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FESTIVAL

programme

50p

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Showerings



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South Petherton Festival

SOUTH PETHERTON prides itself in being known as the Friendly Festival and we are sure you will find this, our thirteenth Festival, to be the same.

Throughout the weekend, there are many events for the whole family - CONCERTS, DANCES, WORKSHOPS, INFORMAL SESSIONS, CHILDREN'S EVENTS and CRAFT ATTRACTIONS. As last year, we have the marquee but resited at the Junior School along with a number of other activities. There is plenty for the children to see and do as usual, and we hope that you will all have a most enjoyable weekend.

The Festival Committee would welcome help for the future so if you would like to be involved in the running of the Festival, please contact one of us at the Information Centre in the Village Square. We also welcome ideas and constructive criticism.

Members of the South Petherton Festival Committee 1989 -

Chairman - Mike Hoskin	Treasurer - Keith Hart
Song Director - Tony Rose	Site Managers - Alan Twelftree & Terry Hazzell
Dance Director - Denis Preston	Publicity - John Waltham
Secretary & Advertising - Liz Hart	Accommodation - Wendy Minton
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MEET THE ARTISTS

For the best part of three decades MARTIN CARTHY has enjoyed unrivalled status among solo singers on the British folk scene - yet not once has he chosen to rest on his laurels - for Martin, whether experimenting with his singing style or exploring a new instrumental technique, is one of folk's great innovators. Singlehandedly he has created an original English guitar style, which now has a host of would-be imitators. Martin has never been in the 'easy listening' category, but the demands he makes on his audience are richly rewarded by the satisfaction of reliving one of the ancient ballad stories, or sharing the subtleties of a traditional melody with him. His current repertoire includes both traditional and modern songs, underlined with a strong sense of commitment, both musical and political - and throws down a challenge to anyone sceptical about the relevancy of traditional music.

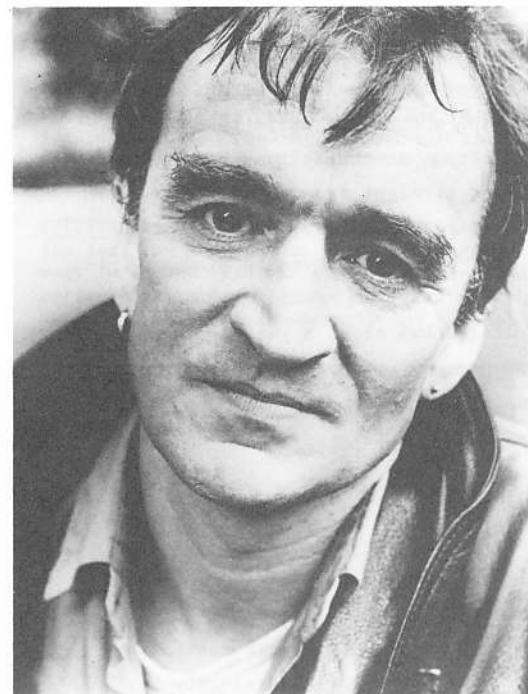
Martin is a great friend of the West Country folk clubs, but this will be his first visit to South Petherton Festival.

Anyone who was at last year's festival will recall the Saturday night ceilidh as one of the festival highlights - not least because of the irresistible rhythms of this self-styled "mutant calypso / reggae / African-style English dance band", so we didn't need a lot of persuading to ask them back again.

Since last year there have been a few changes and one or two new faces, but the basic format remains the same. EDWARD II & THE RED HOT POLKAS draw on influences from the Caribbean, Latin America, Africa, and other European countries - the result is a unique cross-over blend of music unsurpassed for danceability. They will be playing at the ceilidh once again, and doing a concert spot on Sunday.

RON KAVANA has become something of a legendary figure around the London R&B scene and is certainly no stranger to West Country audiences, including those from The Bell at Ash, who may recall Ron's early visits with Juice on the Loose. Kavana's latest band ALIAS RON KAVANA serves up an exhilarating blend of traditional Irish, country, R & B, and hard-hitting originals, and is rapidly becoming a very hot property on the band circuit. They have played a series of capacity gigs at The Bell during the last year, and we are delighted to welcome them to South Petherton for the first time to do the Friday night "boogie" in the Blake Hall.

Martin Carthy



SWEET COPPIN is a ladies folk dance team based in Taunton. They took their name from a variety of cider apple and continue the apple theme in the dark green dresses and red tights of their costume. They were founded in 1977 and perform clog dances from the northwest of England and soft shoe dances from all parts of the British Isles. They also display a wide variety of traditional clog steps.



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The BATH SCOTTISH DANCERS are the demonstration team of the Bath Branch of the Royal Scottish Country Dance Society. They have danced at many Folk Festivals in this country and on the continent, including the International Folklore Festival at Sidmouth, and have been regular visitors to the South Petherton Festival.

Their wide repertoire of country dances includes slow, elegant strathspeys and quick intricate reels and jigs as well as equivalent modern dances. In recent years the team have added highland and step dancing to their programme, including various versions of the traditional sword dance which in many ways symbolises Scottish dancing the world over. The Team musician at South Petherton will be the well-known Scottish accordionist, Hugh Ferguson, whose lively collection of tunes adds much to the spirit of the displays. In addition the Team are fortunate enough to have a traditional puint-a-beul (mouth music) singer, Martin Norgate, who manages to combine his duties as a dancer with being one of the few people in the south of England to preserve this ancient and interesting form of music.

WOODFIDLEY is a dance display team based in Winchester, Hampshire. They aim to share their enjoyment of some of the country and court dances which people have taken part in from mediaeval times to the present day. The dances vary from traditional regional dances to modern ceilidh style dances and are proof that the British social dance heritage is extremely rich. Even though they may be both energetic and complex and can be very demanding, we hope they will make people want to dance themselves.

The manic cajun rhythms of the BALHAM ALLIGATORS are also well known in these parts, but once again this will be their first appearance at South Petherton. The Alligators' brand of roaring cajun / R & B has gained them a rabid grass-roots following, and two albums on the Special Delivery label, which have in turn received critical acclaim from all quarters. The Alligators have few pretensions to finesse but probably get closer to the spirit of Cajun and Zydeco music than any other British band. Geraint Watkins is in the forefront of the action, his hoarse, bruising vocals and demonic accordion-playing straight from the Bayou.

Despite prophecies of doom, the domestic folk scene continues to produce impressive young performers, and the grapevine had been heralding ROGER WILSON for some time before a much vaunted recording debut about a year ago. Roger is a highly accomplished guitar and fiddle player, with a broad repertoire of both British and American material. Comparisons with Nic Jones have already been made - high praise indeed - but although there may be momentary similarities, Roger is very much his own man.

Yet another first-timer at South Petherton is sixteen-year old Northumbrian piper PAUL HIGGS who comes from that well-known home of piping - Kent. Paul has been playing for some years now, encouraged and inspired by Alastair Anderson, and despite his youth, is now well-known in piping circles in the North East and the Borders. Paul plays with a sensitivity and maturity beyond his years, and I am convinced he is going to make himself a whole new crowd of admirers after this year's festival.

We are delighted to welcome back old friends ROSIE UPTON & PETE MACGREGOR to the festival. Rosie will once again be appearing in the guest capacity of "Marjorie's Guest" - in memory of festival founder Marjorie Brunner, and sponsored by Marjorie's husband John.



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Peter Epps MEd LRAM

Staff Tutor:-
Patricia Howell MSc PhD

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Saturday 24 June 1989

3 p.m.

A TEA DANCE

We can't provide a Palm Court orchestra but the next best thing is TREVOR BOLSHAW at the theatre organ! Last summer's dance was a great success - dancing in the Coach-House and afternoon tea in the courtyard.

Tickets: £3.50

JAN MUSSON is well known throughout the district for her musical activities. As well as being a multi instrumentalist she played hammered dulcimer with English Mustard.

After a recent dance at the local school we welcome back the Wells based VELVET BOTTOM BAND with Simon Knight.

Lucy Carter and Mick Scott who are TOSSPOT THEATRE will delight audiences with their clowning, puppetry, magic, juggling, mime, levitation, story-telling, poems, escapology, mind reading, songs, old time music hall and cabaret. Both are widely experienced in drama, from Pantomime to Shakespeare and singing from folk to opera.

RYVEETA the Clown (Paula Brookes) has been in constant demand for countless events over the last few years at an enormous range of places. She has studied dance and drama in many forms and this variety of training and approach has let to a versatile and lively performer who incorporates into her work the skills of acting, dance, mime, juggling, music and smatterings of magic and acrobatics.



Paul Higgs

In addition to our invited guests we should also mention the crowd of local performers and friends of the festival who give their weekend to help run sessions, compere events, M.C. and generally keep everything going. Without their help it would be impossible to run the festival. Also we thank visiting singers who offer their services to the festival. In particular, thanks to JOHN WALTHAM, IAN FINDLAY, BOB AXFORD, GERRY MOGG, GEOFF HARRIS and many others.

H. BOLLAND

Pharmacists

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The BOYLE-O'DOWDA SCHOOL of Irish Dancing have taken part in many festivals in the British Isles and on the Continent. They compete regularly in competitions and have appeared on television.

TRIGG MORRIS MEN dance only the styles of the Cotswold villages of Leafield (Field Town), Stanton, Harcourt and Bucknell but hail from near Bodmin and can be seen dancing most Thursday evenings somewhere in Mid-Cornwall.

BROADWOODNORTHWEST are a great Morris team who delight in clogging the long way round from campsite to square. You'll hear them and won't be able to resist seeing them too. When asked why they don't smile when dancing, the reply is to the effect that they get so out of breath, smiling tends to make them fall over! They are very popular and have attended many big events, so don't miss the opportunity to see them here.

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ENTERTAINMENT FOR CHILDREN

The David Hall will be the centre of a full programme of activities planned to keep younger visitors happy and busy throughout the weekend, leaving parents some free time to enjoy other events.

There is a Theatre show on Friday evening, a Film show on Saturday evening and a show given by the children themselves on Sunday afternoon, demonstrating the skills they have learned in the workshops over the weekend. (See programme for full details.)

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Archie Bryden



Many of you will already have heard of the passing of Archie Bryden on 29th of January this year. He will be greatly missed here at the Festival which owes it's origin in part to Archie who, with a few other optimistic friends, decided to put on a weekend of Folk Singing and Dancing, back in 1977. From that modest but happy beginning the Festival has grown into the popular event we know today. Archie worked tirelessly each year with an energy that often put the younger members of the Committee to shame.

Archie was born in Glasgow in 1907 to a musical family. After school he trained as a teacher and moved south to Suffolk in search of work. There he met Mollie at English Country Dancing classes. They married and moved to Somerset in 1949 when Archie went to teach at Huish.

For over fifty years Archie and Mollie were involved in the Folk scene together. Playford, Longsword and Morris, dancing before the King and Queen at Wembley, teaching, organising bands, musicians' days, displays, the list is endless. On his retirement in 1967 Archie and Mollie took to

giving lectures on a wide range of subjects including Folk Music around the British Isles, with Archie on piano and piano accordion and Mollie on percussion, bowed psaltery and autoharp, bring Folk music to many new audiences.

Archie was also involved with the Church as a Lay Preacher and relief organist and with the Youth Fellowship. His other interests included amateur dramatics, railways and local history, to name but a few.

He is also especially remembered locally as a co-founder of the South Petherton Dance Club, for starting the Yeovil Grammar School Blue Dragon Morris Team; for the Wessex Morris along with Bob Sharpe and others who had previously been members of White Horse; for the Silver Swords Boys Dance and Sword Team and for Children's music festivals at Greenfylde School, Ilminster. He also taught country dancing in the local schools until eighteen months ago, played with SPAM (South Petherton's folk dance band) and organised many St. Andrew's Night Ceilidhs and other fund-raising events.

On a wider scene Archie was an Honorary Representative for the South Western Region of the English Folk Dance and Song Society. He also served on the District Committee and was the President for several years. He was presented with the Sidmouth Award for services to Folk Music in 1973.

Although Archie is no longer with us in body, he is certainly here in spirit and we can be sure that he is happy in the knowledge that the Festival is continuing.

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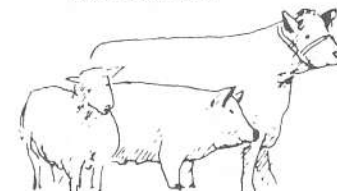
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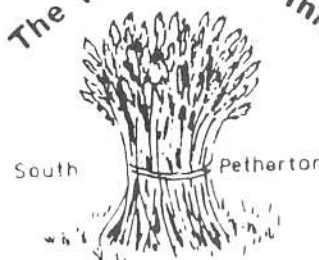


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CRAFTS MARKET

The CRAFT MARKET is being held in the Marquee at the Junior School this year and will be open from 10.00 am until 6.00 pm on Saturday and from 10.00 am until 5.30 pm on Sunday.

Each year the CRAFT MARKET has been expanding. This year the new venue will provide much more space enabling us to include stalls of a greater variety of crafts from traditional clogs, jewellery, woodwork, textiles, ceramics, clothes, prints, plants and many more. There will also be a stall selling records by many of the Festival artists as well as a wide range of Folk and Roots music.

On Saturday we are making the Crafts a special feature of the Festival. There will be about 10 people working or demonstrating their crafts including chair caning, loom weaving, glass engraving, a blacksmith and a bodger (what is a Bodger?, you ask. Well, come and find out for yourself!)

Yeovil Town Band will also be playing as an additional attraction and refreshments will be available, so don't miss this opportunity to spend some time there.

Admission is FREE.

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FESTIVAL FOOD GUIDE

MILK will be sold on the camp site each morning. Also available from the two grocers, and from the garage at Lopen Head which is open all day Sunday.

BREAD available from HAWKINS BAKERY, open until 1.00 pm on Saturday. Be warned, they tend to sell out quite early. Also from the CO-OP and LAKE'S SWEET SHOP.

CO-OP opens all day on Saturday; also opens until 8.00pm on Friday evening. Usual range of supermarket goods. Enormous queues by 11.00am on Saturday morning!

GREENGROCER in the Square. Open 09.00-1.00pm and 2.00-5.00pm. Stocks fruit, veg., some grocery items like fruit juice, baked beans, wide range of wholefoods and snacks.

ARCTIC SQUARE - 9.00-1.00 and 2.00-5.00pm Saturday; 12.00-2.00pm Sunday.

Butcher CHURCHILLS open Saturday morning.

W.I. will run a cafe in the Lower Church rooms on Saturday and Sunday until 6.00pm. They will be serving teas, coffees, soft drinks, sandwiches, filled rolls, home-made cakes and biscuits etc.

FISH AND CHIP SHOP will open Friday evening, Saturday lunchtime until 1.30pm, Saturday evening from 5.00 to 10.00pm. As well as the usual 'British' take-away menu, there is an extensive Chinese take-away menu.

THE OLD BAKEHOUSE will open specially to do festival breakfasts. There will be a choice of eggs, bacon, sausages, tomatoes, toast, etc. There will also be additions to the usual lunch-time menu which will include pasties, sausages, fish, home-made steak and kidney pies, etc., all with fresh vegetables or chips and peas. Sunday lunch will also be available.
Saturday : 9.00 am - 2.00 pm (coffee from 10.00 am)
Sunday : 10.00 am - 2.00 pm " " "
Dinner : 7.15 pm - 9.30 pm (must be booked)

THE BREWERS ARMS and THE WHEATSHEAF both do a good range of bar snacks - good choices if you want lunch with music.

Other licensed restaurants are LE TIRE BOUCHON in Palmer Street and BROOK HOUSE in Silver Street. BROOK HOUSE offers a range of good food during normal licensing hours together with an 'all day' breakfast service.

If you wish to go further afield there are numerous country pubs in the area which serve excellent meals, or you could try Yeovil which has Indian and Chinese restaurants, various take-aways and a number of Sunday opening shops.

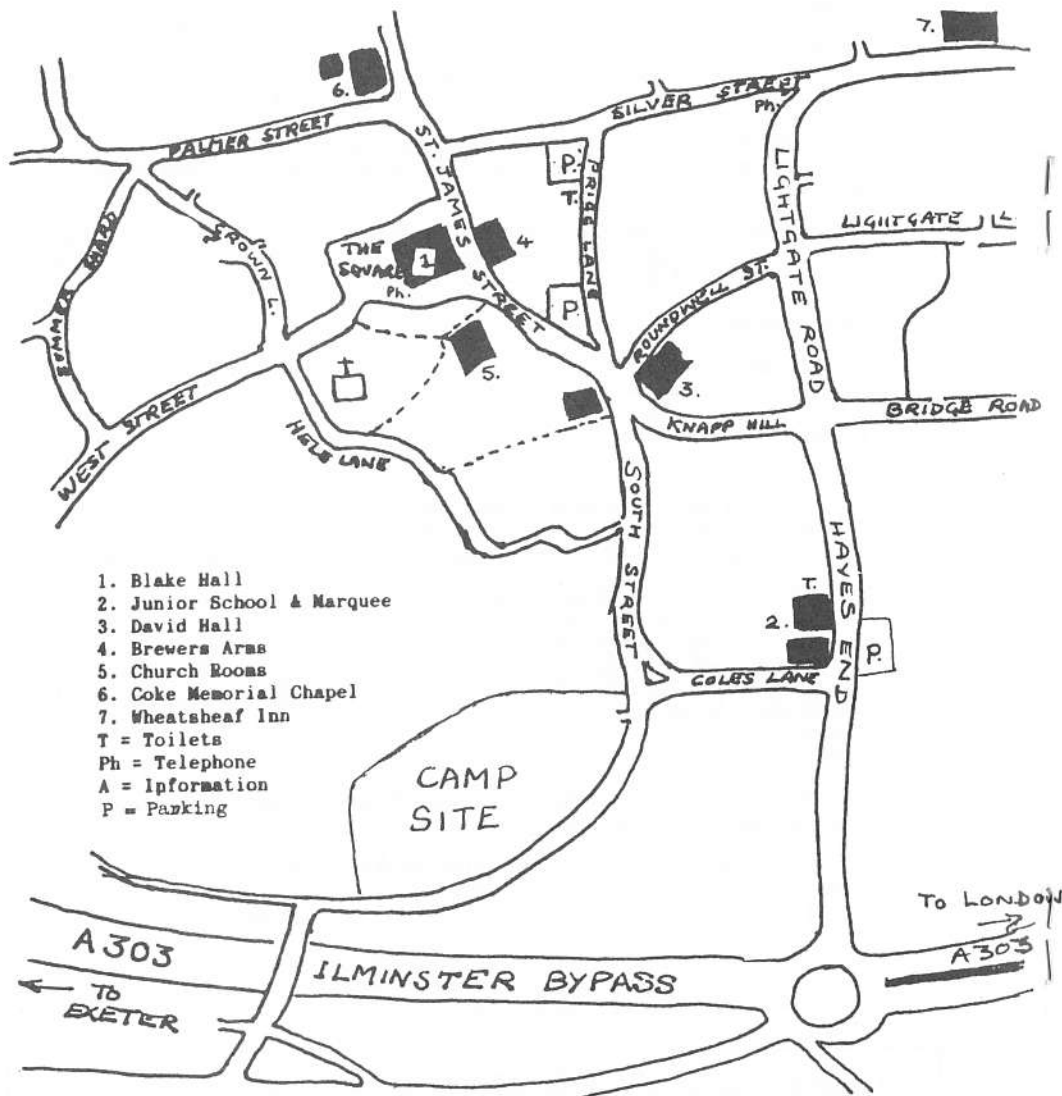
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 2. Junior School & Marquee
 3. David Hall
 4. Brewers Arms
 5. Church Rooms
 6. Coke Memorial Chapel
 7. Wheatsheaf Inn
- T = Toilets
Ph = Telephone
A = Information
P = Parking

Whilst every effort has been made to verify details of the programme which are believed to be correct at the time of going to press, The Committee reserve the right to make any alterations that may be necessary, due to circumstances beyond our control.

GENERAL INFORMATION

THE FESTIVAL INFORMATION CENTRE is in the square. This is also the sales point for programmes. Please check with the office for additional events and any programme changes. Opening times are as follows:-

Friday	Midday - 9pm
Saturday	9am - 9pm
Sunday	9am - 6pm

TICKETS: Weekend and family tickets may be obtained in advance from LIZ HART, 7 West Street, South Petherton Somerset Tel. South Petherton 41506 or at the Festival Information Centre during the festival. Tickets for individual events will be available at the door.

PRICES: We are repeating the family weekend ticket - a bargain at £35.00 for up to 2 adults and 2 children. The single weekend ticket will cost £15.00 this year. Children and senior citizens half price as usual. The weekend ticket gives you admission to all events and includes camping on the festival site for the weekend. If you can only make it for part of the festival, then buy a Saturday ticket at £7.50. Prices for individual events are listed in the Programme and are payable at the door if you prefer.

CRAFT MARKET: The main Craft Market will be held in the Marquee and will open on Saturday 10.00 - 18.00 and Sunday 10.00 - 17.30. This year we are hoping to include many more local craft exhibitors and there will be opportunity to watch them at work. Admission is free! So don't miss this opportunity.

CHILDREN: There are numerous events for the children throughout the weekend. For more details see 'ENTERTAINMENT FOR THE CHILDREN' further on in this programme and watch the boards at the Information centre for times of performances.

A FESTIVAL SINCE 1213

It was in this year that King John confirmed a weekly market and an annual fair each Midsummer day, the Festival of St. John the Baptist, although it is probable that these events had been held from Saxon days, and Midsummer day celebrations date from pre-Christian times. In 1252 the fair was extended to include the 'eve and morrow' and by 1294 was valued at 6s 8d. The fair's value continued to grow and in 1448 it was extended again, this time to six days. By 1650 its value had begun to decline, reaching 6s 8d again by 1701. When the Gregorian calendar was adopted in 1752 (some people imagined that they had been deprived of eleven days of their life) the fair, like many others, kept to old Midsummer Day - July 5th and continued on this day until the 1930s, when such was the interest, or rather lack of it, that tolls were levied merely for the sake of tradition. The old market house was demolished in 1843 and the replacement building can now be seen as part of the front section of the Blake Hall which was built in 1911. Today we have revived the celebrations of old by gathering together musicians, dancers and craftsmen for a Festival of traditional arts in and around South Petherton

PROGRAMME OF EVENTS

FRIDAY

PRICES

FRIDAY

7.00-9.00	TOSSPOT THEATRE SHOW for all the family - but be warned- a regular part of the show is to pull a MUM in half!	David Hall	1.50/0.75
7.30	OPENING CEREMONY - "The Glove is Up". The festival will be opened by George Howard, Esq. followed by Morris Dancing. RYVEETA (Paula Brookes) will be in The Square throughout the opening ceremony.	The Square	Free
8.00	CEILIDH - THE LATE NIGHT BAND - One of the best new bands on the scene.	Junior School	3.00/1.50
8.30	FOLK CLUB - Informal "come-all-ye" - a chance for anyone to sing or play, plus spots from festival guests.	Wheatsheaf	1.50
8.30	FESTIVAL CELTIC BOOGIE - alias RON KAVANA Alias are currently the best band on the London circuit and huge favourites locally!	Blake Hall	3.50/1.75

SATURDAY

10.00-6.00	CRAFT EXHIBITION AND MARKET From approx. 1.00pm onward this will also form the centrepiece of the FESTIVAL FAIR. Over 30 craftstalls and 15 working crafts.	Marquee at Junior School	Free
10.00-12.30	DISPLAY - Visiting Teams. Mummersdada at 11.30.	The Square	Free
10.15	WORKSHOP - Dawnsyr Tawerin	Methodist Hall	Free
10.30-11.30	WORKSHOP & PUTTETRY with TOSSPOT THEATRE	David Hall	0.50
11.30	WORKSHOP - Trigg Morris	Methodist Hall	Free
11.30-12.30	CLOWNING with RYVEETA	David Hall	0.50
11.30	MEET THE ARTISTS - Roger Wilson and Paul Higgs	Brewers Gym	1.50/0.75
11.30	MUMMERANDADA	The Square	Free
12.30-2.00	SONG AND A PINT - Ian Findlay, Geoff Harris, John Waltham & Co - but mainly yourselves!	Brewers Yard	Collection
1.15-2.45	MUSICIANS WORKSHOP led by JAN MUSSON for children of all abilities - bring your instruments and voices (and your sandwiches!)	David Hall	0.50

2.00-5.30	FESTIVAL FAIR A brand new feature to the festival combining the Craft Market and Exhibition - over 30 stalls and 15 working crafts - with live music and performances throughout the afternoon from the festival dance teams. Special guest performers? MUMMERANDADA and YEOVIL TOWN BAND.	David Hall	0.50
2.30	DANCE DISPLAYS - Pitway, Burnworthy & Hospital		
2.30	SONG CONCERT Rosie Upton & Pete Macgregor introduce Paul Higgs, Roger Wilson, Cliff Rescue & The Helicopterss and Martin Carthy.	Blake Hall	3.00/1.50
3.00-5.00	CHILDREN'S CEILIDH - Dancing and games led by TOSSPOT THEATRE. With music from the members of the VELVET BOTTOM BAND.	David Hall	0.75
4.30-5.30	MEET THE ARTISTS - Music session with The Late Night Band	Methodist Hall	1.50/0.75
5.00	DANCE DISPLAYS	The Square	Free
7.00	FILM - for children of all ages - Disney's "Jungle Book".	David Hall	2.00/1.00
8.00 till late	CEILIDH with EDWARD 11 & THE RED HOT POLKAS Caller - Dave Roberts plus guest spots. Return visit from the sensational band who were stars of last year's festival.	Marquee at Junior School	4.00/2.00
8.00-12.00	STAR CONCERT followed by FESTIVAL BOP NO.2 John Waltham introduces Roger Wilson, The Late Night Band, Paul Higgs and Martin Carthy - followed at 10.00 pm by THE BALHAM ALLIGATORS.	Blake Hall	4.00/2.00
8.00	FOLK CLUB Opportunities for all singers and musicians plus appearances from festival guests.	Wheatsheaf	1.50



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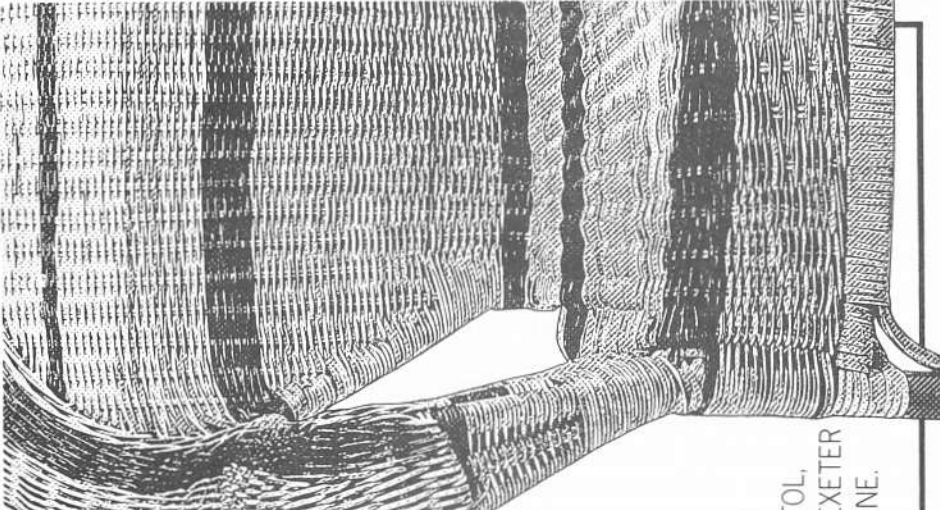


HALIFAX
BUILDING SOCIETY



SUNDAY

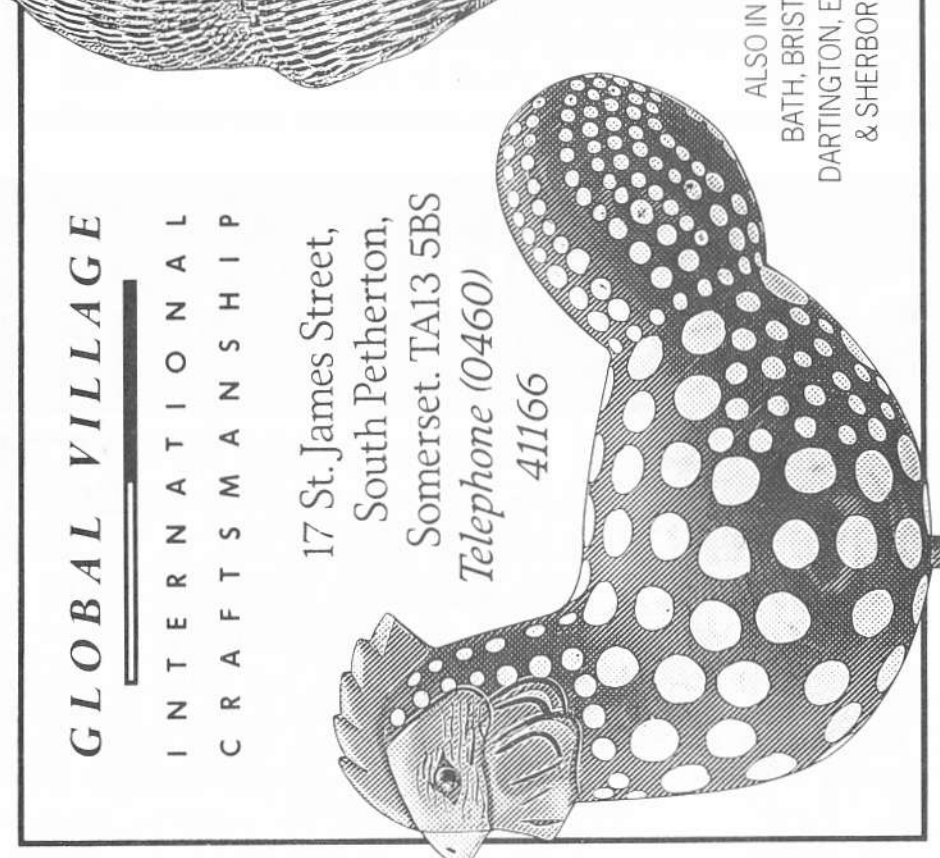
10.00-5.30	CRAFT EXHIBITION AND MARKET See Saturday for details.	Marquee	Free
10.30	PROCESSION of Dance teams through village from camp site to the Square.		
10.30-12.30	CHILDREN'S WORKSHOPS with TOSSPOT THEATRE and RYVEETA (See notice board for details of what to bring)	David Hall	0.50 per session
10.45	DANCE DISPLAY - Dance teams	The Square	Free
11.00	BROADWOOD N.W. CLOG WORKSHOP	Brewers Gym	Free
11.30	WORKSHOP - Boyle-O'Dowda School of Irish Dancing,	Methodist Hall	Free
11.30-12.30	MEET THE ARTIST - MARTIN CARTHY	Blake Hall	1.50
12.30-2.00	SONG AND A PINT	Brewers Yard	Collection
1.45-3.15	CHILDREN'S MUSIC WORKSHOP - led by JAN MUSSON	David Hall	0.50
2.00-5.30	FESTIVAL FAIR Craft Exhibition & Market with live music and performances throughout the afternoon from festival teams and other performers.	Marquee at Junior School	Free
2.30-3.30	FESTIVAL SERVICE Items from the Festival	Parish Church	
2.30-5.00	FINAL CONCERT Ian Findlay introduces the Late Night Bank, Paul Higgs, Martin Carthy...and a final session from EDWARD 11 & THE RED HOT POLKAS	Blake Hall	3.00/1.50
3.30	PREVIEW - FESTIVAL 1999 'The Festival guests of the future show us what they can do today - with help from TOSSPOT THEATRE & RYVEETA	David Hall	1.00/0.50
3.30	DANCE DISPLAY During which the Raffle Draw will take place. leading on to	The Square	Free
5.30	CLOSING CEREMONY Dancing for everyone	The Square	



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 THE HELICOPTERS*IAN FINDLAY*DAWSWYR TAWERIN*
 DORSET KNOBS & KNOCKERS*EDWARD 11 & THE
 RED HOT POLKAS*GERRY MOGG*GEOFF HARRIS*
 JAN MUSSON*JOHN WALTHAM*MARTIN CARTHY*
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 ROSIE UPTON & PETE MACGREGOR*ROGER WILSON*
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Details from The Festival Office, The Knowle, Sidmouth, Devon EX10 8HL
 Telephone (0395) 515134

RAFFLE

Dont forget to buy tickets for the FESTIVAL RAFFLE. There are some super prizes including Hotel Vouchers, Midi Hi-Fi, Case of Wine, Tickets for some great Tourist Attractions, Electrical goods and many more. Tickets are obtainable from Committee Members prior to the Festival, then at the Information Office in the village Square. The DRAW will take place in The Square during the final Dance Display on Sunday 11th June.



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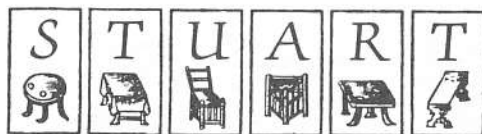
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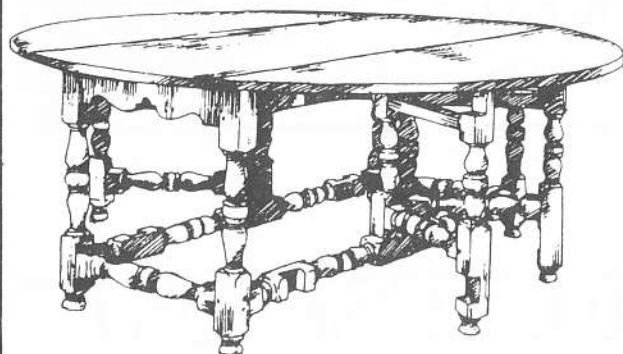
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LOCAL FOLK

FOLK SONG CLUBS.....LIVE MUSIC

- CHEDDAR** Folk in the Bath FC meets on Sunday nights at The Bath Arms, Cheddar. Enquiries to Pete & Anita McNab- Cheddar (0934) 742320.
- GLASTONBURY** The club meets at The Mitre Inn, Benedict St., Glastonbury on alternate Fridays. Contact Richard Frapwell- Street (0458) 43291 for details.
- WELLINGTON** The Bombadil Folk Club meets on the 1st and 3rd Mondays of the month at the Ship Inn, Mantle Street, Wellington. 'A full range of Folk'. Contact Marie Stanbury (0984) 23526.
- BRIDPORT** The Railway Room, The Bull Hotel, Bridport. Folk Club on 1st Tuesday each month. Phone Simon Beadles - Bridport 27542 - for further information.
Forthcoming: 4th July - Nicky Hann. 1st Aug. - Steve Turner. 5th Sept. - Kipper Family.
- DORCHESTER** No regular meetings at present but for info. on what's on in the area phone Ian Findlay - 030 588 427.
- SHERBORNE** Yetties Music Club meets some time during the 4th week of each month. Phone Pete Shutler - Sherborne 814667.
Venue - West End Hall, Lenthay, Sherborne.
- ASH** The Bell Inn, Ash, near Yeovil. Regular Sunday night R & B bands with occasional Jazz nights and some mid-week gigs. Tel: (0935) 822727. June 3rd. - Dana Gillespie
June 11th - Balham Alligators.

FOLK DANCE CLUBS.....

If your interest is in folk dancing there are a number of clubs in the area. Further information is available as follows:

English Folk Dance and Song Society.....	Glen Taylor	Yeovil 27761
Yeovil Folk Dance Club.....	Glen Taylor	Yeovil 27761
Crewkerne Folk Dance Club.....	Elsie Hole	Crewkerne 72240
Playford Dance Club (winter months).....	Joan Grimshaw	Yeovil 74773
Wyvern Morris Men.....	Pete Clemo	Yeovil 79602
Queens Delight Womens Morris.....	Sheila Holliday	Yeovil 24927
Wessex Morris Men.....	Jeremy Wilton	0305 812918
Dr. Turbervilles.....	Chris Edmunds	Crewkerne 73052
Treacle Eaters Clog.....	Anne Flew	Yeovil 23321
South Petherton.....	Ann Hodge	0460 40335
Yetminster Irish.....	Pam Common	Yetminster 872900
Knobs & Knockers Stave.....	John Waltham	0963 250462
Scottish.....	Jean Irvine	Sherborne 812205

NALSWAY MANOR

Residential Folk Centre

Crowcombe Somerset Telephone 09848-274

Thank You

We wish to extend our thanks to the following:-

All the local people of South Petherton and surrounding villages who have supported us through the year in our fund-raising; all the advertisers in the programmes; all those who have offered accommodation to Festival artistes; the Rector and members of the Parish Church Council for use of the Church and rooms; the Junior School; the Parish Council and Methodist Church for making their premises available; Messrs. T & C.J. Willey for camping and car park facilities; To Showerings, South Somerset District Council, Somerset County Council, South West Arts, Youngs Brewery, the Brewers Arms and Black Horse Agencies for financial support; David Burns of Somerset Art and Design for a new logo and, of course, to the performers themselves - the dancers, the singers and the musicians who all help to make South Petherton the friendliest of festivals.

THANK YOU ALL.

Programme Editor and design - Anne Richardson

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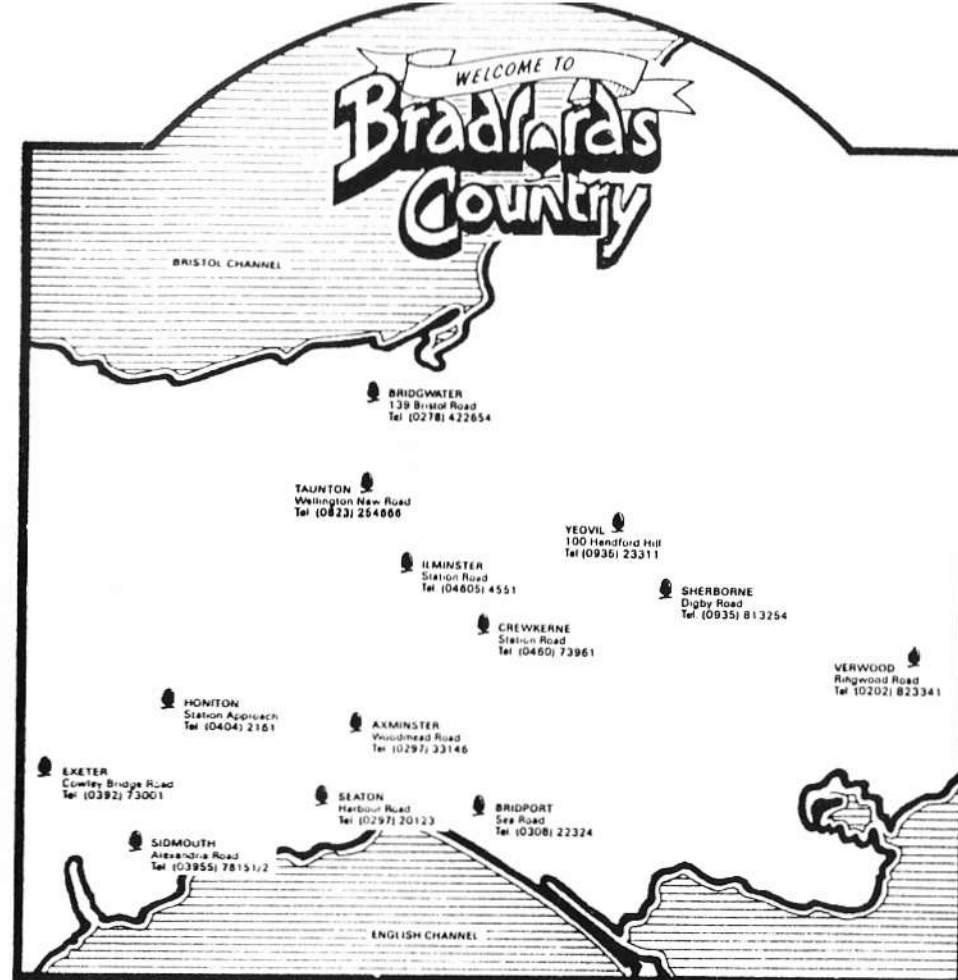
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