS . . .

Axé  
The Boyle / O'Dowda School of Irish Dancing  
Ros Keltek  
Glan Cleddau  
Bristol Fashion  
Paddington Pandemonic Express  
Roughshod  
Karpaty  
Whitworth North West Morris  
Wessex Morris  
Treacle Eater Clog

### FOR THE CHILDREN . . .

Major Mustard's Travelling Show  
Rough Magic Storytellers

### FRINGE . . .

Skinning the Cat  
Mummerandada

RON, PAM &  
MICHAEL WELCOME  
YOU TO

## The Poulett Arms

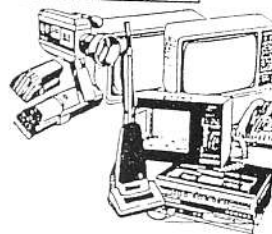
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# Meet the Artists

## THE BANDS

### ALIAS RON KAVANA

In 1987 Ron Kavana put his own name in front of a band for the first time in a highly illustrious career, and unleashed a blend of original and outspoken songs played in a fusion of Roots styles probably best described as World Beat. If asked to describe his style, Ron almost invariably replies 'Country & Irish', but it is much more than that; there are strong elements of Spanish, Latin-American and African influences at work, and most of all there is a rock-solid R&B style rhythm section driving the whole thing, particularly the Traditional Irish medleys, with all the precision and syncopation of a runaway steam train.

In the relatively short time the band has been together they have built a devoted hardcore following. Nowhere is this more evident than in the Yeovil area, where the band

has played a series of capacity gigs over the last two years, including a memorable 'stormer' at last year's festival. Moreover, considering this band is neither very young, pretty or trendy, they have, surprisingly, converted the music press and its readers. In fact, in the April 1990 poll, FOLK ROOTS readers voted the band **Discovery of the Year** and **Top Live Performers**. As a songwriter Ron himself was well up in the vote, and the band's recent album '**Think Like a Hero**' came 5th in the **Album of 1989** chart. Showing many of Ron's influences over the last fifteen years, 'Think Like a Hero' at last fulfills the promise on record that his live performances have been threatening for many years.

We are delighted to welcome ALIAS RON KAVANA back to South Petherton this year.



Alias Ron Kavana.

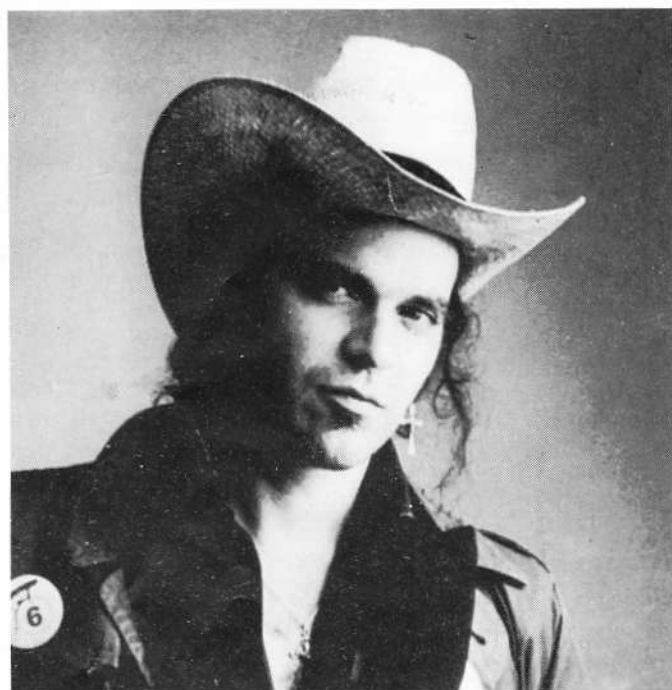
### LE RUE

Rumour has it that when the Devil went down to Georgia looking for a soul, he found Pierre Le Rue, result — no contest. The Devil departed with his tail between his legs, leaving Pierre to continue his own relentless campaign, capturing hearts and souls with his unique fiddle magic. He leads the band with a swash-buckling style that adds colour and showmanship to a truly amazing fiddle style.

Cunningly he devises all manner of improbable backgrounds and aliases to conceal his true colours, American, Indian, Jewish, Gypsy, French Bohemian, and even his music comes in many guises — cajun, rock, blues, R&B, zydeco, bluegrass, etc . . . so don't be fooled.

Pierre's brother Philippe, comes in with equally outstanding credentials, playing not only five string banjo in his own inimitable attacking style, but also putting his mark on to electric guitar, keyboards, and accordion throughout the set.

There's a fire in the belly of Pierre, leader of Le Rue, a cajun based band whose sound is so blistering hot that they're melting down a potful of styles into a well-crafted, highly exciting style of their own'. **City Limits**.



Le Rue.

## LA CIAPA RUSA

**La Ciapa Rusa** are an exciting group from Alessandria in North West Italy who have exported the traditional songs and dance music from their native region over the whole of Europe — including the United Kingdom, where their reputation grows with every visit. We are extremely pleased and not a little fortunate in being able to welcome them to South Petherton for the first time.

The secret of their appeal lies in a combination of their outstanding musicianship, their relaxed and friendly rapport with their audiences, and their mixing of the familiar and the exotic in both their music and their instruments. So you will hear distinctly West-European sounding melodies on the violin and the keyboards, as well as pieces with distant echoes of Balkan music on instruments like the hurdy-gurdy (that extraordinarily plump, lute-shaped relative of the violin played with a handle-driven wheel and a keybox), the **piffero** (the high, shrill mountain flute) and the **musa** (the Italian bagpipe).

**La Ciapa Rusa's** beautiful singing and playing and their striking and imaginative arrangements breathe fresh life into ancient traditions, and provide music that crosses all musical and cultural barriers.



## The D'URBERVILLE RAMBLERS

The d'Urberville Ramblers are a new band based in Somerset. Describing themselves as a Southern String Band, they concentrate on music from the British Isles and North America.

**Jim Couza** is probably the finest exponent of the hammered dulcimer this side of the Atlantic, and well known all over the British Isles through his solo work. But the familiar faces in the band are those of locally based **Michael Burton** and **Dave Hatfield**. Michael is a fine guitarist and entertaining vocalist, and fronts Martock's own Sneaky Pete & the Vipers. Dave Hatfield has recently moved to Crewkerne. He plays bass, and along with **Ritchie Bull** (banjo & guitar) is also a member of the country rock band the Kursaal Flyers. Dave and Ritchie between them have also worked with countless different artists from Mr. FOX & MAC WISEMAN to FLACO JIMENEZ, PETER ROWAN, BILL KEITH, ROSE MADDOX, ORRIN STAR & ARLO GUTHRIE. The Ramblers are occasionally joined by dobro player **Paul Godden** from Bristol.

## EGOR and the MATABELES

It's great to be able to welcome to South Petherton one of Yeovil's leading young bands — Egor and the Matabeles. With all its members coming from the Wessex area, the band started playing together early in 1989. Their music includes a variety of different styles — R&B, funk, soul, blues, ska among them. Most of the band's early gigs were charity events or gigs for friends, but as the band's reputation has grown, so the demand for their music has increased. Having poached the soloists from the Wessex Youth Big Band to provide a horn section, and with the ages of the band being between 16 and 22, high energy dance music is what Egor and the Matabeles aim to provide. The band will be supporting Le Rue on Friday night in the David Hall.



*Egor and the Matabeles.*

## GAS MARK 5

Gas Mark 5 first got together in 1985 and have appeared at most major folk and arts festivals in the UK and further afield. More to the point, they have a reputation second to none for filling dance halls. This will be a welcome return visit to South Petherton and Gas Mark 5, together with caller Mary Panton, will be in charge of the Saturday night ceilidh in the festival marquee. Chris Taylor, Trevor Bennett, Rob Gifford and Nick Havell have recently been joined by Terry Mann on saxophone, melodeon, harmonica, and anything else, adding a new dimension to the band's sound. Of their last album *The Guardian* said:

'Gas Mark 5's distinctive combination of melodeons and brass rhythm section gives tremendous punch and attack to everything they take on, with Chris Taylor's mouth-organ as an extra melodic force of some potency'.

There is a new album due out this year.

## The ARTFUL . . .

The **ARTFUL . . .** is South Petherton's own band, based in the village, and led by Chris Male. We are pleased that this new and popular punk jazz outfit is taking part in the Festival, with a Saturday lunch time session in The David Hall.

# THE SINGERS

## RORY McLEOD

Vocals, Guitar, Tap-shoes, Harmonica, Spoons, Trombone, Recorder, Bandorea, Bjembe Drum, Footsteps, Heartbeats . . .

In October, 1983 the late great ALEXIS KORNER, in what must have been one of his last radio shows, treated his listeners to a rivetting record. Rory McLeod's 'I'm a Rebel trying to govern myself' was truly outstanding — an exhilarating acapella Cockney rush in which snappy lyrics and tricky handclaps were surrounded by odd vocal effects, underpinned by a single bass drumbeat. This homemade debut single was the start of a career that has seen Rory emerge as one of the most unique talents of modern times.

He has led a varied and colourful life travelling, busking, farming, and working his way round the World spending time in Mexico with a travelling circus as a fire-eater and clown. He attended the Kerrville Festival in Texas where he won the 'Great Texan Harmonica Blowoff' competition in 1980.

As an internationalist, he has played with Moroccan Oud player Hassan Erraji, played harmonica for Malian guitarist Ali Farke Toure and hosted a reed workshop in North America along with Egyptian musicians from the Nile, Kathryn Tickell, and Scottish piper Hamish Moore. He has recently played with Michelle Shocked on her British tour, both in a support capacity and as harmonica player in her band, as well as playing trombone and percussion with West London's 'Wise Monkeys'.

Rory has two LPs on Forward Sounds — 'Angry Love' and 'Kicking the Sawdust' and a new album appeared on the Cooking Vinyl label early in 1989 — 'Footsteps and Heartbeats' is his strongest statement to date.



Rory McLeod.

## The KIPPER FAMILY

**Old Henry Kipper** was born on the day World War One began, although his memory goes back well beyond that. When he talks about the family's most illustrious ancestor, Queen Boadikkippa, one would almost think that Henry had been there beside her, fighting off the Romans with his horse's-head handled walking stick. When he recalls 'Turnip' Kipper, inventor of the four-course lunch, you almost expect to spot the gravy stains on his delapidated tweeds.

**Young Sid** was born on the day World War Two began! He too has lots of famous relations — mostly in a haystack with his girlfriend Raquel.

Together they amuse audiences the length, breadth and depth of the land with their stories and gossip of a life long lost. Whether it's an ancient dirge or the current gossip from Mrs Dace's Olde Corner Shoppe, they fascinate everyone with the latest news of their native hamlet of St. Just-near-Trunch, in the heart of sleepy Norfolk.

I don't mind telling you I was over the moon when **Henry Kipper** agreed on the phone to come to South Petherton this year. Especially so as I happen to know that Henry himself was feeling down in the dumps having just heard the sad news that the Royal Navy had stopped publication of his Uncle Albert Kipper's memoirs — 'Ship Fashion and Bristol Shaped'. Even so, we have got permission for the following brief quotation:

'The sea is like a mistress. At least, she's like a mistress I once had. That was Madge Wimpole. The sea is just like Madge — cold, wet, and just when you think you can get a bit of kip all hell breaks loose!'



The Kipper Family.



## RANTING SLEAZOS

It has proved to be extraordinarily difficult getting any biographical information out of these three ladies, but they did grudgingly provide some answers to questions they are often asked.

1. Not very often, but occasionally on Tuesday evenings.
2. Jane Leffman, Pat Wilson, Eileen Ashton.
3. Eileen has green ones at the back.
4. From Merseyside except for Jane, and Pat lives in Wales.
5. We used to, but since Pat had her accident, we don't anymore.
6. Traditional and contemporary songs with a lot of our own compositions.
7. I'm glad you asked this — YES!!
8. Our songs mostly reflect women's experience; they're often funny, they often have a chorus, and we ALWAYS like them.
9. I don't think that's any of your business frankly, and anyway, Jane's mother wouldn't let her.
10. We take it in turns to sing tunes. We would do the same with the keyboard only Eileen and Jane can't play.
11. That depends on who you are, where you are, how well we know you and what you want.



## MICK RYAN and DAVE BENTON

Based in Bournemouth and Crawley respectively, Mick Ryan and Dave Benton have been playing together since Mick's band 'Crows' split up in 1988. Mick has been singing in clubs since he was sixteen and gigging from the age of eighteen, first in a duo with fellow Swindonian and school friend John Burge and then with the band. Dave started playing guitar when he was 14 and over the years has established an enviable reputation for fine musicianship on the London and South East folk scene.

## SUE and DAVE PINNEY

Sue and Dave Pinney are old friends and loyal supporters of South Petherton Festival, having contributed on many occasions wearing their 'Butterfingers' hat. This year we are delighted to welcome them in the guest capacity of 'Marjorie's Guest' — in memory of festival co-founder Marjorie Brunner, and sponsored by Marjorie's husband John.

## KEITH CHRISTMAS

A late and welcome addition to the bill is Bristol based Keith Christmas. During the 1970s Keith's name was highly prominent on the blues and contemporary folk scene. After a period of retirement, Keith launched his 'come-back' in 1988. A superb guitar player in a mainly blues style, he is also a fine songwriter.

## OTHER ARTISTS

There will no doubt be other artists performing this weekend. Some we don't know about yet, others will just turn up. To all of them we say thanks, for they all contribute greatly to the success and enjoyment of the festival.

And in addition to our invited guests we should also mention the crowd of local performers and friends of the festival who give their weekend to help run sessions, compere events, M.C. and generally keep everything going. Without their help it would be impossible to run the festival. In particular, thanks to **John Waltham, Ian Findlay, Gerry Mogg, Geoff Harris, Mike Hoskin, Denis Preston** . . . and many others.

## THE DANCERS

At almost any hour of the day from Friday evening's opening ceremony to the end of the Festival on Sunday evening, you will be able to enjoy dance styles representing every corner of the British Isles and beyond

### Axe'

Boyle / O'Dowda School of Irish Dancing  
Ros Keltek  
Glan Cleddau  
Bristol Fashion  
Paddington Pandemonic Express

### Roughshod

Karpaty  
Whitworth North West Morris  
Wessex Morris  
Treacle Eater Clog

in a rich and colourful celebration of our dance heritage. Some of the teams will be hosting workshops during the weekend to enable you to try it for yourself. These are our visiting teams in 1990:—

**AXÉ** specialise in Afro-Brazilian dance, and choreographer Francis Macedo runs a successful dance school in Sao Paulo, Brazil. Together with accompanist Felix Gibbons, she will be spending the week prior to the Festival teaching their skills in local schools and community groups, culminating in an all day workshop on the Friday. This in turn will lead on to a performance by workshop participants after the Festival opening ceremony, at which

**AXÉ's** full complement of dancers and musicians will also perform. This will be topped off by an evening of Latin-American dancing for everyone. **AXÉ** (pronounced 'ash-ay') besides being the name of the group, is a word that is used in Brazil to wish a friend positive energy. **AXÉ** will also be hosting a dance and percussion workshop during the weekend.

*continued on page 12.*



# WHEATSHEAF INN

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## Friday, June 8th

	DAVID HALL	BLAKE HALL	THE SQUARE	MARQUEE	JUNIOR SCHOOL	METHODIST HALL	PUBS
7.00				Carly ✓			
7.30				Carly			
8.00	Stone B ✓ Stone B ✓ Stone B ✓		7.30-8.30 <b>OPENING CEREMONY</b> Richard Fox, Lyme Regis Town Crier Dance Display				Flash ✓
8.30	8.30-12.00			8.00-11.30			<b>THE WHEATSHEAF</b> 8.00-11.30
9.00	<b>FESTIVAL BOOGIE</b>			<b>MARDI GRAS</b>			<b>FESTIVAL FOLK CLUB</b>
9.30	<b>No.1</b>			<b>with AXE</b>			<b>Opportunities for all singers and musicians and appearances from festival guests</b>
10.00	<b>EGOR and the MATABELES</b>			<b>Performers from workshops Group Performance</b>			
10.30	(8.45)			<b>Samba for all!</b>			
11.00	<b>LE RUE</b> (10.00)						
11.30	<b>Crazy Cajun Fiddle</b>			£3.50/£1.75			£1.50
12.00	£4.00/£2.00						

# Saturday, June 9th

*John Wilson as Paul M.*

	DAVID HALL	BLAKE HALL	THE SQUARE	MARQUEE	JUNIOR SCHOOL	METHODIST HALL	PUBS
10.00	9.45-11.45				CHILDREN'S ENTERTAINMENT ON SCHOOL FIELD (continuous)		
10.30	<b>ROUGH MAGIC</b>		10.00-12.00	10.00-6.00	10.30-1.00 IDEAS BOX Parachute Games	10.30-11.30 MAJOR MUSTARD'S Travelling Show PUPPETS 75p	
11.00	Storytelling and Workshop £1.00		<b>DANCE DISPLAY</b>	<b>FESTIVAL CRAFT FAIR</b>	11.00-1.00 AXE WORKSHOP Afro-Brazilian Dance £1.50	11.30-1.30 DANCE WORKSHOP ROUGHSHOD Appalachian Clog	
11.30				<b>CRAFT MARKET &amp; CRAFTS IN ACTION</b>			
12.00				<i>Open All Day</i>			
12.30	12.30-1.30 Petherton's own Punk-Jazz Band THE ARTFUL £1.50	12.30-1.15 ZIGGY Juggling 50p		<b>DANCE DISPLAY</b>	2.30-5.30 IDEAS BOX Kites 2.30-3.30 Circus Skills 3.30-4.00 SKINNING THE CAT 4.30-5.00 ZIGGY Performance		<b>THE BREWERS</b> 12.30-2.00 <b>SONG AND A PINT</b> Informal Song Session Collection
1.00							
1.30							
2.00							
2.30	2.30-5.30 <b>SONG CONCERT</b> with RORY McLEOD LA CIAPA RUSA THE KIPPER FAMILY RANTING SLEAZOS RYAN & BENTON £4.00/£2.00	3.00-4.00 MAJOR MUSTARD Puppet Making £1.25/75p	2.30-4.30	every hour from 11.00-5.00 from Festival Teams		2.30-4.00 DANCE WORKSHOP PADDINGTON PANDEMONIC EXPRESS	
3.00			<b>DANCE DISPLAY</b>				
3.30							
4.00							
4.30							
5.00							
5.30							
6.00			5.30-7.15				
6.30			<b>DANCE DISPLAY</b>				
7.00							
7.30		7.00-9.30 <b>CONCERT</b> LA CIAPA RUSA KEITH CHRISTMAS KIPPER FAMILY RANTING SLEAZOS £3.00/£1.50				7.00-8.15 <b>ROUGH MAGIC</b> Storytelling £1.50/£1.00	
8.00	<b>FESTIVAL BOOGIE No.2</b> D'URBERVILLE RAMBLERS (8.00)			8.00-11.30 <b>CEILIDH GAS MARK 5</b> Mary Panton (Caller) Guest appearance La Ciapa Rusa £4.00/£2.00			<b>THE WHEATSHEAF</b> 8.00-11.30 <b>FESTIVAL FOLK CLUB</b> Opportunities for all singers and musicians and appearances from festival guests £1.50
8.30	RORY McLEOD (8.45)						
9.00	ALIAS RON KAVANA (10.00)						
9.30	<i>Bop Till You Drop</i> £4.00/£2.00						
10.00							
10.30							
11.00							
11.30					11.30-12.00 SKINNING THE CAT Floodlit Thrills		
12.00							



# Sunday, June 10th

*Paul H. H. H.*

*Mike. Long*

	DAVID HALL	BLAKE HALL	THE SQUARE	MARQUEE	JUNIOR SCHOOL	METHODIST HALL	PUBS
10.00		<i>Chilly Frigid!</i>	Procession of Dance teams from Camp Site to the Square — followed by	10.00-5.30 <b>FESTIVAL CRAFT FAIR</b>	<b>CHILDREN'S ENTERTAINMENT</b> (continuous)		
10.30					10.30-12.30 (in School)		
11.00	10.30-12.00 <b>DANCE WORKSHOP</b> BOYLE/O'DOWDA Irish	10.30-4.00 (with break for lunch) <b>Extended Workshop</b>	<b>DANCE DISPLAY</b> (10.30-12.30)	<b>CRAFT MARKET &amp; CRAFTS IN ACTION</b>	<b>IDEAS BOX</b> Maze Building £1.00		
11.30		<b>ROUGH MAGIC</b>		<i>Open All Day</i>	10.30-5.00 (on Field)		
12.00	12.00-1.00 <b>MAJOR MUSTARD'S</b> Travelling Show Puppets for the Young 75p	<b>MASKS</b> Masks will be made during the day to be worn in final dance display £2.00		<b>DANCE DISPLAYS</b> at 11.00, 12.00, 1.00 and 2.00 from Festival Teams	<b>INSTANT MUSIC</b> Musical Sculptures		
12.30					11.00-11.30 <b>ZIGGY</b> Performance		<b>THE BREWERS</b> 12.30-2.00
1.00							<b>SONG AND A PINT</b> Informal Song Session Collection
1.30							
2.00							
2.30							
3.00	2.30-5.30 <b>SUNDAY TEA</b> with the <b>KIPPER FAMILY</b> aided by <b>RYAN &amp; BENTON</b>			3.00-4.00 <b>Street Theatre</b> Performance from <b>MUMMERANDADA</b> Hits of 1989!	2.30-5.30 <b>IDEAS BOX</b> Parachute Games	2.30-3.30 <b>PARISH CHURCH FESTIVAL SERVICE</b>	
3.30					3.00-4.00 <b>ZIGGY</b> Circus Skills Workshop	3.00-4.00 <b>MAJOR MUSTARD'S</b> Travelling Show 75p	
4.00	<b>KEITH CHRISTMAS RANTING SLEAZOS</b> and Others £3.50/£1.75		3.30-5.30 <b>FINAL DANCE DISPLAY</b> 4.00 pm approx <b>DRAW FOR FESTIVAL RAFFLE</b> Closing Ceremony				
4.30							
5.00							
5.30							
6.00							



## Thank You

We wish to extend our thanks to the following:

South Somerset District Council  
Somerset County Council  
South West Arts  
Black Horse Agencies ..... for financial support  
The Rector and Parish Church Council  
..... for use of the Church and Church rooms  
The Parish Council  
The Methodist Church  
..... for making their premises available  
Messrs. T. & C.J. Willey  
..... for camping and car park facilities  
Palmer Snell, Estate Agents  
..... for the loan of premises

The Junior School and School P.T.A.  
..... for premises and the provision of refreshments  
South Petherton W.I.  
..... for the provision of refreshments  
Martock Round Table ..... for stewarding  
All advertisers in the programme  
Those who have offered accommodation to artistes  
The people of South Petherton and the surrounding villages who have helped and supported us in many ways.  
The performers themselves — singers, dancers, and musicians — who all help to create South Petherton's uniquely friendly atmosphere.

## The Dancers — continued

We are delighted to welcome back to South Petherton the **BOYLE/O'DOWDA School of Irish Dancing**, whose fine performances won them so many friends and admirers at last year's festival, and whose infectious enthusiasm contributed so much to everyone's enjoyment. No doubt they have been adding to their string of Figure Dancing titles in the meantime.

From Cornwall we are pleased to see **ROS KELTEK** after an absence of some years, during which they have represented Cornwall at numerous Celtic festivals. **ROS KELTEK** (celtic wheel) specialise in presenting the traditional dances of Cornwall and other Celtic countries.

Wales is the home of **GLAN CLEDDAU**, newcomers to South Petherton, but widely known for their interpretation of Welsh traditional dances. Three times winners at the National Eisteddfod, this group started in 1970 with just a few dancers, but now number more than forty dancers and musicians and a small group of children. The group wear traditional Welsh costumes, the material of which is woven at Wallis Woollen Mill in Pembrokeshire. The strong feature is its 'Family' who constantly support the dancers and musicians wherever they go.

Local team **BRISTOL FASHION** will entertain you with Easter garland dances and other examples from the English tradition. In particular their lively routine specialises in dances from the West Country.

**PADDINGTON PANDEMONIC EXPRESS** was founded in 1982 to dance in the style of East Anglian Molly dancing, but is based in West London. Molly was traditionally danced in hobnailed boots, and either Sunday best, ordinary working clothes, or ragged clothes, decorated with ribbons, and with a slouch hat. **Paddington** have adopted the working clothes; and the

blackened face has been varied to a distinctive bright blue. The Molly, or man/woman figure, has been replaced by a woman dressed to look like a man dressed as a woman. Molly dancing is traditionally done on Plough Monday, the Monday after Twelfth Night, but as few members of **Paddington** are agricultural workers, this is usually moved to the nearest Sunday; nor do they keep up the custom of ploughing up the front gardens of those who ignore the collecting box.

From Gloucestershire **ROUGHSHOD** will be travelling down to demonstrate the intricacy and precision of Appalachian clog dancing. This dance form was born in the Appalachian mountains of North Carolina and West Virginia in the USA. It is a combination of steps from the early settlers (European, Irish, Scottish and English), American Indians and Africans. They dance to the music of their own string band playing Old Time music on fiddle, banjo and guitar.

The **KARPATY POLISH SONG AND DANCE GROUP** was formed in 1955 and continues to keep alive the traditional songs and dances of Poland. Their dances (dating back to the 17th century) vary greatly from the slow and stately 'Kujawiak' to the fast and fiery 'Oberek' and 'Polka'. Their colourful costumes are of the authentic 'Krakowski' design from Poland.

**WHITWORTH NORTH WEST MORRIS** will be visiting us from Lancashire, where their superb dancing and musicianship have helped to revive and maintain local dances and the North West tradition.

And in addition to the visiting teams, local sides **WESSEX MORRIS MEN** and **TREACLE EATER CLOG** will be appearing at the Festival opening ceremony on Friday evening.



Ros Keltek.



The Boyle / O'Dowda School of Irish Dancing.



# For the Children . . .

This year the Children's events cover a wider range than ever before. We have puppets, storytellers, a juggler who also has many other circus skills both to perform and to teach in workshops, there will be many new and exciting games, a maze, musical sculptures as well as more traditional entertainments. At any time of day there will be something for children of all ages somewhere in the village while at the Junior School Field pony rides, bouncing castle, face painting, and other side shows will fill in any free time in the day.



Major Mustard.

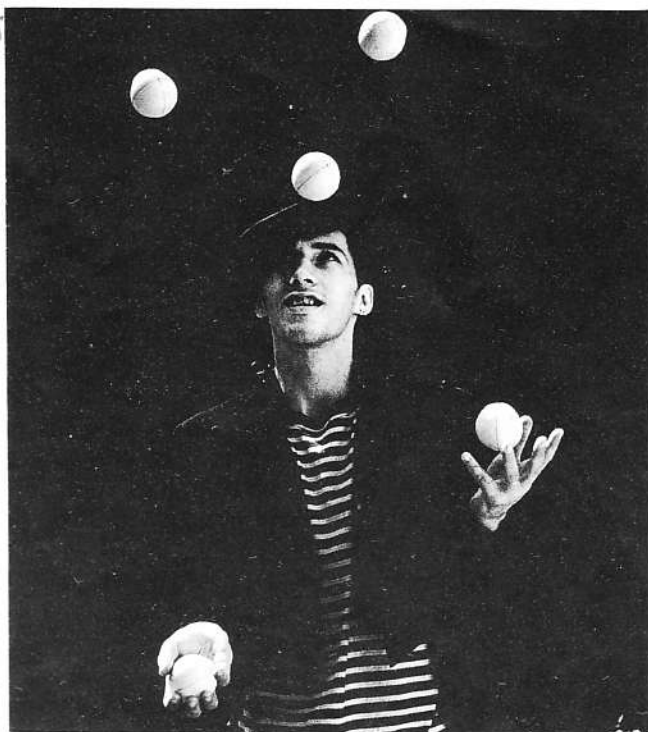
**MAJOR MUSTARD'S TRAVELLING SHOW** is without doubt one of the most popular children's entertainments in the country. Major Mustard has been a professional puppeteer since 1975 and has earned his well deserved reputation from appearances at many Festivals including Edinburgh, and from television and theatre appearances. He brings with him a selection of Puppet shows for younger children (enjoyed equally by adults) and is also a **one-man band**, an expert with **devil sticks** and **diabolo** and **dancing dolls**, his **shadow theatre** features songs and stories from the Music Hall era illustrated with superb coloured shadow puppets.

**ROUGH MAGIC STORYTELLERS** (Michael and Wendy Dacre) bring traditional tales and songs for young and old. They say that storytelling is one of the oldest and most satisfying community art forms, holding its listeners spellbound with a magic web of words and images. Rough Magic tell tales from many different cultures a mixture of **folk tales, fairy tales, myths and legends, tales of tricksters, magical quests and other worlds, spiced with humour, high adventure, witchery, wizardry, and courage in the face of powerful adversaries.**

Their performance on Saturday morning will be followed (after a brief break for refreshments) by a workshop. During the afternoon look out for them at the Junior School where they may well be persuaded to spin a tale. The **Saturday evening** show will, we hope, also attract the adults to enjoy this traditional art.

On Sunday, Rough Magic will be running an extended **mask workshop**. The theme will be **Old MacDonald's Theme Park**. Using mostly scrap materials Wendy will help you create large animal masks during the morning — look out for the children's leaflet which will tell you what to bring. The workshop will continue at 2.45 when all the participants will get ready for a short show in the Square wearing the masks they have made.

Rough Magic will be camping for the weekend and will be willing to tell a few stories at the camp-site.



Ziggy.

**ZIGGY** amazes audiences with his unique blend of art and comedy using his finely tuned skills in **JUGGLING, BALANCE** and **AUDIENCE PARTICIPATION** presented with a pinch of danger and a large helping of fun and laughter. Ziggy was voted **Street Entertainer of the Year in 1988.**

He will be doing two workshops at Petherton and the skills he can teach include **Juggling, Diabolo, Devil sticks, Fire Eating, Unicycling, Stilts Walking, Hat tricks, Rola Bola and Balancing.**

**IDEAS BOX** will be at the Festival throughout the weekend. Ideas Box specialise in new, non-competitive games including **drama games and parachute games.** Look for the Ideas Box at the Junior School. There will be parachute games on both days, **kite making and flying** on Saturday afternoon — materials will be supplied so that you can make and fly your own kite.

The **MAZE** will take up most of Sunday morning. In a classroom at the School Ideas Box will enlist your help in making a **maze** of about 20 ft. x 20 ft. When finished it will become the background for a unique experience in fantasy and improvisation.

You may have already met Ideas Box at Glastonbury, Stanchester or at Milford Rec in April.

On Sunday only we have **INSTANT MUSIC** who will construct **SOUND SCULPTURES** giant musical instruments out of junk materials. Instant Music come from Bristol and have appeared at Glastonbury Childrens Festival. This is a unique experience in music, percussion and construction — definitely not to be missed.

While the Craft Marquee is open the Junior School Field will be the setting for continuous entertainment for all ages and interests and — if you are not tempted to venture further into the village — you will find ice-creams and other refreshments close at hand. So bring your Mums and Dads along to the Craft Fair and try your hand at one of our exciting and unusual workshops (Mums and Dads can join in too!).

# On the Fringe . . .

## SKINNING THE CAT

A breathtaking and visually stunning act which is guaranteed to have your head spinning. Skinning The Cat are a five piece all female high wire and trapeze act who will be flying forty feet and more above the Junior School playing field on Saturday afternoon and evening. They will be giving two performances of their dramatic, colourfully costumed and atmospheric show which takes place on a golden rig decorated with sculptures, paintings and banners.

The first of the performances will take place in the afternoon. The drama of the second will be heightened by being performed after dark with the use of colourful stage lighting. Yes they really will be performing at 11.30 at night and providing a fitting climax to the events of the day. If you miss this visual treat you will regret it so set your watches and come along or better still come and enjoy the ceilidh on the site first and then you are sure to be there.

## MUMMERANDADA

After their spectacular and immensely popular appearance at last year's festival we could not fail to get them back and here they are.

Mummerandada bring their unique style of popular street theatre which combines acrobatics, juggling, magic, knife throwing, and brass band with clowning, masks and stage combat.

This year we will be privileged to see a world premiere of their new show, 'Fools Gold'. This hour long performance will take place at the Junior School site on Sunday afternoon and will include appearances by a mouth two metres high, a flying seahorse, an inflatable octopus, a fashion parade, and even Superman.

It's sure to be talked about for weeks afterwards as was last years appearance so you really cannot afford to miss it.

# The Craft Fair

## THE CRAFT MARKET

The Festival Marquee at the Junior School.

**Saturday** 10.00 am — 6.00 pm  
**Sunday** 10.00 am — 5.30 pm

Last year's move to the Marquee site at the Junior School proved to be a great success. The extra space means that visitors have a chance to browse in comfort, and more craftspeople can be accommodated. The Craft Fair is an integral part of the Festival atmosphere. In addition to the attraction of well over thirty craft stalls, visitors will have the opportunity to see many of the Festival dance teams perform at the 'arena' during the course of Saturday and Sunday, and tea and refreshments are available all day from the school. Across the road in the school field there will also be a full programme of children's events throughout Saturday afternoon. On Sunday afternoon there will be a chance to watch another stunning performance from the street theatre group **MUMMERANDADA** — who made such an impression at last year's festival.

This year there is an even wider range of craft stalls than last year, including:

**Woodturning ★ Pottery ★ Ceramics ★ Textiles**  
**Enamelware ★ Jewellery ★ Miniatures ★ Clothes**  
**Hand-made Wooden Toys ★ Landscapes**  
**Plants ★ Basket Making ★ Musical Instruments**  
**Jigsaws ★ Face Painting ★ Stained Glass**  
**Magic Toys**

**NEW WEST RECORDS** will also have a stall selling records and tapes by many of the Festival artists, as well as a wide selection of other Folk and Roots records.

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Records  
WEST**

**IN THE CRAFT MARKET**



## CRAFTS IN ACTION

This year sees the return of the extremely popular **Crafts in Action** feature of the Craft Fair which was first seen last year.

On both Saturday and Sunday the area in front of the Marquee will be given over to demonstrations of working crafts with a chance for you to 'have a go' yourselves, or to chat to the practitioners as they work, or just to stand and wonder as the products take shape before your very eyes.

**Dick Apps** — the area's very own **Bodger** — will once again be turning out a nifty chair leg in the traditional way. **Mike Mallison** — the **Trent Smithy** — will be blowing the bellows and forging ahead for the day.



**Brenda Burt** will demonstrate chair caning, and **Martin Symes** — the **Wheelwright** — will be turning stools, skittles, wheelbarrows, and the odd croquet set!

Some new additions this year include the **Potter, Pearl Foy**, who will be adopting the hands on approach and encouraging all (especially the young) to have a go at throwing a pot or two. **Heather Kelloway** of the local lace-making group, will be demonstrating her fascinating and delicate skill, and last but by no means least, **Gerald Fisher** of the Langport Beekeepers will be accompanied by several hundred of his smaller friends who will be making honey on site throughout the weekend and giving us the occasional fly past!

Don't miss this opportunity to come and see for yourself Crafts which really are 'In Action'.



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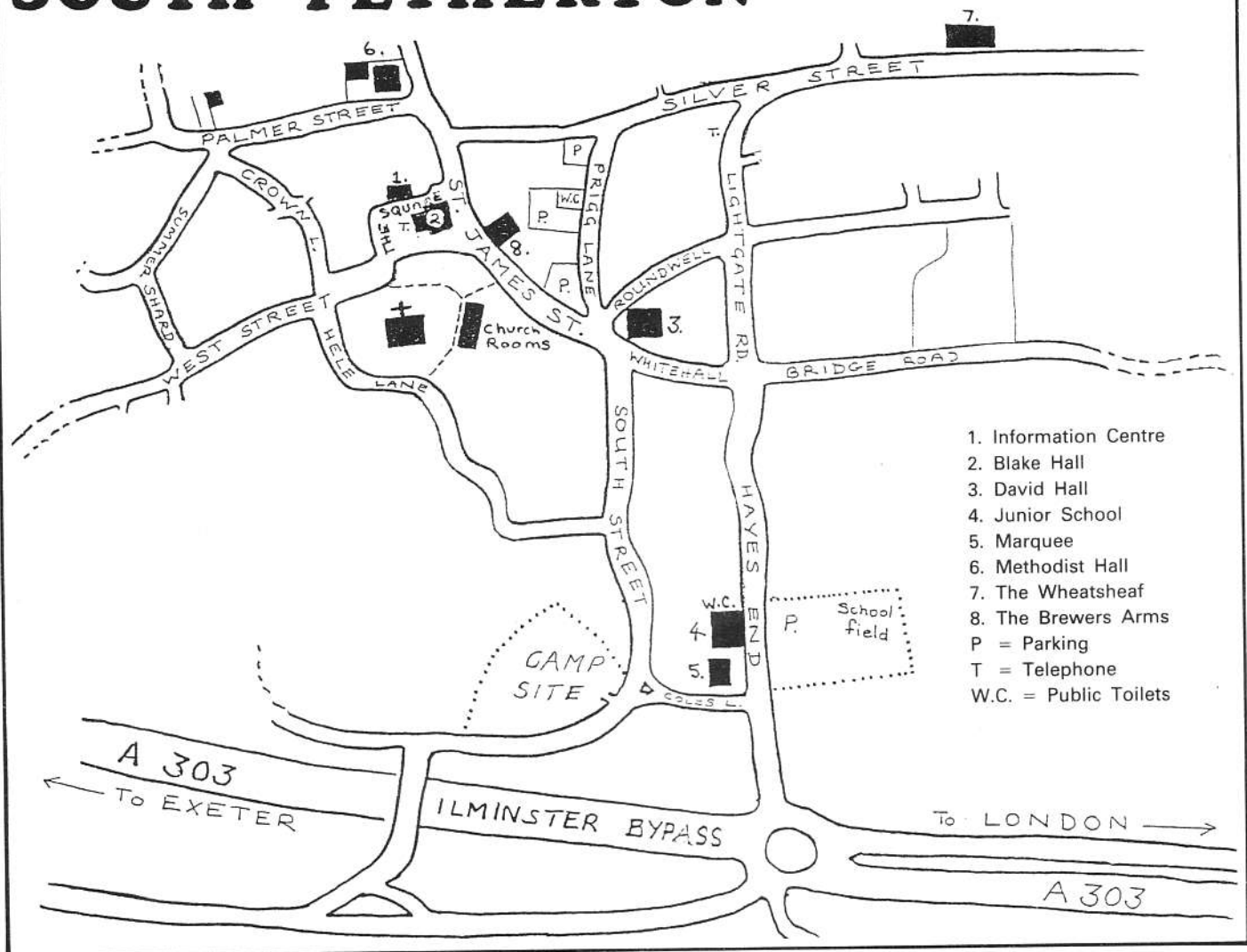
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# Welcome to SOUTH PETHERTON



## A FESTIVAL SINCE 1213

It was in this year that King John confirmed a weekly market and an annual fair each Midsummer day, the Festival of St. John the Baptist, although it is probable that these events had been held from Saxon days, and Midsummer day celebrations date from pre-Christian times. In 1252 the fair was extended to include the 'eve and morrow' and by 1294 was valued at 6s 8d. The fair's value continued to grow and in 1448 it was extended again, this time to six days. By 1650 its value had begun to decline, reaching 6s 8d again by 1701. When the Gregorian calendar was adopted in 1752 (some people imagined that they had been deprived of eleven days of their life) the fair, like many others, kept to old Midsummer Day — 5th July and continued on this day until the 1930s, when such was the interest, or rather lack of it, that tolls were levied merely for the sake of tradition.

The old market house was demolished in 1843 and the replacement building can now be seen as part of the front section of the Blake Hall which was built in 1911.

Today we have revived the celebrations of old by gathering together musicians, dancers and craftsmen for a Festival of traditional arts in and around South Petherton.

## AXÉ DANCE RESIDENCY

The appearance of Axé, the Afro-Brazilian dance group, at this year's festival will mark the beginnings of a major new direction for the event.

Axé, lead by Francis Macedo from Sao Paulo, will be leading workshops on South American dance and carnival forms in schools and community venues in South Somerset for the four days prior to the festival.

On Friday, 8th June, Axé and a troop of ten South American dancers, percussionists, and musicians will lead an all day workshop with upwards of fifty participants in The David Hall. This will concentrate on developing a fully costumed parade and performance which will take place on that evening.

Axe and their group will lead the opening ceremony of the festival at 7.30 and from there will lead a carnival parade to the marquee at the Junior School where they will give a public performance of the work.

After the performance, the evening at the marquee will be given over to a Brazilian dance evening at which all are welcome to participate.

This is an exciting new addition to the festival programme and your chance to come along and experience the 'Mardi Gras' as performed by the people who know what it's all about.



# General Information

**THE FESTIVAL OFFICE AND INFORMATION CENTRE** is in the Square at Palmer Snell — the Estate Agent. This is also the sales point for tickets and programmes. Please check with the office for additional events and any programme changes. Fuller details of Children's Events may also be obtained here. Opening times are as follows:—

Friday      Midday — 9.00 pm  
Saturday    9.00 am — 9.00 pm  
Sunday      9.00 am — 6.00 pm

**TICKETS:** Weekend and Family tickets may be obtained in advance from LIZ HART, 7 West Street, South Petherton. Tel. South Petherton 41506 or at the Festival Information Centre during the Festival. Tickets for individual events will also be available at the door.

## PRICES:

Family Weekend Ticket  
(Up to 2 adults and 2 children) ..... £35  
Single Weekend Ticket ..... £15  
(Children and senior citizens half price)  
Saturday Day Ticket ..... £8

Prices for individual events are listed in the programme and are payable at the door. We regret that ownership of a weekend ticket cannot guarantee admission in the event of a venue being full.

**CAMPING:** There will be a camping charge of £2 per tent for the weekend.

**CRAFT FAIR:** The Craft Fair will be held in and around the Marquee and will open on Saturday 10.00 am — 6.00 pm and on Sunday 10.00 am — 5.30 pm.

This year there are more craftspersons than ever before including the fascinating 'Crafts in Action' section.

Admission to The Craft Fair is free! Don't miss the opportunity!

**CHILDREN'S EVENTS:** There are also more activities than ever before for the children this year. Make sure you pick up a copy of the special leaflet for full details and timings of children's events. They are available at The Festival Office and at the Junior School field. Any changes will be advertised on the boards at the Festival Information Centre.

Whilst every effort has been made to verify details of the programme which are believed to be correct at the time of going to press, the Festival Committee reserve the right to make any alterations that may be necessary, due to circumstances beyond our control.

# Festival Food Guide

MILK will be sold on the camp site each morning. Also available from the two grocers, and from the garage at Lopen Head which is open all day Sunday.

BREAD available from HAWKINS BAKERY, open until 1.00 pm on Saturday. Be warned, they tend to sell out quite early. Also from the CO-OP and LAKE'S SWEET SHOP.

CO-OP opens all day on Saturday; also opens until 8.00 pm on Friday evening. Usual range of supermarket goods. Enormous queues by 11.00 am on Saturday morning!

GREENGROCER in the Square. Open 09.00-1.00 pm and 2.00-5.00 pm. Stocks fruit, veg., some grocery items like fruit juice, baked beans, wide range of wholefoods and snacks.

Butcher CHURCHILLS open Saturday morning.

CATERING BY SOUTH PETHERTON P.T.A. Throughout the Festival weekend, hot and cold food will be available in the Junior School Hall.

By popular demand with the campers cooked breakfasts will be served from 8.30 am Saturday and Sunday.

During the day home-made pizzas, wholemeal pasties, ploughmans, salads, hot dogs, burgers, fresh fruit, cake, filled rolls, etc. will be on sale at very competitive prices.

All proceeds to the school.

W.I. will run a cafe in the Lower Church rooms on Saturday and Sunday until 6.00 pm. They will be serving

teas, coffees, soft drinks, sandwiches, filled rolls, home-made cakes and biscuits, etc.

FISH AND CHIP SHOP will open Friday evening, Saturday lunchtime until 1.30 pm, Saturday evening from 5.00 to 10.00 pm. As well as the usual 'British' take-away menu, there is an extensive Chinese take-away menu.

THE OLD BAKEHOUSE will open specially to do festival breakfasts.

Saturday: 9.00 am — 2.00 pm (coffee from 10.00 am)

Sunday: 10.00 am — 2.00 pm (coffee from 10.00 am)

Dinner: 7.15 pm — 9.30 pm (must be booked)

THE BREWERS ARMS and THE WHEATSHEAF both do a good range of bar snacks — good choices if you want lunch with music.

Other licensed restaurants are LE TIRE BOUCHON in Palmer Street and BROOK HOUSE in Silver Street. BROOK HOUSE offers a range of good food during normal licensing hours together with an 'all day' breakfast service.

If you wish to go further afield there are numerous country pubs in the area which serve excellent meals, or you could try Yeovil which has Indian and Chinese restaurants, various take-aways and a number of Sunday opening shops.

# LOCAL FOLK

## FOLK SONG CLUBS and other LIVE MUSIC

### CHEDDAR

Folk in the Bath FC meets on Sunday nights at The Bath Arms, Cheddar. Enquiries to Pete and Anita McNab — Cheddar (0934) 742320.

### GLASTONBURY

The club meets at The Mitre Inn, Benedict Street, Glastonbury on alternate Fridays. Contact Richard Frapwell — Street (0458) 43291.

### WELLINGTON

The Bombadil Folk Club meets on the 1st and 3rd Mondays in the month at The Ship Inn, Mantle Street, Wellington. Contact Marie Stanbury (0984) 23526.

### BRIDPORT

Bridport FC meets on the first Tuesday in the month at Bridport Arts Centre. Contact Pete Wilson (0303) 25713. Also occasional special nights.

Monday, 18th June, Martin Carthy

Tuesday, 4th Sept., Steve Tilston

Monday, 17th Sept., John Kirkpatrick, Marc Perrone & Riccardo Tesi

### SHERBORNE

The Yetties Music Club meets during the first week of each month — the day is variable. Contact Pete Shutler — Sherborne 814667. The venue is West End Hall, Lenthay, Sherborne.

### LYME REGIS

Lyme Bay Folk Club meets at The Talbot Arms, Uplyme on the first Friday in the month. Contact Peter Clive-Francis (0297) 52987.

Friday, 7th Sept., Dick Miles

Friday, 2nd Nov., Jim Couza

### BLACKDOWN

The Blackdown FC meets at The Greyhound, Staple Fitzpaine on the 2nd and last Fridays of the month. Contact Rod Harrington on Chard 64835 or 67140.

Friday, 29th June, Jungr and Parker

Friday, 27th July, Blakes III

### PRIDDY

Regular Sunday lunchtime music session at The Hunter's Lodge.

### SHAFTESBURY

Monthly Sunday evening singaround at The Fountain.

### YEOVIL

The Quicksilver Mail, top of Hendford Hill. Regular Sunday night R&B and Blues Bands with occasional Jazz nights and some mid-week gigs. Contact Colin Browning (0935) 83595.

## RAFFLE

Don't forget to buy tickets for the FESTIVAL RAFFLE — There are some great prizes including a portable colour television, garden furniture, a case of wine, tickets for some great tourist attractions, electrical goods, and many more. Tickets are obtainable from Committee Members prior to the Festival, then at the Festival Information Office in the Square, and at many of the events.

The DRAW will take place in The Square during the final Dance Display on Sunday, 10th June.

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John Kirkpatrick Allstars • Cock & Bull • The Old Swan Band

Tarleton's Jig • La Chavannée Bourbonnais (France) • Tickled Pink

Old Hat Dance Band • The Barely Works • Debby McClatchy (USA)

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Pete Morton • The Flatville Aces • Old Hat Concert Party

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Sidmouth Festival is more than just a line-up of the best of folk and roots artistes. Nearly 600 events are planned in over 20 venues and there will no doubt be lots more spontaneous happenings along the seafront and in the pubs. And if that's not enough (or if it gets too much!) you can always fall back on more traditional holiday pursuits like windsurfing or learning to sail, mackerel fishing, or just sleeping it off on the beach!

For details of season, day and event tickets contact the Festival Office, 6 East Street, Sidmouth, Devon EX10 8BL. Tel (0395) 515134

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**For further information:**  
contact Peter Wilson,  
Bridport (0308) 25713

or Caroline Corfe,  
Bridport Arts Centre  
(0308) 27183

or send a s.a.e. to:  
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South Street, Bridport,  
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