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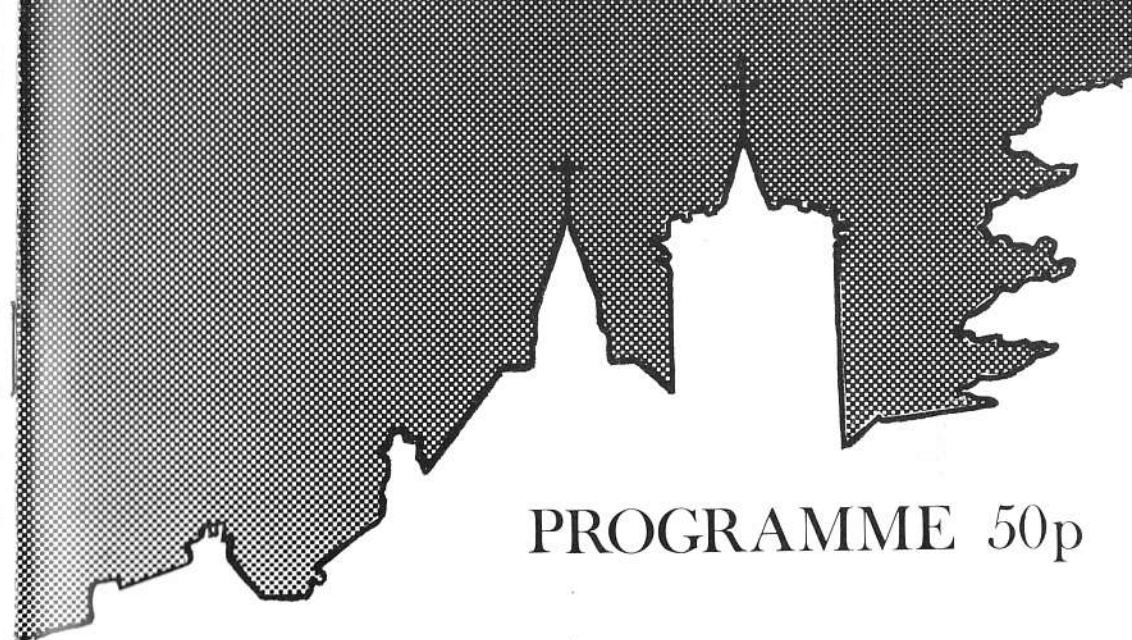
**Admission: Adults £3.00
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PROGRAMME 50p

10·11·12 JUNE 1988

SOUTH DETHERTON FOLK & CRAFT FESTIVAL



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SOUTH PETHERTON FOLK & CRAFT FESTIVAL

WELCOME

to the 1988 South Petherton Folk & Craft Festival. This is the twelfth annual festival and without doubt the biggest and most ambitious project we have embarked on to date. Naturally we feel confident that it will prove to be the best too. The Festival prides itself on its friendly reputation, and we know that for many of the regular visitors to the festival the unique village setting and atmosphere are major attractions, but the Festival enjoys tremendous local support too, so whether you live locally or have travelled to South Petherton from further afield, we hope you will enjoy the varied programme we have put together for you. The line-up of guests has never been better:

DEMBO KONTE & KAUSU KUYATEH * CLIVE GREGSON & CHRISTINE COLLISTER * GAS MARK V EDWARD II & THE RED HOT POLKAS * CYRIL TAWNEY * CHRIS FOSTER * SIMON EDWARDS * JUICE ON THE LOOSE * LIETUIRA LITHUANIAN DANCERS * JULIA FEENEY IRISH DANCERS CWMNI GWERIN * ROS KELTEK * HURSLEY INTERNATIONAL * STOCKPORT NW MORRIS * WESSEX WOODS * MINSTER CLOG * BOURNE RIVER MORRIS * FARNBOROUGH MUMMERS * WESSEX MORRIS * TICKLISH ALLSORTS * JOY HYMAN * EXPANDING SUITCASE * ARGOSIE FOLK THEATRE * SOPHIE ALDRED (BBC 'Corners' & 'Dr. Who') * CLIFF RESCUE & THE HELICOPTERS * THE LATE NIGHT BAND * DR. BURKES REMEDY and many more.

Throughout the weekend there are dozens of separate events - CONCERTS, DANCES, CEILIDHS, WORKSHOPS, INFORMAL SESSIONS, the CRAFT EXHIBITION and MARKET, and a full programme of CHILDRENS EVENTS - something for everyone. The childrens events have proved particularly popular over the last couple of years, and the childrens programme this year will be better than ever. In addition we have re-introduced the MARQUEE as a main dance venue on the Recreation Ground, have booked two of the country's leading bands - Gas Mark V and Edward II & the Red Hot Polkas - and look forward to two really great ceilidhs. The David Hall will, this year, be the main centre for the childrens events.

The Festival Committee welcomes suggestions and/or constructive criticism for future festivals and wishes all visitors to the festival an enjoyable weekend. We are grateful to the villagers and tradespeople of South Petherton for all their support and help, and we welcome further offers of help for the future. If you are interested in being involved with the festival please do let us know. We would like as many people as possible in the South Petherton area genuinely to feel that this is their festival!

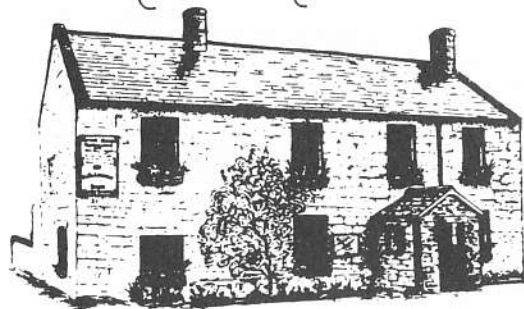
The 1988 South Petherton Festival Committee:

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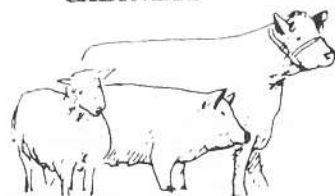
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FESTIVAL FOOD GUIDE

MILK will be sold on the camp site each morning. Also available from the two grocers, and from the garage at Lopen Head which is open all day Sunday.

BREAD available from HAWKINS bakery. Open until 1.00 p.m. on Saturday. Be warned they tend to sell out quite early. Also from the two grocers.

CO-OP opens until 1.00 p.m. on Saturday. Also open until 6.30 p.m. Friday evening. Usual range of supermarket goods. Enormous queues by 11.00 Saturday morning.

PILKINGTONS open all day Saturday.

WHOLEFOOD SHOP in the Square. Open all day Saturday. Stocks fruit, veg, some grocery items like fruit juice, baked beans, wide range of wholefoods and snacks.

Butcher CHURCHILLS open Saturday morning.

W.I. will run a cafe in the Lower Church rooms on Saturday and Sunday until 6.00 p.m. They will be serving teas, coffees, soft drinks, sandwiches, filled rolls, home-made cakes and biscuits etc.

FISH AND CHIP SHOP will open Friday evening, Saturday lunchtime until 1.30, Saturday evening from 5.00 to 10.00 p.m. As well as the usual 'British' take-away menu there is an extensive Chinese take-away menu.

THE OLD BAKEHOUSE will open specially to do festival breakfasts. There will be a choice of eggs, bacon, sausages, tomatoes, toast etc. There will also be additions to the usual lunch-time menu which will include pasties, sausages, fish, home-made steak and kidney pies etc. all with fresh vegetables or chips and peas. Sunday lunch will also be available.

Saturday 9.00 a.m. - 2.00 p.m. (coffee from 10.00 a.m.)

Sunday 10.00 a.m. - 2.00 p.m. (" " ")

Dinner 7.15 p.m. - 9.30 p.m. must be booked.

THE BREWERS ARMS and THE WHEATSHEAF both do a good range of bar snacks - good choices if you want lunch with music.

Other licensed restaurants are LE TIRE BOUCHON in Palmer Street and BROOK HOUSE in Silver Street. BROOK HOUSE offers a range of good food during normal licensing hours together with an 'all day' breakfast service.

If you wish to go further afield there are numerous country pubs in the area which serve excellent meals, or you could try Yeovil which has Indian and Chinese restaurants, various take-aways and a number of Sunday opening shops.

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MEET THE ARTISTS



**** DEMBO KONTE & KAUSU KUYATEH ****

The phenomenal success of Paul Simon's 'Gracelands' album did much to broaden Western interest in African music. What very quickly became evident was the sheer wealth and variety of music in that vast continent. Whereas most of Simon's musicians were from Zimbabwe and South Africa, however, our guests this weekend are from West Africa.

Dembo Konte is from the Gambia, and his younger brother-in-law, Kausu Kuyateh is from southern Senegal, and both are masters of the kora, the traditional instrument of West Africa. The kora is somewhere between a lute and a harp. Traditionally it had 21 strings, although some of the younger kora players, Kausu included, have been experimenting with extra strings. It is made from a gourd resonator covered by stretched cowskin and has a rosewood neck around which are twisted leather tuning thongs. The kora is the best known of the instruments of the 'Jalis' - the hereditary musicians of West Africa, whose songs reach back across six centuries to the days of the great Malian empire.

If Dembo Konte is the traditional master of the kora, Kausu Kuyateh is one of the younger innovators on the instrument. Their music is magical, its rhythms hypnotic and its mood one of sheer exhilaration. This is their second visit to Britain, and after a highly successful and largely sold-out tour in 1987 we are delighted that South Petherton Festival is to be one of their first dates on the 1988 tour. Saturday is the day to see them here.

**** CYRIL TAWNEY ****

In response to numerous requests over recent years we are delighted to welcome one of the West Country's favourite sons back to the area. Cyril Tawney's role as a folk singer evolved as an offshoot of his activities in the Navy. In early 1959 he became the only regular serviceman ever to have his own fully networked TV show. Eventually he decided to buy himself out and embark on a professional folk-singing career. He made a special study of West of England folk songs and maritime songs, and in the early 60s staged what amounted to a single-handed folk revival in the West Country, becoming himself the inspiration for scores of young singers. For 25 years his traditional songs and his own legendary compositions have delighted audiences everywhere. Cyril's public appearances are now something of a rarity, as he has concentrated more on his writing in recent years, so we are particularly pleased that he has accepted our invitation to come to South Petherton this year.

**** CLIVE GREGSON & CHRISTINE COLLISTER ****

After their all too brief appearance at last year's festival, we had no hesitation in seeking to bring Clive and Christine back again this year, although again it is for ONE appearance only, so don't miss them on SUNDAY afternoon.

Clive Gregson came to prominence as writer, singer and guitarist with his rock band Any Trouble. The band split at the end of 1984 and it was as a result of Gregson recording his solo album 'Strange Persuasion' and touring with Richard Thompson's reformed band, that his partnership with Christine came about. She was spotted by Gregson on the folk club circuit. From there Richard Thompson enlisted them both into his band in 1985 and it was his suggestion that they should form a duo between tours. From that point on their popularity on the club circuit developed at a frantic rate, and by 1987 they had appeared at all the major festivals, and had had their own shows at the Shaw Theatre, Queen Elizabeth Hall, and the Bloomsbury Theatre. Christine's stunning vocal ability is the perfect vehicle for many of Clive's sensitive and poignant songs, and their inspired harmony work is often breathtaking, since Clive is also a fine and powerful singer. At the beginning of 1988 their new album 'Mischief' topped the Folk/Roots charts for weeks.



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(Access & Visa accepted)

Chris is another influential singer and guitarist whom we have tempted out of retirement to appear at Petherton in 1988. Not that he is in any way a stranger to the area being himself a Yeovil lad, and a product of the old Yeovil folk club. To show just how highly other professionals rate Chris, we quote what June Tabor said of him on his LP 'Layers'. "If I had to find one word that epitomises Chris as a performer I think it would be 'quality'. His singing and playing is so rich in so many things that I can listen time and time again and discover something new. He has a distinctive voice, deep but clear with a faint overlay of his native Somerset, and a vocal style that incorporates a subtle use of decoration with an intricate and exciting sense of rhythmic patterns. His guitar playing is a similar blend of technical skill and rhythmic expertise with a hint of ragtime.

**** SIMON EDWARDS ****

Simon Edwards has been playing button accordion since the age of ten, and has now become a familiar face at clubs and festivals all over the country. In 1985 he gave a memorable performance alongside Kathryn Tickell and Blowzabella's Nigel Eaton in the Young Tradition concert at the South Bank Summer Festival. Shortly afterwards he joined the infamous Boothill Foottappers for their winter tour, including several John Peel and Janice Long sessions.

Since leaving the Boothills, Simon continued to play and record with a variety of rock bands. Now at the age of 19 he has decided to return to his roots, and after a period of rehearsal has emerged as one of the finest solo button accordion players around. Already he has supported the likes of Richard Thompson, Michelle Shocked, The Balham Alligators, The Oyster Band etc. Petherton will be buzzing before the weekend's out.

THE BANDS - with the re-introduction of the marquee on the Recreation Ground as the main dance venue we are hoping that we will have overcome one of the main problems that has dogged the Festival in recent years - lack of space in which to stage ceilidhs and dances.

The emphasis in 1988 has moved slightly towards the dance events, and we have therefore booked three of the best dance bands in the country in GAS MARK V, EDWARD II & THE RED HOT POLKAS, and JUICE ON THE LOOSE. Gas Mark V and Juice on the Loose will be appearing on Friday in the marquee and the Blake Hall respectively, and Edward II will lead the main ceilidh on Saturday night.

Back in the murky days of the mid-1970s, the New Wave of English Country Music came along and aimed a firm boot at the rear end of the sedate world of country dancing. Fairly speedily three bands laid down the ground-rules to be followed later by hundreds of others: The Old Swan Band in the west, The New Victory Band in the north, and Flowers and Frolics (cockney rhyming slang, you know!) in trendy down-town Islington.

When Flowers finally broke up, founder Dan Quinn and three later members Trevor Bennett, Rob Gifford and Nick Havell were joined by Chris Taylor (who had recently left The Oyster Band) in a new outfit called Gas Mark V, now fully established in their own right on the dance circuit. Gas Mark V moves on a step or two from Flowers in that it plays with a flexible and varied style that is deliberately designed to be more accessible to the man in the street brought up on the Beatles, American rock 'n' roll, reggae, or any of the current popular musical forms.



**** JUICE ON THE LOOSE ****

After the blistering start given to last year's festival, it was unanimously decided to invite Juice back again this year. Juice on the Loose have been one of London's leading R & B bands for 10 years, and have also built up a strong local following in this part of the world through their many successful appearances at The Bell at Ash. The band was formed in 1978 as a flexible line-up of musicians to provide London with its own house band, primarily to back visiting American rhythm n' blues singers. But the band rapidly acquired popularity in its own right, the line-up crystallised, and Juice became one of the mainstays of the London R & B scene. None of the original members now remain in the band, but they are still capable of laying down a fat R & B /soul/blues sound second to none. In recent years however, the band's horizons have broadened. Their material is now largely self-penned, with singer/guitarist Andy Winfield proving to be a particularly accomplished writer. It is a mark of the band's accomplishment that their style is ever evolving, but their popularity continues to grow. Friday Night in the Blake Hall!

**** EDWARD II & THE RED HOT POLKAS ***

At first hearing it would be tempting to say that Edward II's music is very eclectic - with tunes from England, Scotland, Ireland, France, Sweden, Italy, Spain and America. Nonetheless closer listening will reveal that however varied the sources may be, the style - and therefore the music - displays a cohesive approach. The band's influences are as much Caribbean, Latin American and African as they are traditional English, but the result is a music unsurpassed for danceability. The band's recent record 'Let's Polkasteady' is one of the most interesting 'English' dance music records to surface for a long time. By their own definition Edward II have taken roots influence to an illogical conclusion and come up with a "mutant calypso/reggae/African-style English dance band. Not to be missed!



**** THE JULIA FEENEY IRISH DANCERS ****

The dancers at this year's festival are senior students of the Feeney Academy of Irish Dancing which is based in Reading. They are all second generation Irish. The dancers will be performing a mixture of modern choreographies and traditional celi dances displaying the distinctive characteristics of Irish Dancing - neat and precise footwork, grace and agility. The musicians are members of "Himself and the Brother", traditional Irish musicians from Stoke-on-Trent. A welcome return!

**** LIETIURA ****

Lietiura was formed in the 1960s. The dancers are all of Lithuanian descent and represent the many Lithuanian communities in England. They have performed at a variety of functions in England including the "Song and Dance Gala" at the Royal Albert Hall, Caravan 79 at Alexandra Palace, the opening ceremony of "London Entertains" at St. Paul's Cathedral in addition to many local events.

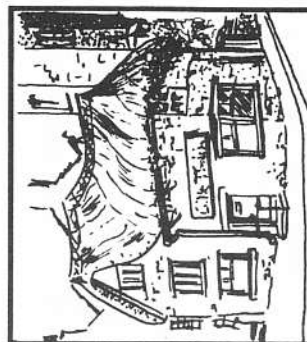
**** CWMNI GWERNIN PONT Y PWL ****

Cwmni Gwerin Pont y Pwl was formed in 1983 as a Welsh folk dance display team. At the outset it was agreed that the team should not enter into competition, a common feature amongst Welsh dance teams, and that anyone regardless of age or ability could join and when they had reached an appropriate standard would be expected to 'dance out'. The team dances frequently in South Wales, and has visited Nice 1987 and Heidenheim in Germany in 1988.

WESSEX WOODS are a group of clog step dancers from the Poole area of Dorset. They have built up a wide repertoire ranging from Lancashire toe and heel steps to waltz and jig routines in the style of Sam Sherry. Familiar faces at workshops and festivals in the south of England. HURSLEY INTERNATIONAL formed about 16 years ago near Winchester. They include dances from many countries including Bulgaria, Yugoslavia, Israel, Greece and Rumania. The group appears regularly at festivals, and are old friends of South Petherton. ROS KELTEK (Celtic wheel) is a Cornish dance group which specialises in displaying the traditional dances of Cornwall and other Celtic countries. Formed in 1980, the group has represented Cornwall at festivals in Wales, Brittany and the Isle of Man, as well as appearing widely throughout Cornwall.

Stockport has a rich history of Morris dancing dating from the early 19th century when teams of dancers accompanied the rushcart to the Parish Church. The present STOCKPORT NORTH WEST MORRIS was formed in 1984 but took over the name of an earlier team. They have a varied repertoire of dances associated with the Lancashire mill towns, comprising both processional and static display types. They have performed at festivals and fairs all over England, and in June 1987 in Heilbronn, West Germany.

FARNBOROUGH MUMMERS from north east Hampshire perform lively versions of plays from their own locality and other parts of the country. Their style owes more to the pubs than the theatre! Other teams in action will include MINSTER CLOG, BOURNE RIVER MORRIS, WESSEX MORRIS and TAUNTON DEANE MORRIS.



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A FESTIVAL SINCE 1213

It was in this year that King John confirmed a weekly market and an annual fair each Midsummer day, the Festival of St. John the Baptist, although it is probable that these events had been held from Saxon days, and Midsummer day celebrations date from pre-Christian times. In 1252 the fair was extended to include the 'eve and morrow' and by 1294 was valued at 6s 8d. The fair's value continued to grow and in 1448 it was extended again, this time to six days. By 1650 its value had begun to decline, reaching 6s 8d again by 1701. When the Gregorian calendar was adopted in 1752 (some people imagined that they had been deprived of eleven days of their life) the fair, like many others, kept to old Midsummer Day - July 5th and continued on this day until the 1930s, when such was the interest, or rather lack of it, that tolls were levied merely for the sake of tradition. The old market house was demolished in 1843 and the replacement building can now be seen as part of the front section of the Blake Hall which was built in 1911. Today we have revived the celebrations of old by gathering together musicians, dancers and craftsmen for a Festival of traditional arts in and around South Petherton

PROGRAMME OF EVENTS

FRIDAY

PRICES

7.00	THE GREAT FOOLDINI - festival aperitif for the kids!	David Hall	0.50
7.30	OPENING CEREMONY - 'The Glove is Up'. The festival will be opened by George Howard Esq. - followed by Morris dancing	The Square	FREE
8.00	CEILIDH - GAS MARK V and caller MARY PANTON One of the two best ceilidh bands in the western world! the other one is on tomorrow night!	Marquee	3.00/1.50
8.30	FESTIVAL BOOGIE - JUICE ON THE LOOSE and EDWARD II & THE RED HOT POLKAS - two fantastic bands supply blistering festival lift-off!	Blake Hall	3.00/1.50
8.30	FOLK CLUB - informal 'come-all-ye' - a chance for anyone to sing or play - plus spots from festival guests.	Wheatsheaf	1.50

SATURDAY

10.00-6.00	CRAFT EXHIBITION & MARKET	Bus Garage	FREE
10.00-1.00	DISPLAY - Traditional dancing from England, Wales, Ireland & Lithuania plus an interlude of madness from Expanding Suitcase	The Square	FREE
10.15	WORKSHOP - Lithuanian Dancers - add a touch of the exotic to your life!	Methodist Hall	FREE

10.30-12.30	CHILDRENS PROGRAMME Workshop with Dave Thomas (Argosie Folk Theatre) - see notice board for things to bring ... & Expanding Suitcase	David Hall	0.60p per session or £1.00 for both.
11.30	WORKSHOP with CWMNI GWERIN - Welsh Dancing	Methodist Hall	FREE
11.30	MEET THE ARTIST - CYRIL TAWNEY workshop 'Songs of the Royal Navy'	Brewers Gym	1.50/0.75
12.30-2.00	SONG AND A PINT - Gerry Mogg, Ian Findlay, John Waltham & Co. - but mainly yourselves.	Brewers Yard	1.00/0.50
1.00	CLOG WORKSHOP - Wessex Woods	Methodist Hall	FREE
2.00	PROCESSION leaves Methodist Church for Marquee		
2.15	MARQUEE SHOW - an innovation to the festival! A spectacular show of music and dance featuring the dance teams, Farnborough Mummers and music from Edward II and Dembo Konte & Kausu Kuyateh	Marquee	3.00/1.50
2.15-3.15	CHILDRENS PROGRAMME Workshop with Anne Richardson 'Make a Morris Man' - working with card	David Hall	0.50
2.30	DANCE DISPLAYS - Pitway, Burnworthy & Hospital		FREE
2.30	SONG CONCERT Late Night Band, Chris Foster, Simon Edwards Dembo Konte & Kausu Kuyateh plus all star cast.	Blake Hall	2.50/1.25
3.30	HAGGIS & CHARLIE - juggling, fire-eating and death-defying feats followed by dancing.	The Square	FREE
3.30-5.00	CHILDRENS PROGRAMME Childrens Ceilidh with Butterfingers and Haggis & Charlie	David Hall	0.75
4.30-5.30	MEET THE ARTIST - Simon Edwards and Chris Foster	Brewers Gym	1.20/0.60
5.45	DANCING FOR ALL - with some of the teams	The Square	FREE
7.00	FILM - 'Jungle Book' - for children of all ages.	David Hall	1.50/0.75
8.00	CEILIDH with EDWARD II & THE RED HOT POLKAS Caller - John Baker plus guest spots inc. Dembo Konte & Kausu Kuyateh	Marquee	3.00/1.50
8.00	STAR CONCERT Joy Hyman, Chris Foster, Simon Edwards, Cyril Tawney, Dembo Konte & Kausu Kuyateh	Blake Hall	3.00/1.50
8.00	FOLK CLUB Opportunities for all singers and musicians plus appearances from festival guests	Wheatsheaf	1.50

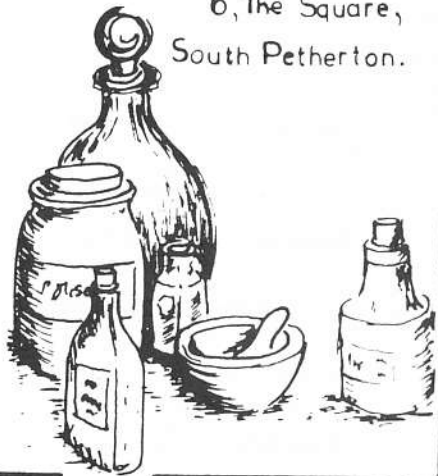
SUNDAY

10.00-5.30	CRAFT EXHIBITION & MARKET	Bus Garage	FREE
10.30-11.30	FARNBOROUGH MUMMERS WORKSHOP	Brewers Gym	FREE
10.30	PROCESSION of dance teams through village from camp site to the Square		
10.45	DISPLAY - dance teams	The Square	FREE
10.30-12.30	CHILDRENS PROGRAMME Argosie Folk Theatre & Ticklish Allsorts	David Hall	0.60 per session or £1.00 for the two
11.00	PLAYFORD WORKSHOP	Junior School	0.60
11.30-12.30	NORTH WEST CLOG WORKSHOP Stockport NW Morris	Methodist Hall	FREE
11.30-12.30	MEET THE ARTIST EDWARD II & THE RED HOT POLKAS	Blake Hall	1.50
12.30-2.00	SONG AND A PINT	Brewers Yard	1.00/0.50
2.00-3.00	IRISH DANCE WORKSHOP Feeney Irish trip the light fantastic	Methodist Hall	FREE
2.30-3.30	FESTIVAL SERVICE Items from the Festival	The Parish Church	
2.30-4.30	CHILDRENS PROGRAMME Ticklish Allsorts & Meet Sophie Aldred (BBC TV 'Corners' & 'Dr. Who')	David Hall	0.75
2.30	CEILIDH with THE LATE NIGHT BAND plus remaining dance teams, Joy Hyman, and guest spots	Marquee	2.00/1.00
2.30-5.00	FINAL CONCERT - ONLY FESTIVAL APPEARANCE of CLIVE GREGSON & CHRISTINE COLLISTER plus Cyril Tawney, Simon Edwards, Chris Foster etc.	Blake Hall	3.00/1.50
3.00-4.00	PLAYFORD DANCE Green Withy & Valerie Webster - caller	Junior School	2.00/1.00
3.30	DANCE DISPLAYS	The Square	FREE
5.30	CLOSING CEREMONY Singing and dancing for everyone	The Square	FREE
7.30	FILM - 'Woodstock' Relax and reminisce	David Hall	1.50/0.75

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ENTERTAINMENT FOR THE CHILDREN

This has proved to be an extremely popular feature of the festival in recent years, and with this in mind the children's programme of events this year is more comprehensive than in any previous festival.

****EXPANDING SUITCASE****

The lid of the expanding suitcase lifts to reveal a multitude of talent. THE FLIM FLAM MEN combine comedy, illusions, slapstick, escapology, magic, circus skills, dangerous feats, and much more in their fast moving show. THE GREAT FOOLDINI too is comedy illusionist, purveyor of dangerous feats, and buffoon. Finally HERBIE the clown travels through a realm of childhood wonders, innocence and make-believe to such an extent that every child joins with him. And of course in these contexts childhood has little to do with age!

****TICKLISH ALLSORTS****

Gary & Jo Nunn are folk entertainers who have used their many skills to provide a unique show for children of all ages. Gary & Jo's Ticklish Allsorts Show is a natural development of many years working with and for children, including in Gary's case seven years as presentations manager at Salisbury Arts Centre. Jo plays keyboards, whistles, harmonicas, and accordeon, and Gary strums guitar. The show is all about fun and participation. It can take several forms and is adaptable to any age group. It contains songs, dances, games, races, relays, run-arounds, balloons, simple magic, clowning, silly things to do and say and be, rhymes, actions, and lots of tomfoolery! Their latest addition to this varied programme is Punch and Judy, in its traditional form, and other kinds of puppetry. It all works by uninhibited and honest performances it is not sophisticated or complicated, but contains just the right amount of panache to enthrall any young audience. Ticklish Allsorts is at South Petherton on Sunday only. For times of performances see programme (centre pages) and the boards at the Blake Hall and David Hall.

****ARGOSIE FOLK THEATRE****

Dave Thomas' Argosie Folk Theatre was a surprise but very welcome visitor to the South Petherton Festival last year and we are delighted to welcome him back as an invited guest performer this year. The dominance of the media in modern society, and in particular the influence of television has created a situation in which there are few left who can pass on the stories, tunes, and songs of our forefathers, our heritage. ARGOSIE FOLK THEATRE does just that with the aid of puppets, shadow theatre, and musical instruments. This versatile, entertaining and informative one-man show fuels children's imaginations and develops their creative ability with ideas and



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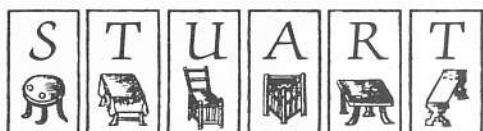
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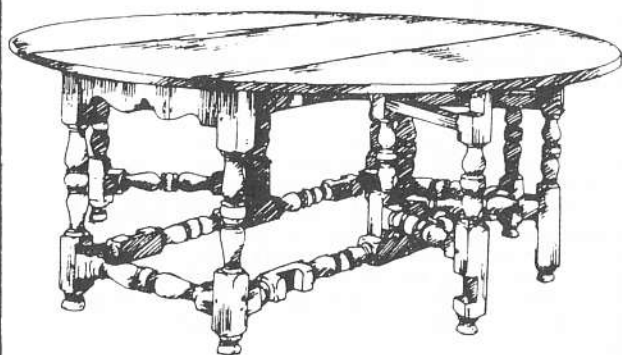
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techniques that can be further explored in the classroom, or at home. Since its concept in 1983 ARGOSIE FOLK THEATRE has travelled England, Scotland, Ireland and Wales appearing at schools, festivals and on radio offering an alternative to television culture.

****HAGGIS & CHARLIE****

These superb entertainers, who will be at the festival on Friday and Saturday, are unsurpassed in their mastery of all the traditional skills of street theatre - juggling, fire-eating, unicycle riding etc. Thrills, excitement, spectacular effects and fun for children of all ages once again.

****SOPHIE ALDRED****

During the course of the weekend children will have an opportunity to meet a familiar face from the television screen - the presenter of the popular BBC Childrens TV programme 'CORNERS' - SOPHIE ALDRED. As a young actress Sophie spent much of her earlier career working in productions with and for children - experience which clearly was of great value in persuading the BBC that she was the right person for 'Corners'. In the future however, Sophie is likely to become an even better known face on your screens in the character of Ace - Dr. Who's new assistant. She appeared as Ace in the final episodes of the latest series, and will be back again later in the year



After the death of Festival founder member Marjorie Brunner in 1986 her husband John approached the festival committee with an idea which he felt would best commemorate Marjorie's ten year contribution to the festival - to invite and sponsor a guest each year as 'Marjorie's' guest. This year we welcome back JOY HYMAN - a good friend of the Brunners and supporter of the festival in its early years. Joy has enjoyed an illustrious career freely spanning the musical spectrum from folk club to classical concert stage.

In addition to our invited guests we should mention the crowd of local performers and friends of the festival who give their weekend to help run sessions, compere events, M.C. and generally keep everything going. Without their help it would be impossible to run the festival:

JOHN WALTHAM, IAN FINDLAY, BOB AXFORD, GERRY MOGG, CLIFF RESCUE & THE HELICOPTERS, DR. BURKE'S REMEDY AND MANY OTHERS

THE LATE NIGHT BAND who will play for the Sunday afternoon ceilidh are among a number of musicians who come to the festival quite voluntarily for the 'crack' - we are delighted to welcome them.

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BORFOLK

Frank's source singing and sauce friend Old Vermin is somewhat amused at the sight and sound of "young uns" performing folk music. Frank takes him to the Borshire Festival to see more...

Here we are then Look at all these events: morris workshops, clog practices, concert tents, song swaps, folk quiz, ceilidhs!

Well stack me with a full blown marrow, d'you mean to say this field's full of people doing nowt else, but folk music stuff?!!

Sure do - great to see our heritage being kept alive, eh?

Even if it's on a life support system? These ain't marquees, they're oxygen tents

But to dance and to sing is to live - what more is there to life but folk music?

Don't you really know Frank? Why you poor young idiot!!

SCRAFTS
TURNING WINE BOTTLES INTO CANDLESTICKS
101 THINGS TO MAKE OUT OF BREAKFASTS BOUGHT FOR SINGERS WHO DID NOT STAY

Hey, there's a Profess* discussion on the state of the folk scene, let's drop in and listen

Sounds like it could be a really heavy session of self-stimulation if you were to ask me

I think things are looking up on the folk scene...

Yeah, the media's beginning to take notice of us

There was that "Spot the Figure in the Bar Show"

And there are loads of folk mags nowadays

I taped it and the Midsouth Festival series I've had groups of mates round my place for evenings of video folk

That's right - they're really useful - with all those ads you can pick and choose what nights to go along instead of turning up at a club on the off-chance

With folk series* being promised on Channel 4 TV, we'll soon have folk music in our front rooms every night!

The reviews help me choose records even if I can't get to see new acts - in fact it saves me the bother! And all these mail order folk distributors save me from even having to go to a club to buy records

With things going so well it beats me why people aren't turning out of their homes and into the song clubs in droves. Why don't they, after all ceilidhs and morris sides do well?

*Cos you can't dance in an armchair! They'll never be the spectator sport song's becoming. This discussion's just what I thought it'd be - nowt more than navel manoeuvres. Let's go to the bar in search of some normality

Hell's dentures! It's a bloody Oxfam window display!! Hey, do any of you know the latest cricket score?

GAMRA BAR
BETTER DEAD THAN KEG

Cricket?! Goodness gracious no! We're all folk music fans here, no time for anything else

WHY?

Hey, it's Vermin Valient Come on Vermin, oblige us with a song or two.

Because you're the real thing

Real! What do you 'unreal things' know about reality? The only way you lot can recognise a real thing is by sticking a label on it - like with the ale you drink!

* PROMOTE FOLK ESPECIALLY SONG STUFF

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- CHEDDAR** Folk in the Bath FC meets on Sunday nights at The Bath Arms, Cheddar. Forthcoming dates: June 12 - Colin Pitt, June 19 - Tom Napper, June 26 Tich Frier, July 10 - Bob Webb, July 24 - Dempsey's Lot. Enquiries to Pete McNab - Cheddar (0934) 742320
- GLASTONBURY** The former Street folk club now meets at the Mitre Inn, Benedict St., Glastonbury on alternate Fridays. Contact Richard Frapwell - Street (0458) 43291 for details.
- WELLINGTON** The Bombadil Folk Club meets on the 1st and 3rd Mondays of the month at the Ship Inn, Mantle Street, Wellington. Marie Stanbury (0984) 23526
- DORCHESTER** The Dorchester folk club is currently putting on occasional nights at The Antelope. For up-to-date information contact Ian Findlay on 030 588 427
- SHERBORNE** The Yetties Music Club meets on the 1st Wednesday of the month at the Woolmington Hotel, Sherborne. Contact Pete Shutler - Sherborne 814667
- ASH** RHYTHM & BLUES / JAZZ The Bell Inn, Ash, near Yeovil has regular Sunday night R & B bands with occasional jazz nights. Also occasional midweek gigs. Tel: 0935 823387
- Sunday 12 June - Juice on the Loose, 19 June - The Balham Alligators, 23 June (Thurs) - Kenny Neal, 26 June - Barbara Thompson Trio, 17 July - Blues in Trouble, 24 July - Steve Ashley Band, 31 July - Midnight Callers, 7 August - Sting like a Bee.
- YEOVIL** Saturday 18 June, Liberal Hall. All day Rock 'n' Roll Spectacular with the BALHAM ALLIGATORS and support bands.

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FOLK DANCE CLUBS****

- If your interest is in folk dancing there is a considerable number of clubs in the area. Further information is available as follows:
- | | | |
|---|-----------------|----------------------|
| English Folk Dance & Song Society | Glen Taylor | Yeovil 27761 |
| Yeovil Folk Dance Club | Glen Taylor | Yeovil 27761 |
| Crewkerne Folk Dance Club | Elsie Hole | Crewkerne 72240 |
| Playford Dance Club (winter months) | Joan Grimshaw | Yeovil 74773 |
| Wyvern Morris Men | Pete Clemo | Yeovil 79602 |
| Queens Delight Womens Morris | Sheila Holliday | Yeovil 24927 |
| Wessex Morris Men | Jeremy Wilton | 0305 812918 |
| Dr. Turbervilles | Chris Edmunds | Crewkerne 73052 |
| Treacle Eaters Clog | Anne Flew | Yeovil 23321 |
| Yetminster Irish | Pam Common | Yetminster 872900 |
| Knobs & Knockers Stave | John Waltham | Milborne Port 250462 |
| Scottish | Jean Irvine | Sherborne 812205 |

Thank You

We wish to extend our thanks to the following:

The Southern National Bus Company; South Petherton W.I. for the provision of refreshments; the Rector and members of the Parish Church Council for the use of the Church rooms; the Methodist Church for making their premises available; Messrs T. & C.J. Willey for the camping and car park facilities; South Somerset District Council, Somerset County Council, and South West Arts for financial support and backing; Hardington Brewery and The Brewers Arms, South Petherton and the Black Horse Agencies (formerly Lawrence & Co.) of South Petherton for financial support, and to all the advertisers who support in a similar way; the Parish Council, the people of South Petherton, and the many friends of the festival who have assisted us in so many ways - in fund-raising, promoting, selling programmes, stewarding etc; those who have kindly offered accommodation to the artists appearing at the Festival; and of course to the performers themselves, the dancers, the singers and the musicians who all help to make South Petherton the friendliest of festivals

Thank you all.

Programme Editor and design - Tony Rose

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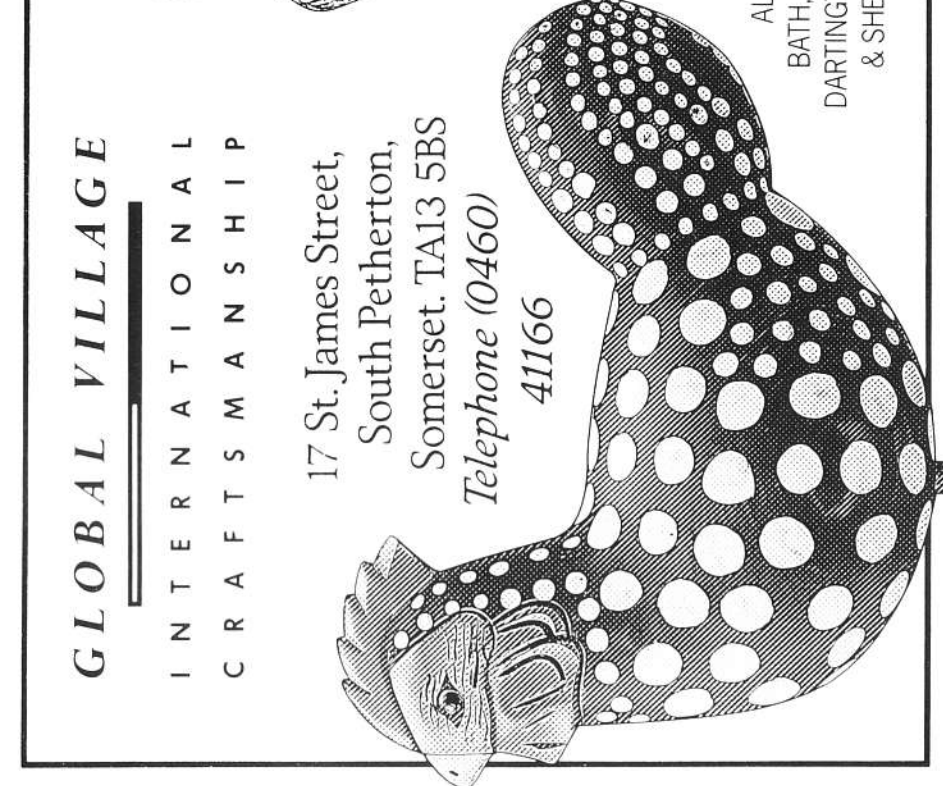

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